

The Girl from Ipanema

Music by Antonio Carlos Jobim

A Fmaj⁷ G⁷

Tall and tan and young_ and love-ly, The Girl_ from I - pa - ne - ma goes walk - ing and when
When she walks she's like_ a sam - ba that swings_ so cool and sways_ so gen - tle, that when

5 Gm⁷ Gb⁷ Fmaj⁷ Gb⁷ Fmaj⁷

_ she pass - es, each one_ she pass - es goes "ah!" _____ "ah!" _____
_ she pass - es, each one_ she pass - es goes

B Gbmaj⁷ Cb⁷

Oh, _____ but I watch her so sad - ly. _____ How

15 F#m⁷ D⁷

_____ can I tell her I love her? _____ Yes, _

19 Gm⁷ Eb⁷

_____ I would give my heart glad - ly _____ but each

23 Am⁷ D⁷(b9) Gm⁷ C⁷(b9)

day when she walks to the sea, she looks straight a - head not at me.

C Fmaj⁷ G⁷

Tall and tan and young_ and love-ly, the Girl_ From I - pa - ne - ma goes walk - ing and when

31 Gm⁷ Gb⁷ Fmaj⁷ Gb⁷

_ she pass - es I smile, _ but she does - n't see She just does - n't

2 Fmaj⁷ G^b7 Fmaj⁷

35

see No, she does - n't see