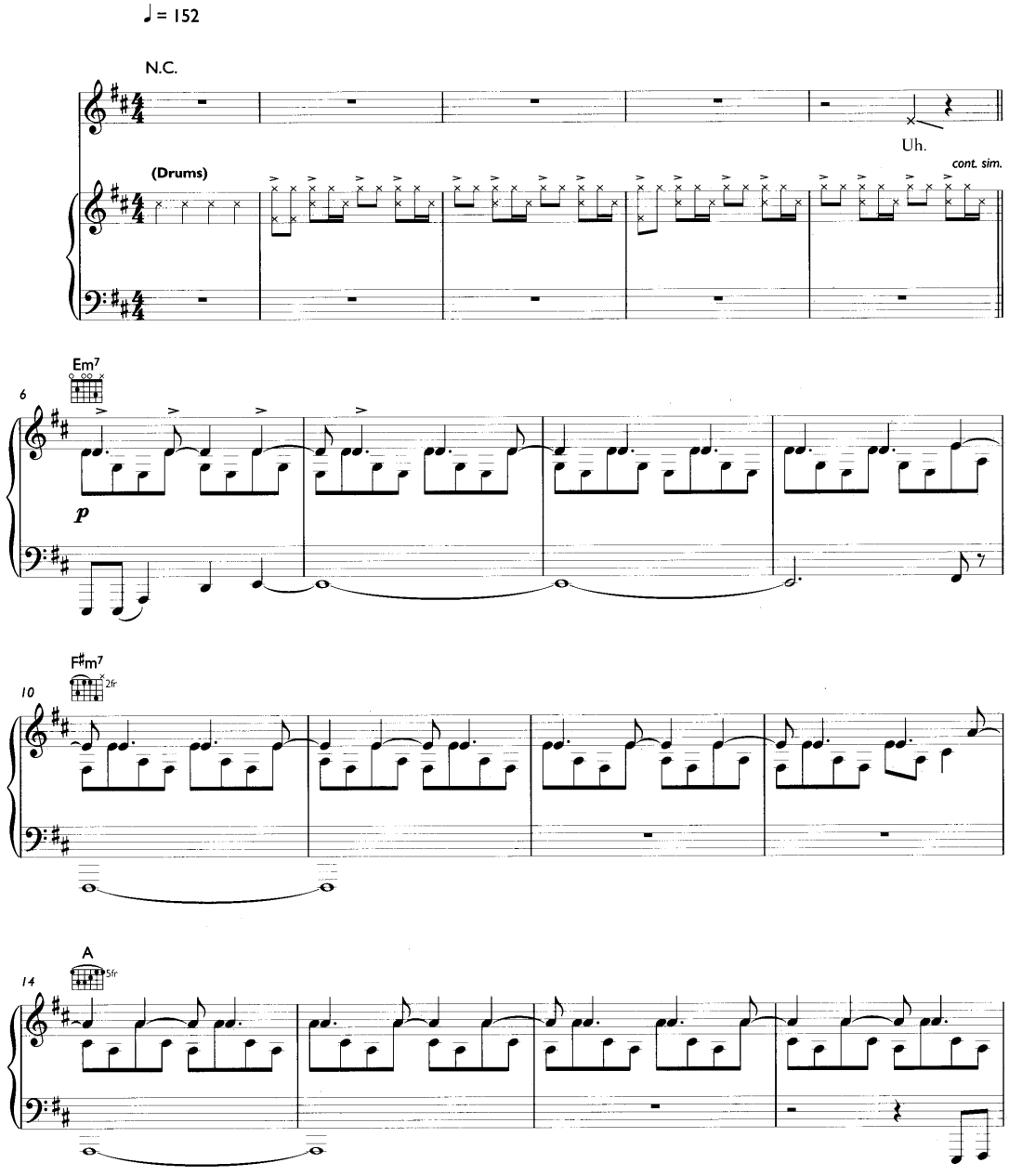
WEIRD FISHES/ARPEGGI

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway



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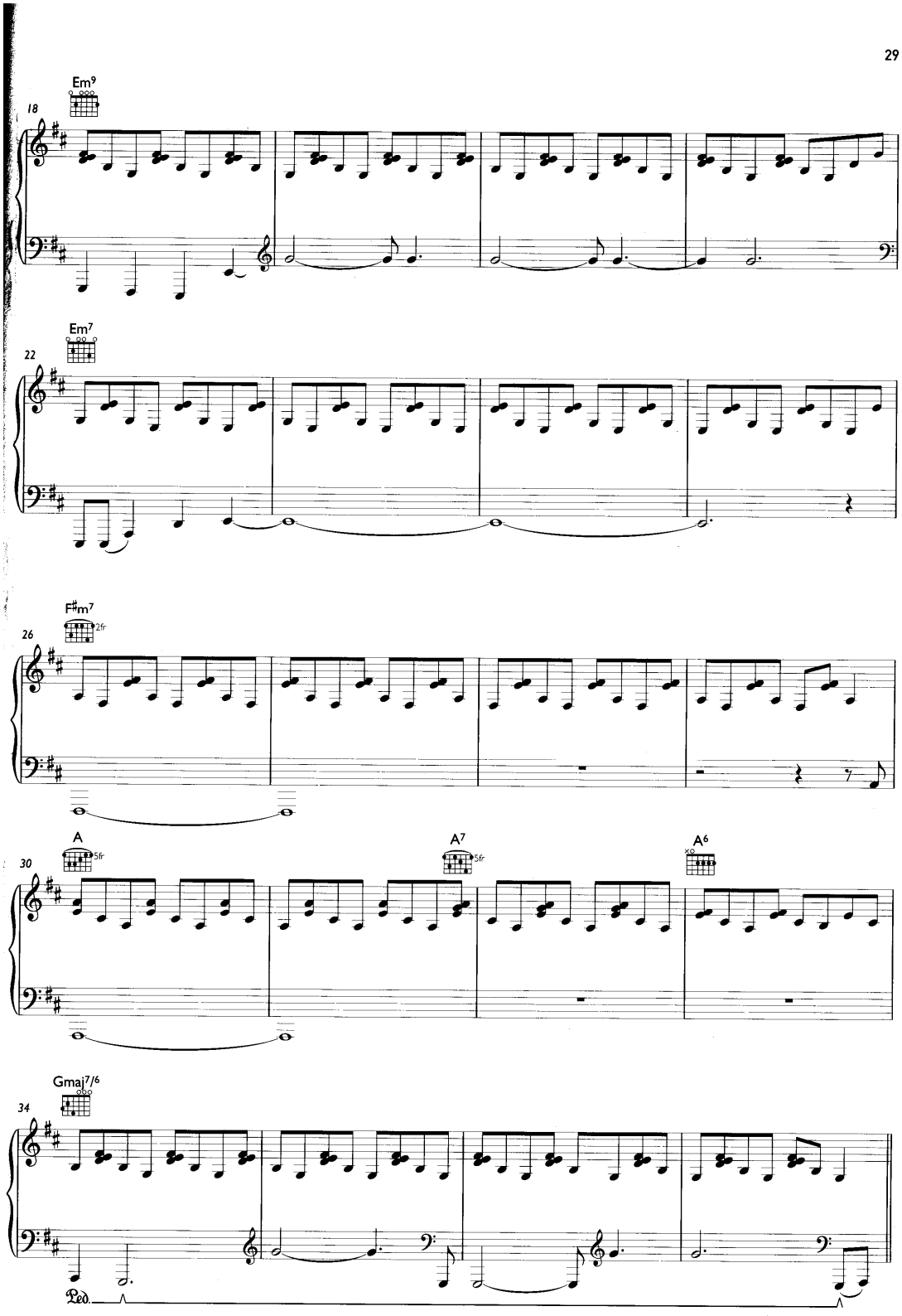
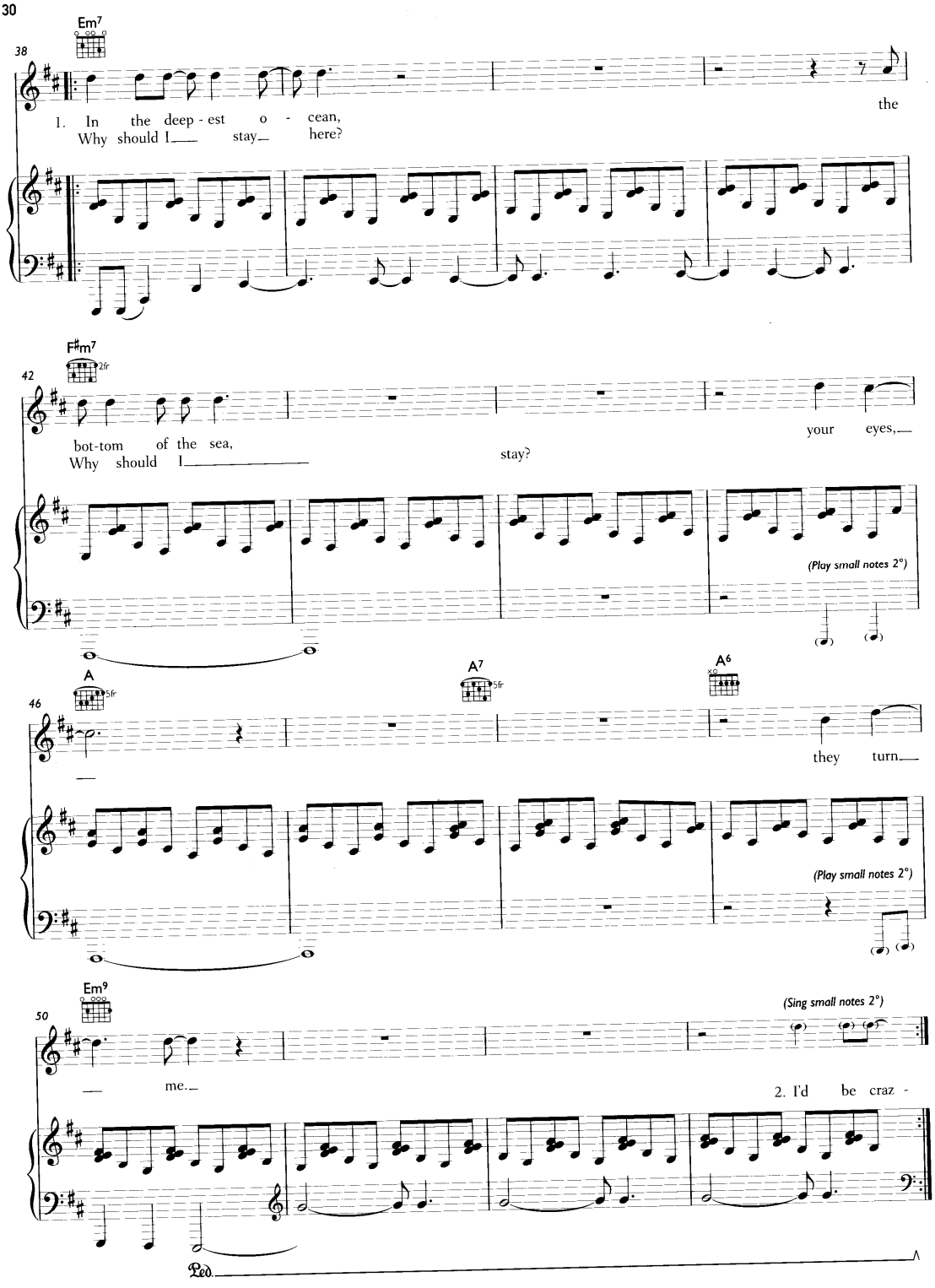
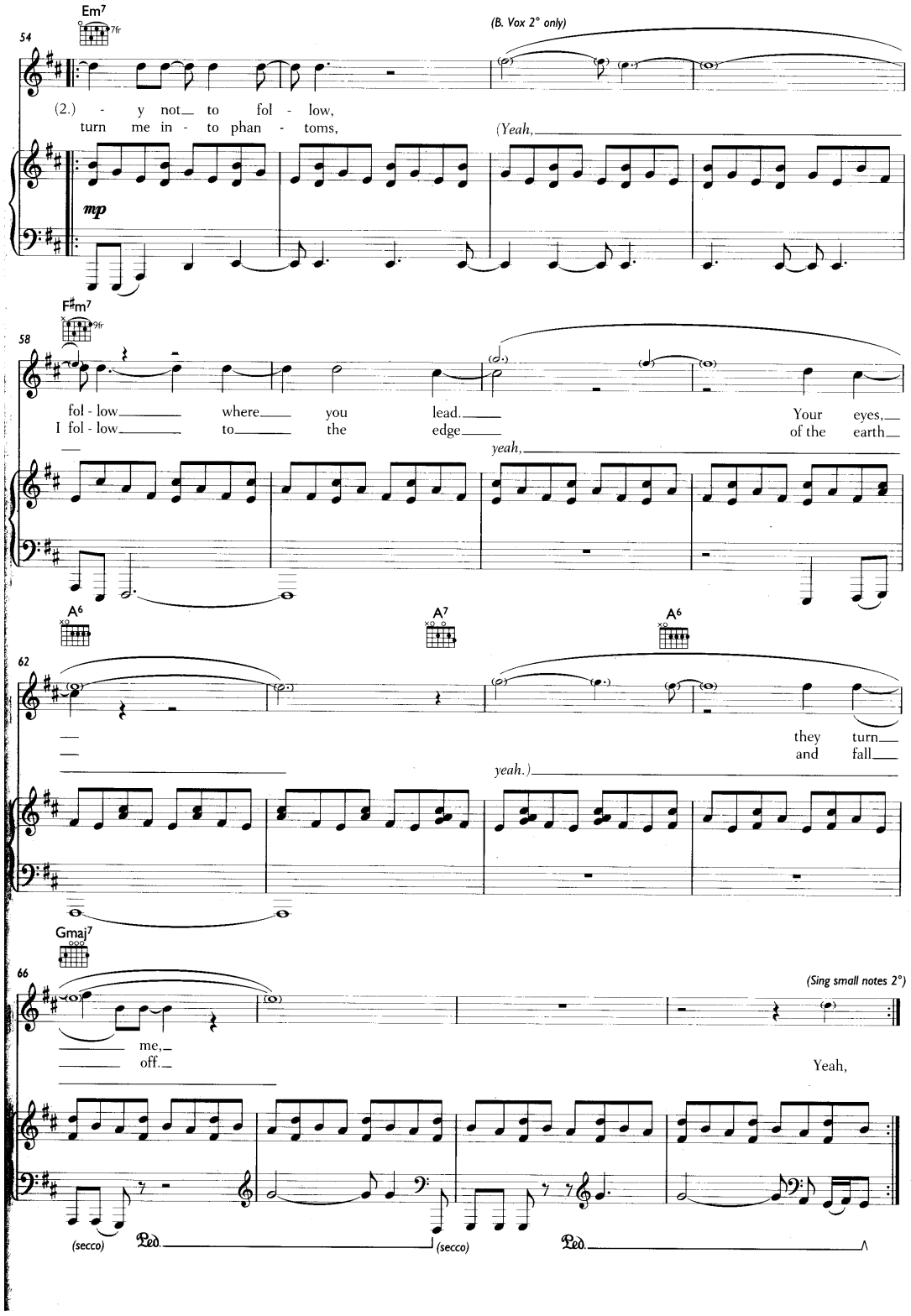
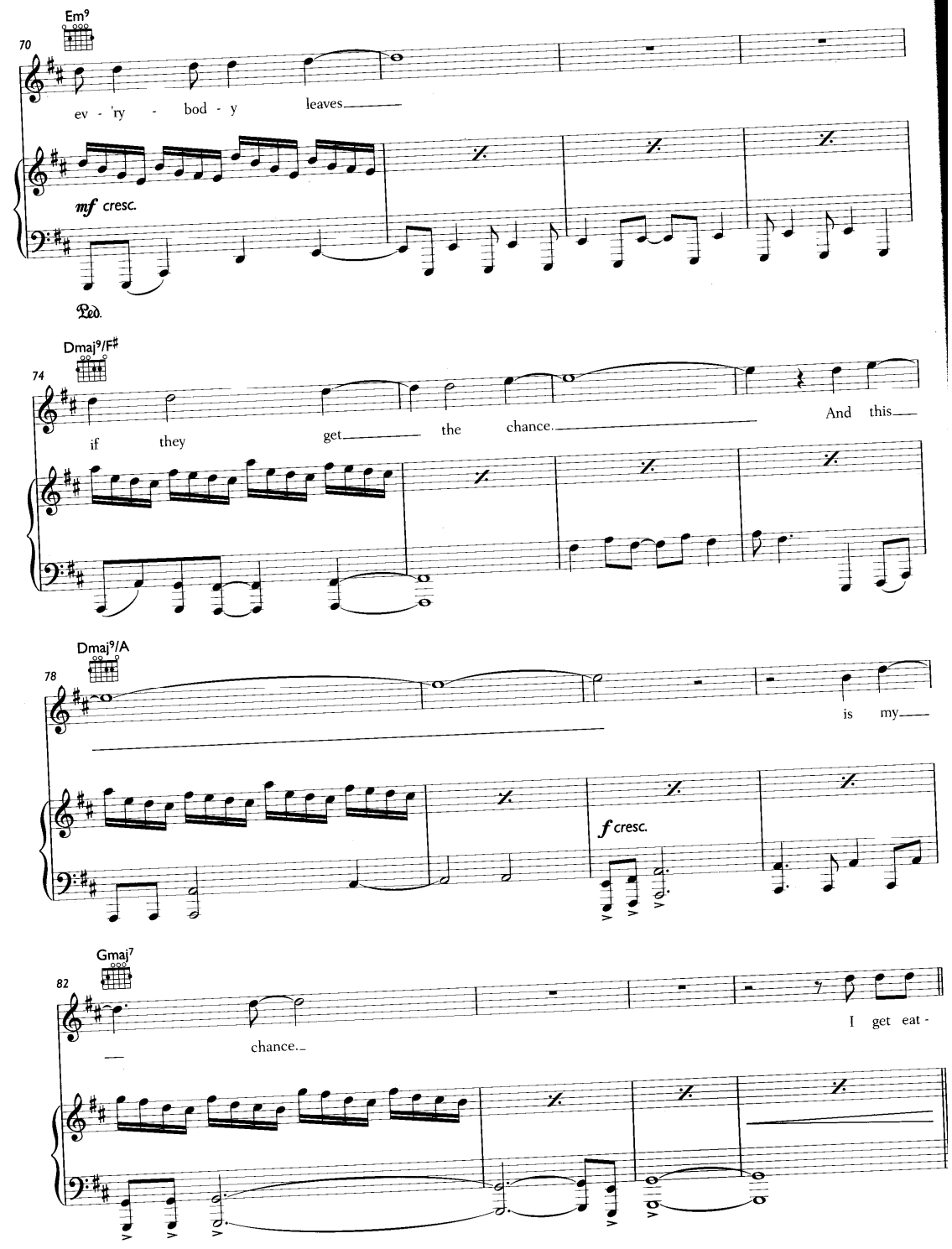
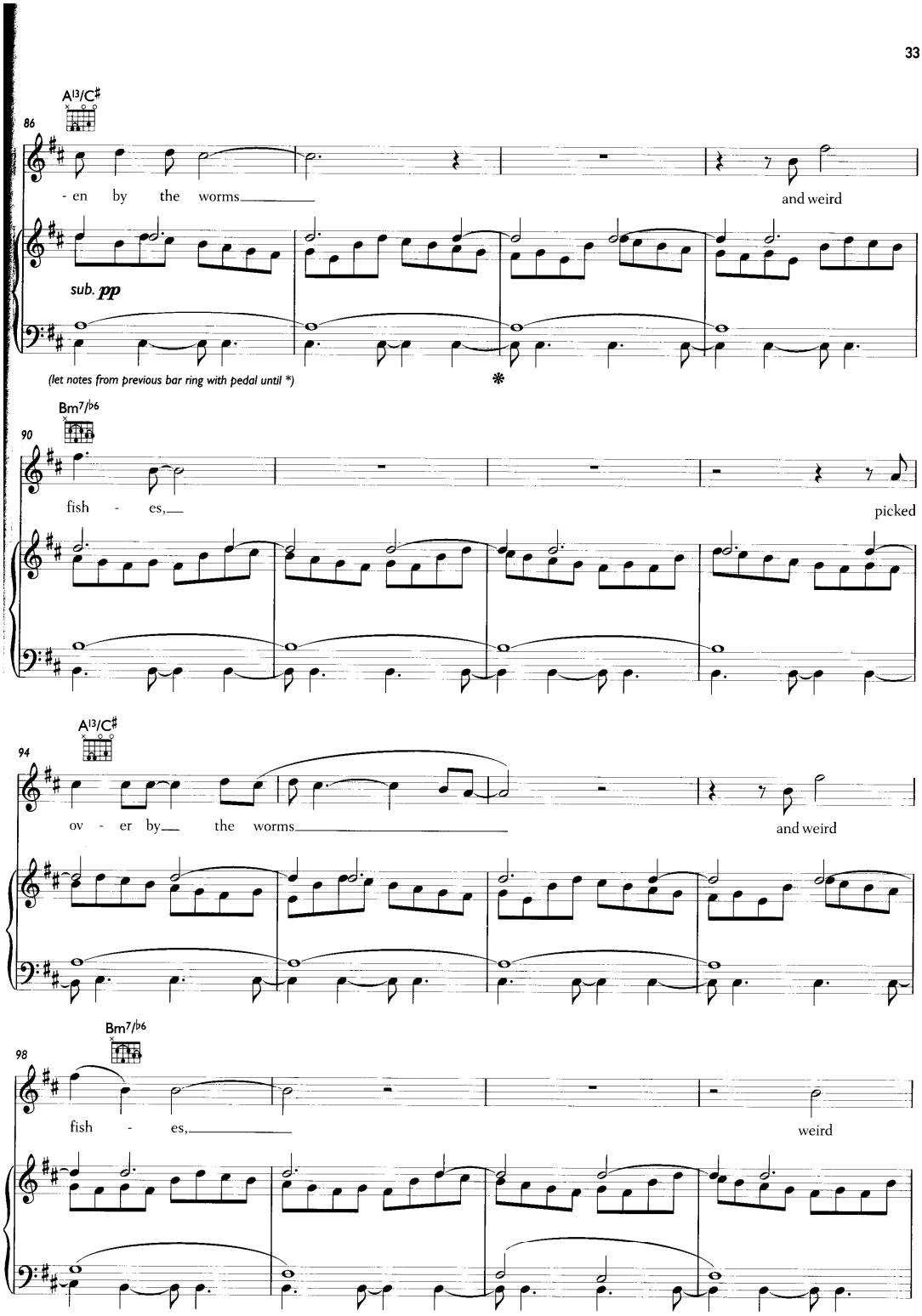
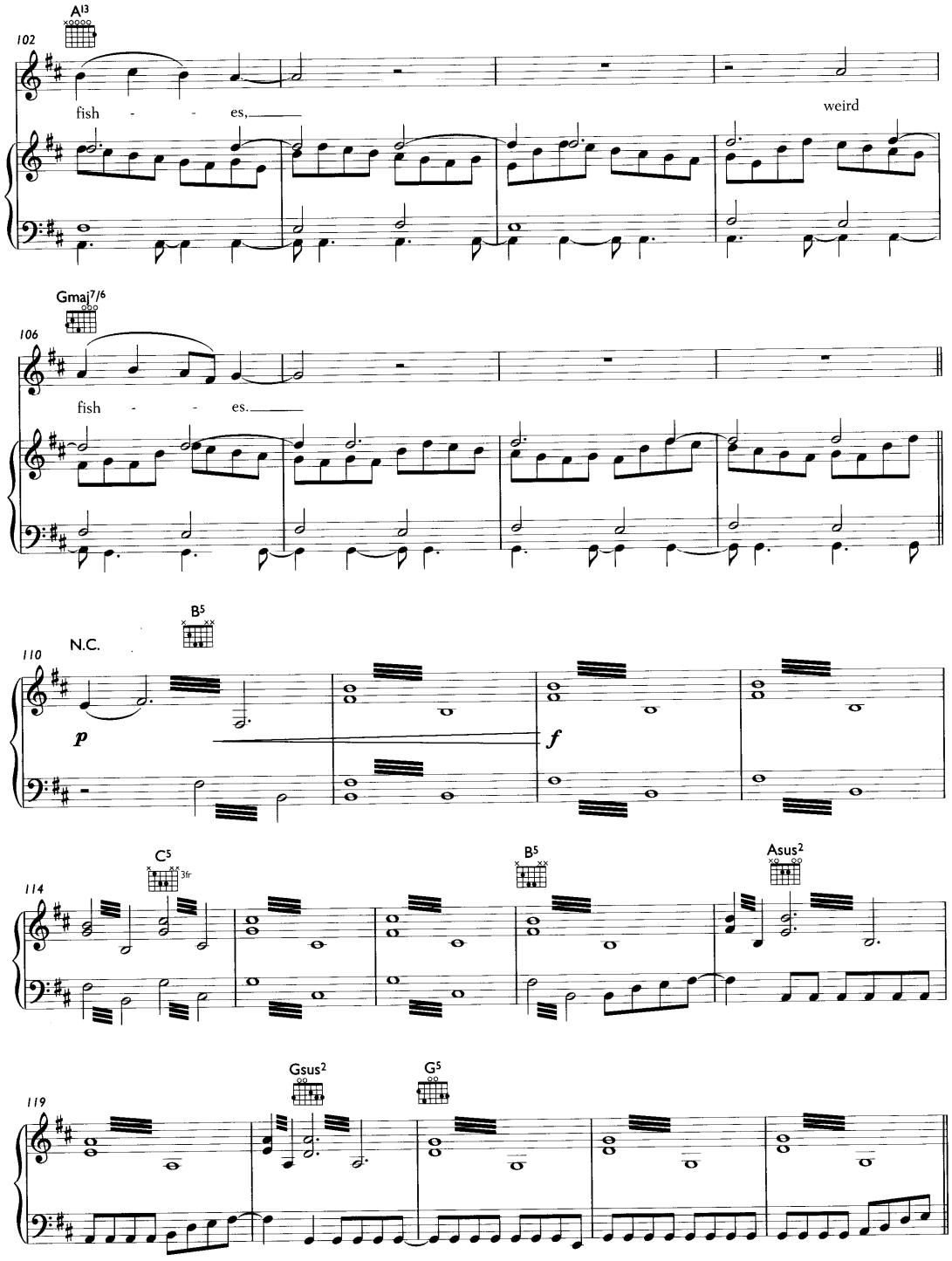

Em9
18
Em7
22
F♯m7
2fr
26
A
5fr
A7
5fr
A6
30
Gmaj7/6
34
Ped.

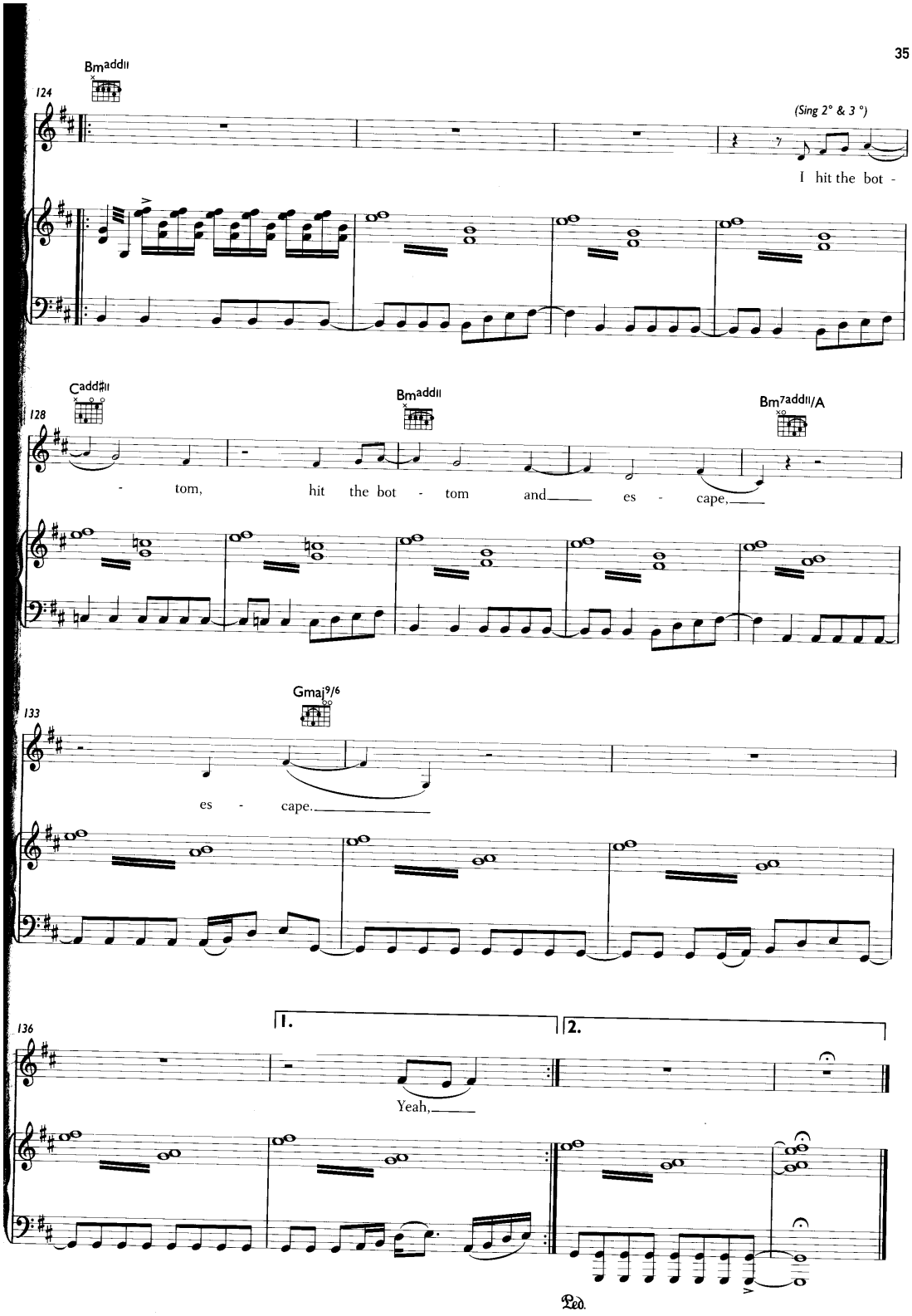

Em7
38
1. In the deep - est o - cean, the
Why should I stay here?
F♯m7
2fr
42
bot-tom of the sea, your eyes,
Why should I stay?
(Play small notes 2°)
A
5fr
A7
5fr
A6
46
they turn
(Play small notes 2°)
Em9
50
(Sing small notes 2°)
me.
2. I'd be craz -
Ped.


Em7
7fr
54
(B. Vox 2° only)
(2.) - y not to fol - low,
turn me in - to phan - toms,
(Yeah,
mp
F♯m7
9fr
58
fol - low where you lead.
I fol - low to the edge
Your eyes,
of the earth
yeah,
A6
A7
A6
62
they turn
and fall
yeah.)
Gmaj7
66
(Sing small notes 2°)
me,
off.
Yeah,
(secco)
Ped.
(secco)
Ped.


Em9
70
ev - 'ry - bod - y leaves
mf cresc.
Ped.
Dmaj9/F♯
74
if they get the chance. And this
Dmaj9/A
78
is my
f cresc.
Gmaj7
82
chance.
I get eat -


A13/C♯
86
- en by the worms
and weird
sub. pp
(let notes from previous bar ring with pedal until *)
Bm7/b6
90
fish - es,
picked
A13/C♯
94
ov - er by the worms
and weird
Bm7/b6
98
fish - es,
weird


A13
102
fish - - es,
weird
Gmaj7/6
106
fish - - es.
B5
N.C.
110
p
f
C5
3fr
B5
Asus2
114
Gsus2
G5
119


Bmadd11
124
(Sing 2° & 3 °)
I hit the bot -
Cadd#11
Bmadd11
Bm7add11/A
128
- tom, hit the bot - tom and es - cape,
Gmaj9/6
133
es - cape.
136
1.
2.
Yeah,
Ped.