

Movin' In

James Pankow

B \flat Trumpet

Tenor Sax.

Trombone

Guitar

This system of music is for the first system of the piece. It features four staves: B \flat Trumpet, Tenor Saxophone, Trombone, and Guitar. The key signature is two sharps (D major) and the time signature is 4/4. The B \flat Trumpet, Tenor Saxophone, and Trombone parts all play a melodic line consisting of eighth-note triplets. The guitar part is indicated by slashes, suggesting a rhythmic accompaniment. Chord symbols C/G, G, B \flat /F, and F are placed below the Trombone staff.

B \flat Tpt.

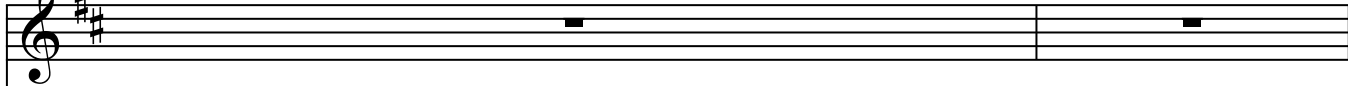
T. Sx.

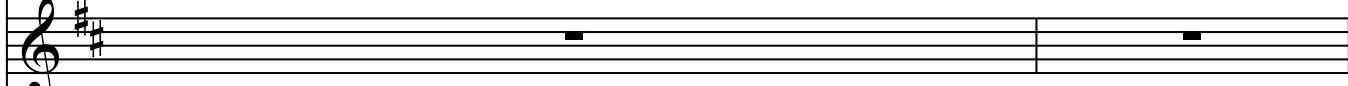
Tbn.

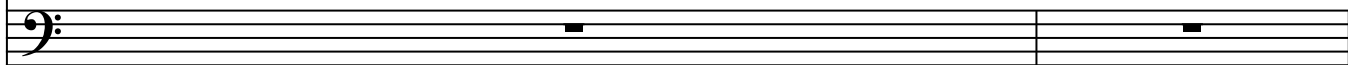
Gtr.


This system of music is for the second system of the piece. It features four staves: B \flat Trumpet, Tenor Saxophone, Trombone, and Guitar. The key signature is two sharps (D major) and the time signature is 4/4. The B \flat Trumpet, Tenor Saxophone, and Trombone parts all play a melodic line consisting of eighth-note triplets. The guitar part is indicated by slashes, suggesting a rhythmic accompaniment. Chord symbols C/G, G, B \flat /F, and F are placed below the Trombone staff.

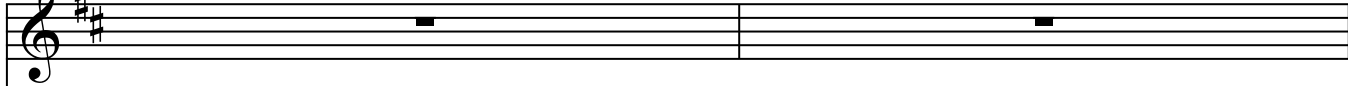
Movin' In

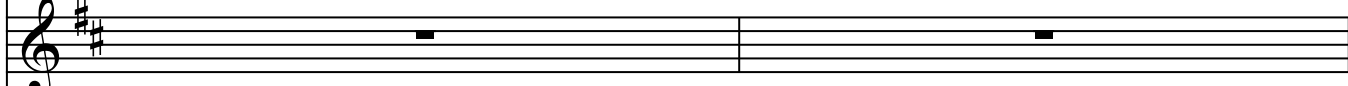
B \flat Tpt. 

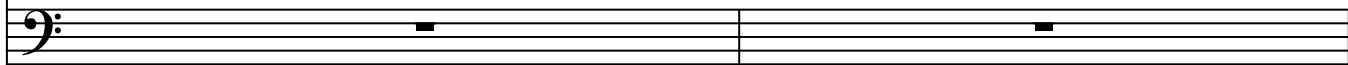
T. Sx. 


Tbn. 

Gtr. 
C Em Am F
That this is all _____ we wan na be.

B \flat Tpt. 

T. Sx. 

Tbn. 

Gtr. 
C Em Am F
A con stant urge _____ with in us grows, _____ (We know _____ it)

B \flat Tpt.

T. Sx.

Tbn.

Gtr.

C E m A m F

To do the things — that we propose — (We know — it)

B \flat Tpt.

T. Sx.

Tbn.

Gtr.

C E m A m F

Try in so hard ³ — to make the grade, — (Yes, we know — it)

Movin' In

B♭ Tpt.

T. Sx.

Tbn.

Gtr.

C Em Am F

By mak-in mu sic day to day (Yes, we know ___ it)

B♭ Tpt.

T. Sx.

Tbn.

Gtr.

C Em

Al though our task ___ is nev er

B♭ Tpt.

T. Sax.

Tbn.

Gtr.

A m F C E m

done. (You know we know ___ it) You ought to know _____ ³ it's

B♭ Tpt.

T. Sax.

Tbn.

Gtr.

A m F C/G G D9

just be gun _____ yeah! _____

Movin' In

B♭ Tpt.

T. Sx.

Tbn.

Gtr.

G7 D9 G7 A7 D G7 D9

B♭ Tpt.

T. Sx.

Tbn.

Gtr.

G7 C sus4 C7

Movin' In

B \flat Tpt.

T. Sx.

Tbn.

Gtr.

G7 E7(#9) E E7/G

B \flat Tpt.

T. Sx.

Tbn.

Gtr.

A7 C D7sus4 D7 G

Movin' In

B \flat Tpt. T. Sax Solo ad lib. Trpt. Solo ad lib. 8 Bars 8 Bars

T. Sax. T. Sax Solo Ad Lib. Trpt. Solo ad lib. 8 Bars 8 Bars

Tbn. T. Sax Solo ad lib. T. Sax Solo ad lib. 8 Bars 8 Bars

Gtr. C/G G G7 A 7(#9) G 7(#9)

B \flat Tpt. Trb. Solo ad lib. 8 Bars

T. Sax. Trb. Solo ad lib. 8 Bars

Tbn. Trb. Solo ad lib. 8 Bars

Gtr. F 7(#9) F 7(#9) G sus4 G7

B \flat Tpt.

T. Sx.

Tbn.

Gtr.

C Em Am F C Em

And now it's time _____ for us to say. That most _____ of all _____

B \flat Tpt.

T. Sx.

Tbn.

Gtr.

Am F C Em

_____ we'd like _____ to play A song or two that makes you

B \flat Tpt. _____

T. Sx. _____

Tbn. _____

Gtr. *A m* *F* *C* *E m*
 feel _____ (We know it) _____ Like all the good _____ in you is

B \flat Tpt. _____

T. Sx. _____

Tbn. _____

Gtr. *A m* *F* *C* *E m*₃
 real _____ (We know _____ it) _____ To geth er, now _____ we've lots to hear _____

B♭ Tpt.

T. Sx.

Tbn.

Gtr.

A m F C E m

(Yes, we know it) To warm our hearts, to shed a

B♭ Tpt.


T. Sx.


Tbn.


Gtr.


A m F C E m

tear (Yes, we know it) So, come and listen if you

B \flat Tpt. 

T. Sx. 

Tbn. 

Gtr. 

A m F C E m

choose _____ (You know we know _____ it) And feel a joy _____ you'll nev -

B \flat Tpt. 

T. Sx. 

Tbn. 

Gtr. 

A m F 3 C sus4 C G sus4 G

- er lose _____ (You know we know _____ So ev it ry) bo dy _____ wo - oh

B \flat Tpt.

T. Sx.

Tbn.

Gtr.

C sus4 C G sus4 G sus4 G C sus4 G sus4 G C sus4

of lis ten — Yeah — ev ry bo — dy Please give a list en —

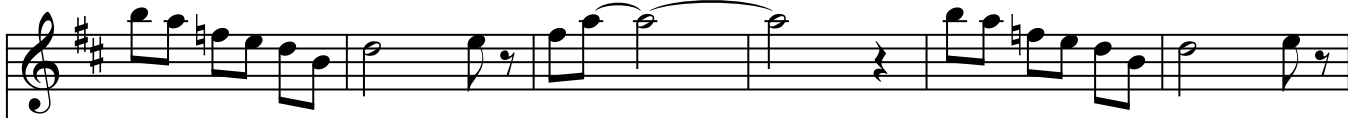



B \flat Tpt.




T. Sx.

Tbn.

Gtr.

C B \flat F G sus4 G7 C B \flat

B \flat Tpt. 
T. Sx. 
Tbn. 
F G7sus4 G7 C B \flat F G7sus4 G7
Gtr. 

B \flat Tpt. 
T. Sx. 
Tbn. 
C B \flat F G7sus4 G7 C7(#9) C7(#9)
Gtr. 