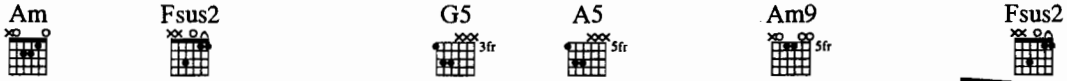


LISTEN TO YOUR HEART

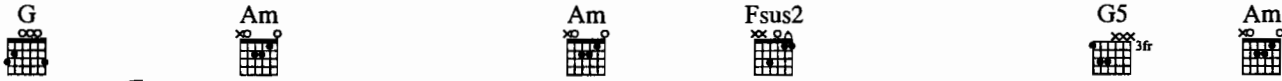
Words and Music by PER GESSLE
and MATS PERSSON

Moderately, with feeling

Am Fsus2 G5 A5 Am9 Fsus2



G Am Am Fsus2 G5 Am

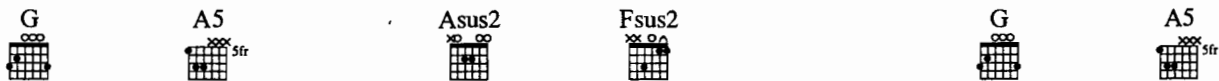


Am9 Fsus2 Dm Asus2 Fsus2



I know there's some - thin' in the

G A5 Asus2 Fsus2 G A5



wake of your smile. — I get a no - tion from the look in your eyes, — yeah.

Am Fsus2 G Am

You've built a love — but that love falls a - part. — Your lit - tle piece of

Am Fsus2 Dm Am F

heav - en turns to dark. — Lis - ten to your heart — when he's

C G Am F

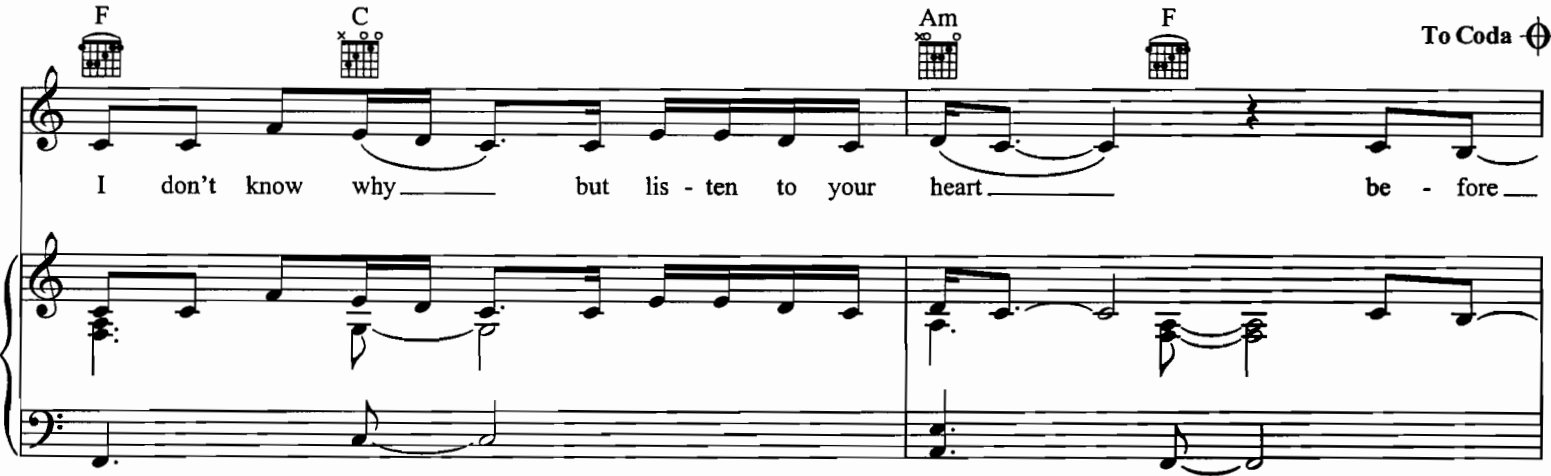
call - ing for — you. — Lis - ten to your heart, — there's noth - ing

C G C G

else you can — do. — I don't know where you're go - ing — and —

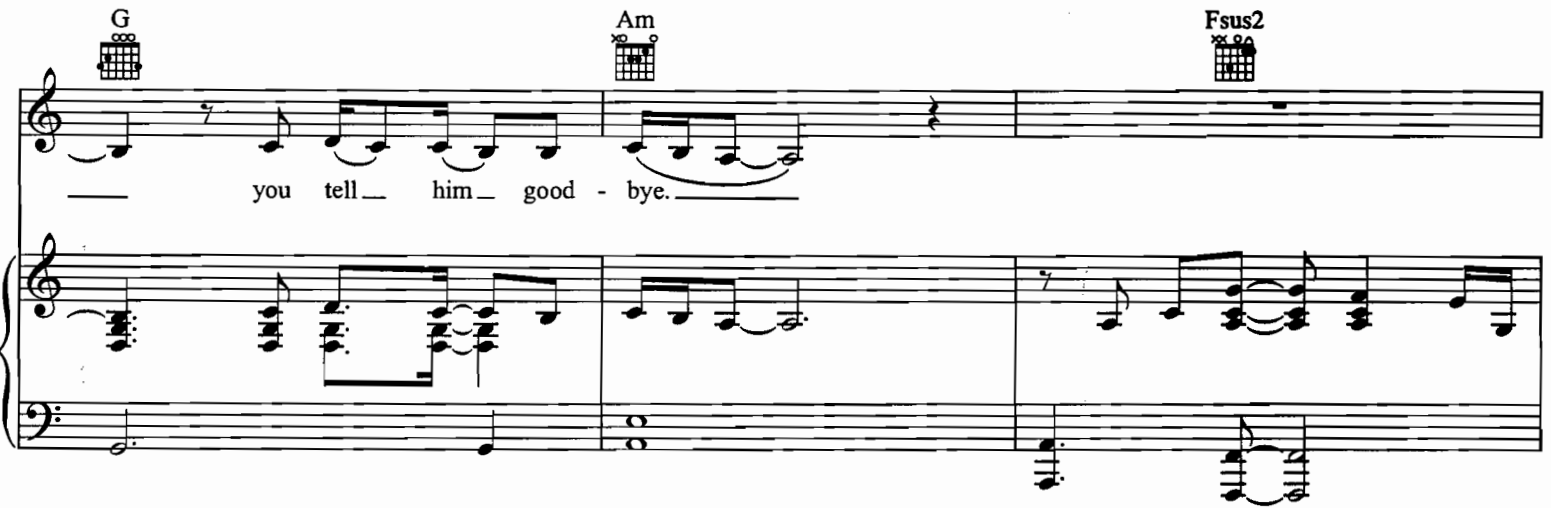
F C Am F

I don't know why _____ but lis - ten to your heart _____ be - fore _____

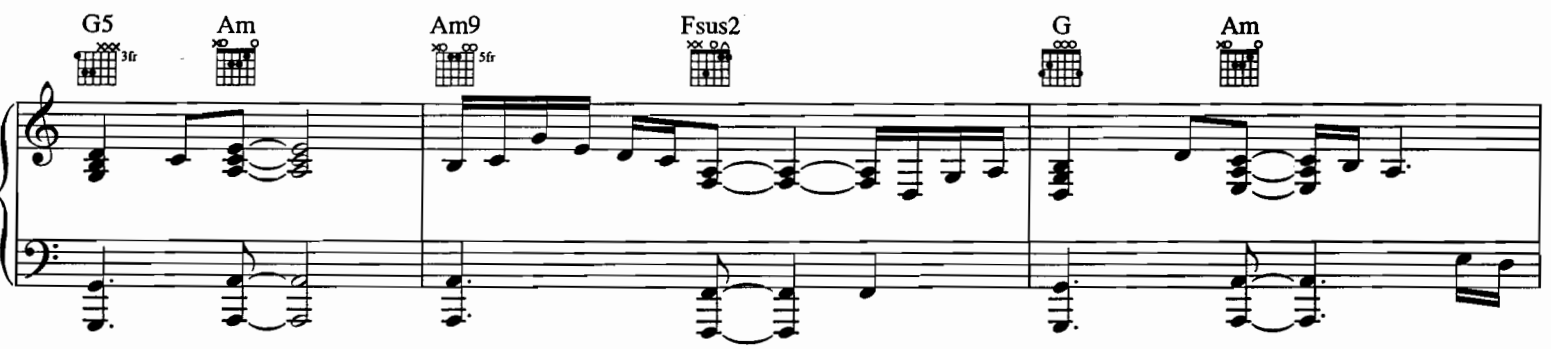


G Am F#sus2

_____ you tell _____ him _____ good - bye. _____

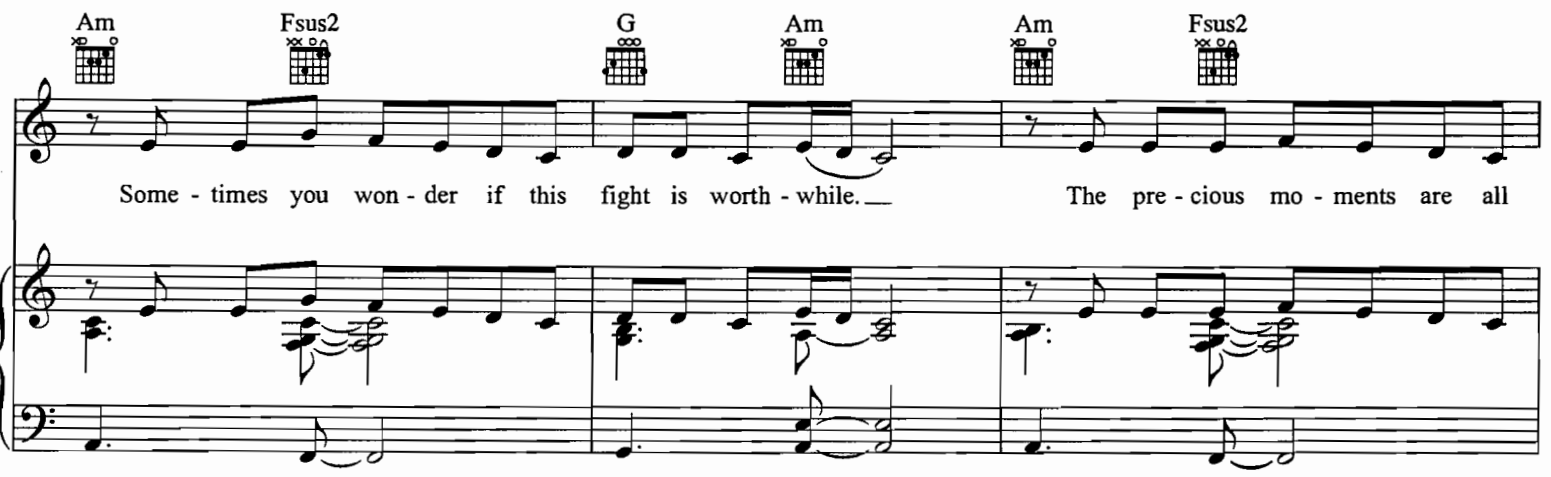


G5 Am Am9 F#sus2 G Am



Am F#sus2 G Am Am F#sus2

Some - times you won - der if this fight is worth - while. _____ The pre - cious mo - ments are all _____



G Am Am Fsus2 G Am

lost in the tide, — yeah. — They're swept a - way — and noth - ing is what it seems. The feel - ing of be-

Am Fsus2 Dm F

D.S. al Coda

long - ing — to your dreams. — Lis - ten to your

CODA G Am Fmaj7

you tell him — good - bye. —

G A5 C G

3 3

F C Am Fsus2 G

D Bm

And there are voic - es that want to be heard. So much to men - tion but you

A(add2) G(add2)

can't find the words. The scent of mag - ic. The beau - ty that's been

A(add2) B

when love was wild - er than the wind. Lis - ten to your

C#m A E B

heart _____ when he's call - ing for _____ you. _____ Lis - ten to your

C#m A E B

heart, _____ there's noth - in' else you can _____ do. _____ I don't

E B A E

know where you're go - ing _____ and _____ I don't know why _____ but lis - ten to your

C#m Asus2 B C#m A

heart _____ be - fore _____ you tell him _____ good - bye. _____

E B C#m A E B

Lis - ten to your heart, mm, mm. I don't

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Lis - ten to your heart, mm, mm. I don't". Above the staff are guitar chord diagrams for E, B, C#m (4fr), A, E, and B. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

E B A E

know where you're go - ing and I don't know why but lis - ten to your

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics: "know where you're go - ing and I don't know why but lis - ten to your". Above the staff are guitar chord diagrams for E, B, A, and E. The piano accompaniment continues in the bottom two staves.

C#m Asus2 B

heart be - fore you tell him good -

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics: "heart be - fore you tell him good -". Above the staff are guitar chord diagrams for C#m (4fr), Asus2, and B. The piano accompaniment continues in the bottom two staves.

C#m Asus2 B5 C#5 C#m9 A F#m

bye.

rit.

This system contains the seventh and eighth staves of music. The top staff concludes the vocal line with the word "bye.". Above the staff are guitar chord diagrams for C#m (4fr), Asus2, B5, C#5 (4fr), C#m9, A, and F#m. The piano accompaniment concludes in the bottom two staves, with a "rit." (ritardando) marking in the right hand.