

# LOSING GRIP

Words and Music by AVRIL LAVIGNE  
and CLIF MAGNESS

Moderate Rock



Are you a - ware of what \_ you make \_ me feel \_



ba - by? Right now I feel in - vis - i - ble \_ to you \_

*Original key: A♭ minor. This edition has been transposed up one-half step to be more playable.*



G(add9) F6/9 Asus2 F6/9

Like I'm not real. Did-n't you feel me lock my arms

G(add9) F6/9 Asus2 F6/9

a-round you? Why'd you turn a-way? Here's what I have to say.

G(add9) F6/9 Asus2 F6/9

I was left to cry there. Wait-in' out - side there, grin-nin' with a

G(add9) F6/9 Asus2 Em G5 F#sus2 Em G5

lost stare. That's when I de - cid - ed, why should I care? 'Cause



Asus2



Em



G5



Fsus2



D5



you weren't there when I was scared. I was so a-lone.

Asus2



Em



G5



Fsus2



Em



G5



You, you need to listen. I'm

Asus2



Em



G5



Fsus2



D



start-in' to trip. I'm los-in' my grip and I'm in this thing a-lone.

Asus2



F6/9



G(add9)



F6/9



Asus2



F6/9



Am I just some chick you placed be-side



G(add9)



F6/9



Asus2



F6/9



— you to take some-bod - y's place? When you turn a - round — can — you rec -

G(add9)



F6/9



Asus2



F6/9



- og - nize — my face? — You used\_ to love\_ me, you used to hug\_

G(add9)



F6/9



Asus2



F6/9



D.S. al Coda

— me. But that was-n't — the case. — Ev -'ry - thing was-n't — O K. —

CODA



in this thing\_ a - lone. — Cry'n out loud, I'm cry'n —



Gsus2

F6

D

F6

Gsus2

F6

out loud. Cry'n out loud, I'm cry'n out loud.

D5

Fsus2

Gsus2

Fsus2

D5

Fsus2

O - pen your eyes. O - pen up

Asus2

Em7

Fsus2

Em

G5

wide. Why should I care? 'Cause

Asus2

Em7

Fsus2

Asus2

Em

G5

you weren't there when I was scared. I was so a-lone. Why should I





care? 'Cause you weren't there when I was scared.



I was so a-lone. Why should I



care? If you don't care, then I don't care. We're not



go - in' an - y - where.