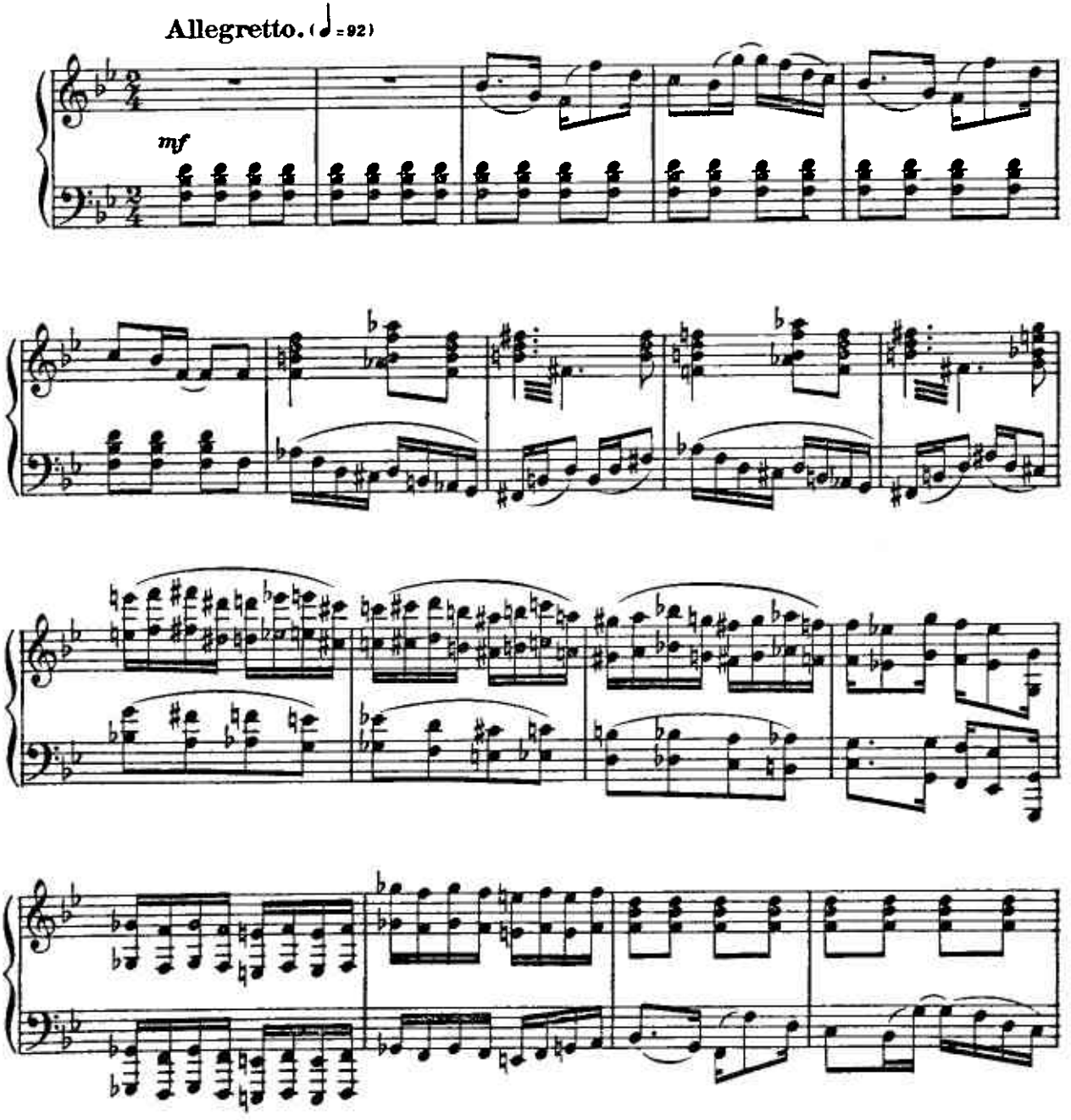
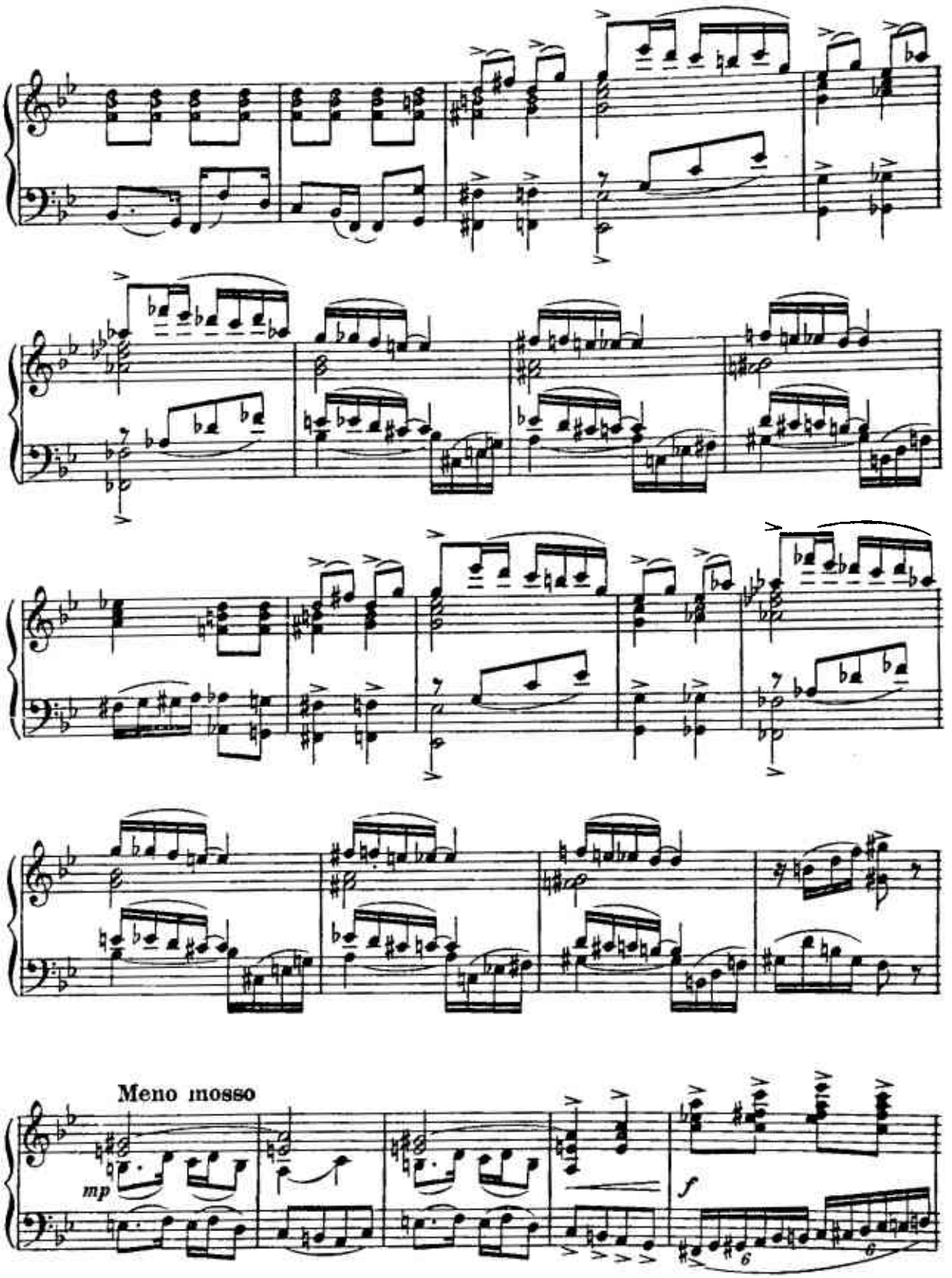
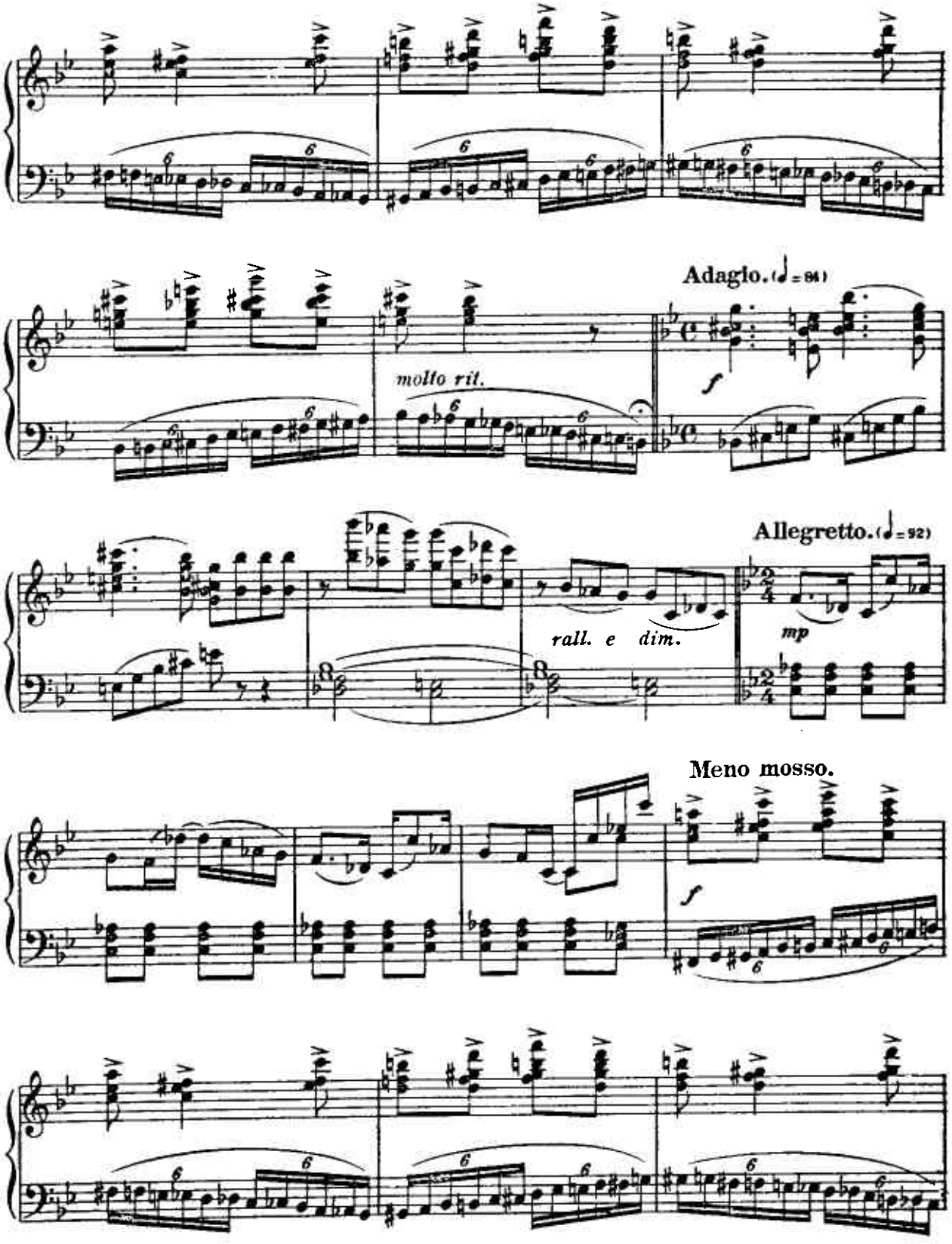
TREEMONISHA.

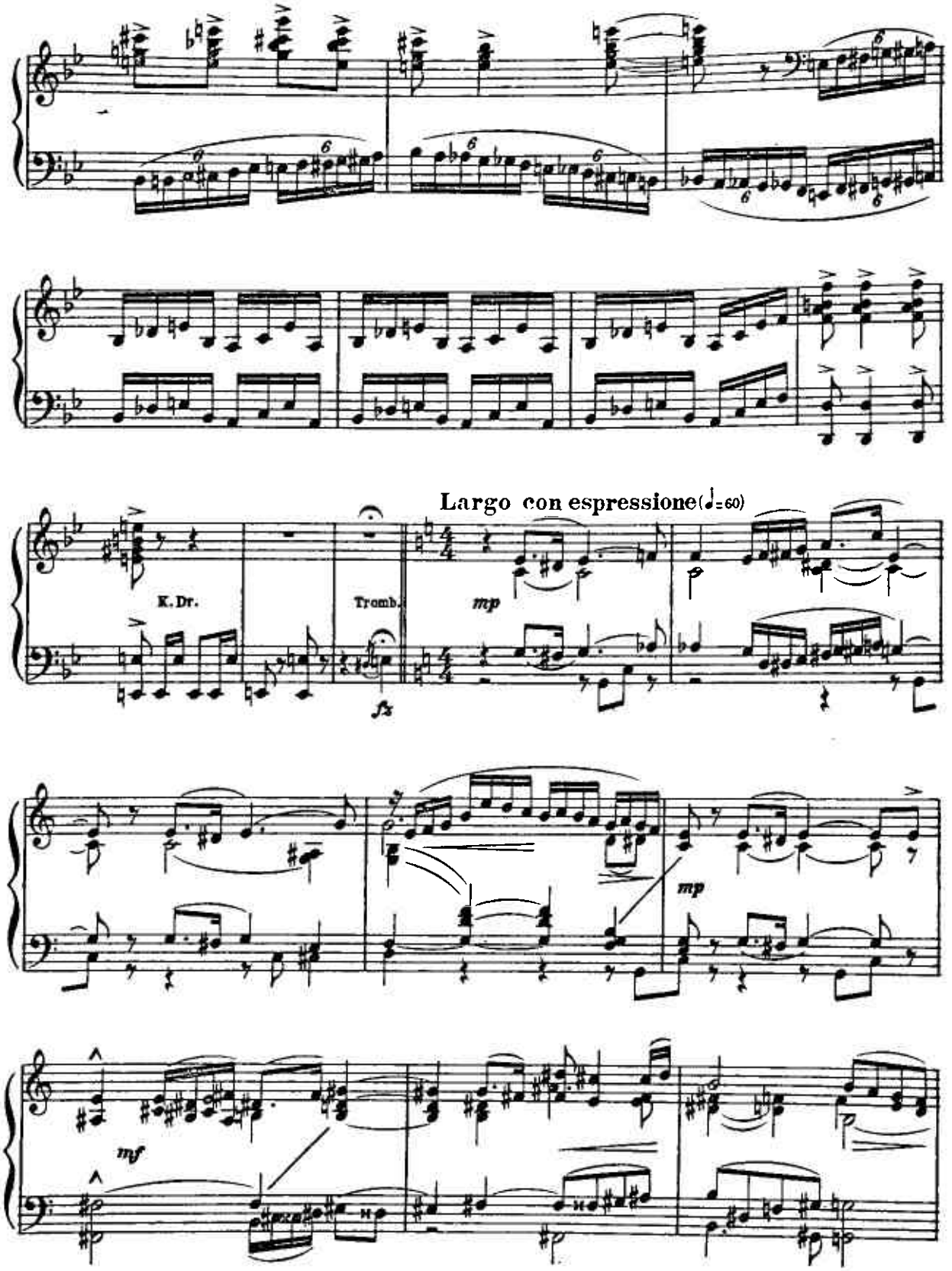
No 1. Overture.

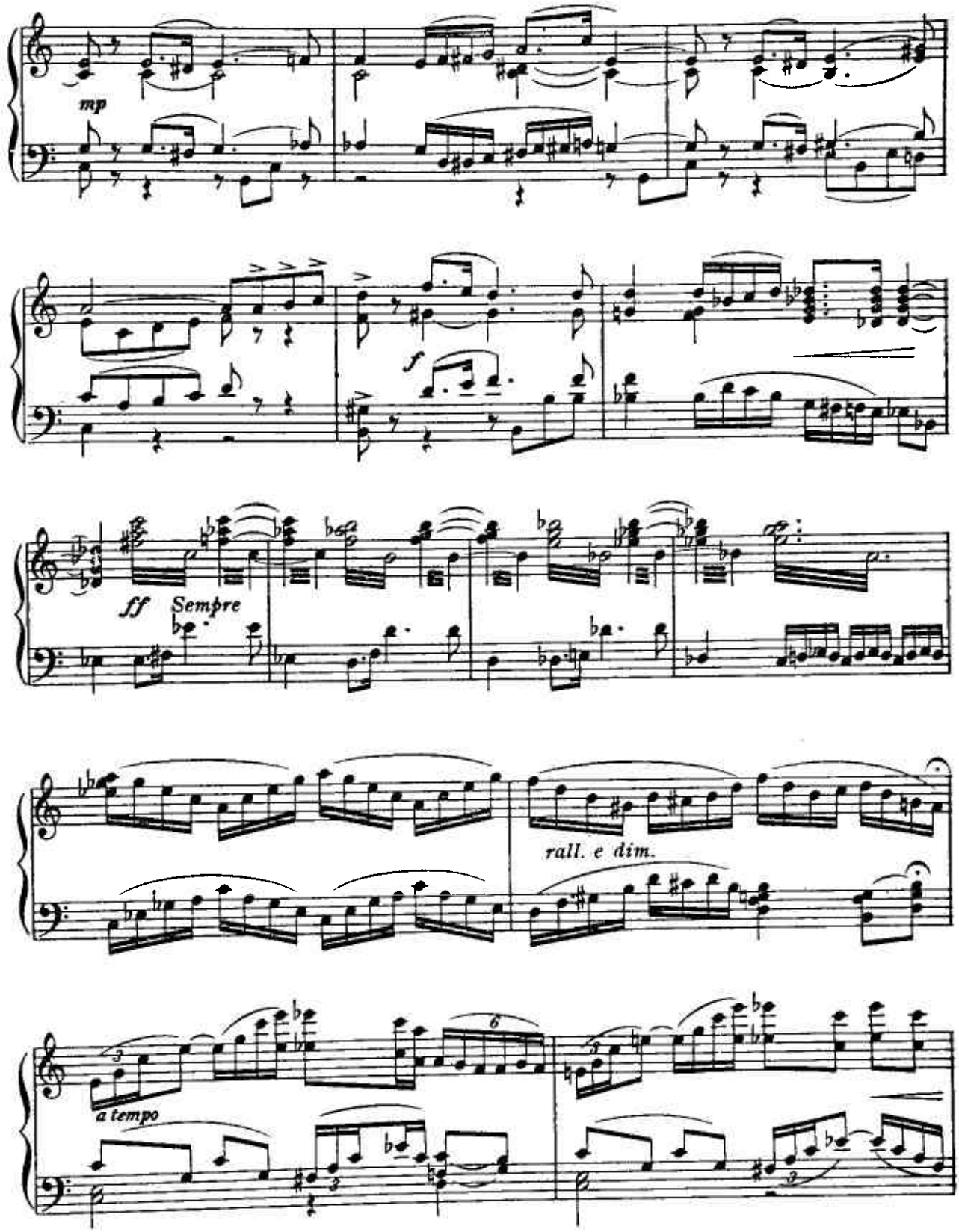
By SCOTT JOPLIN

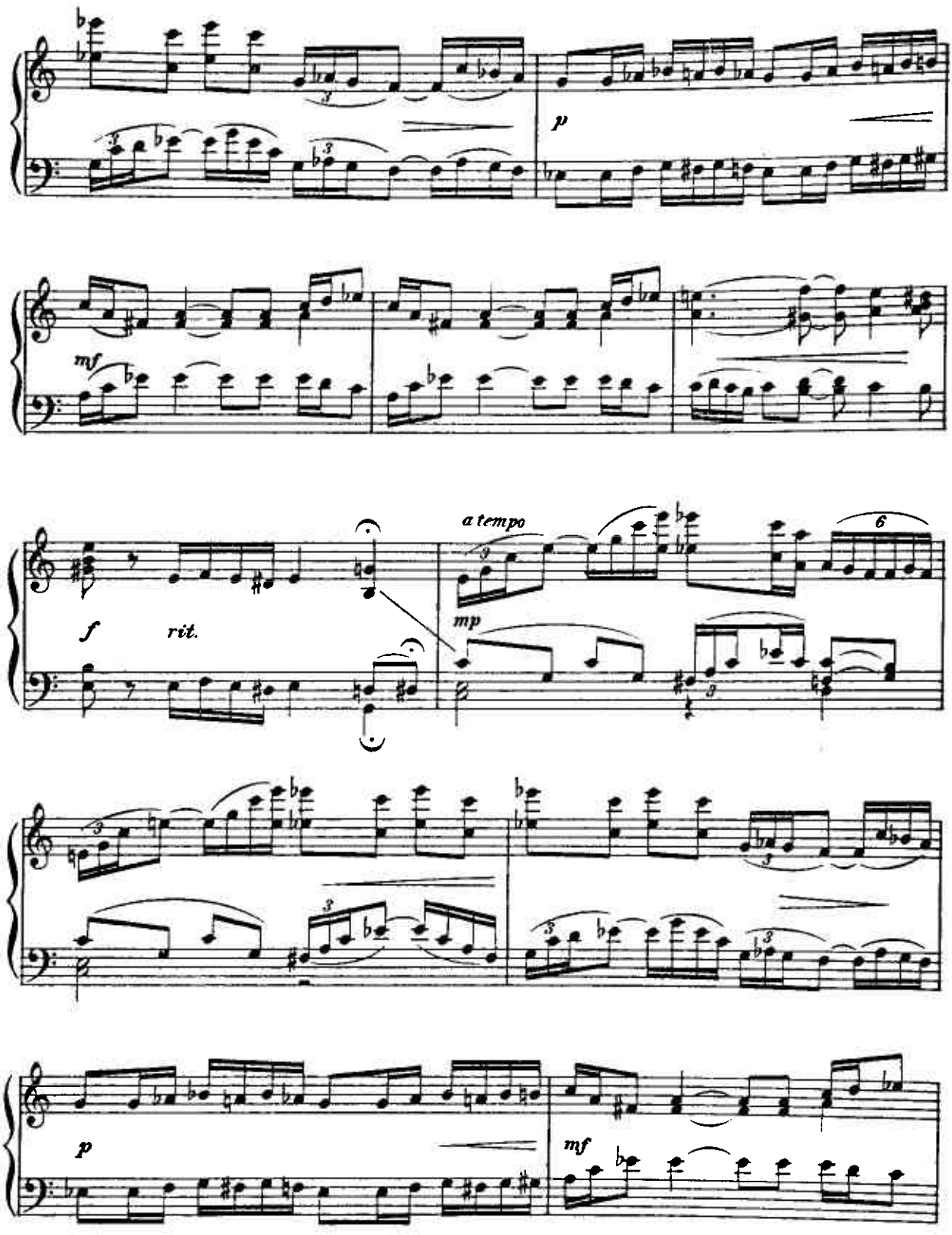


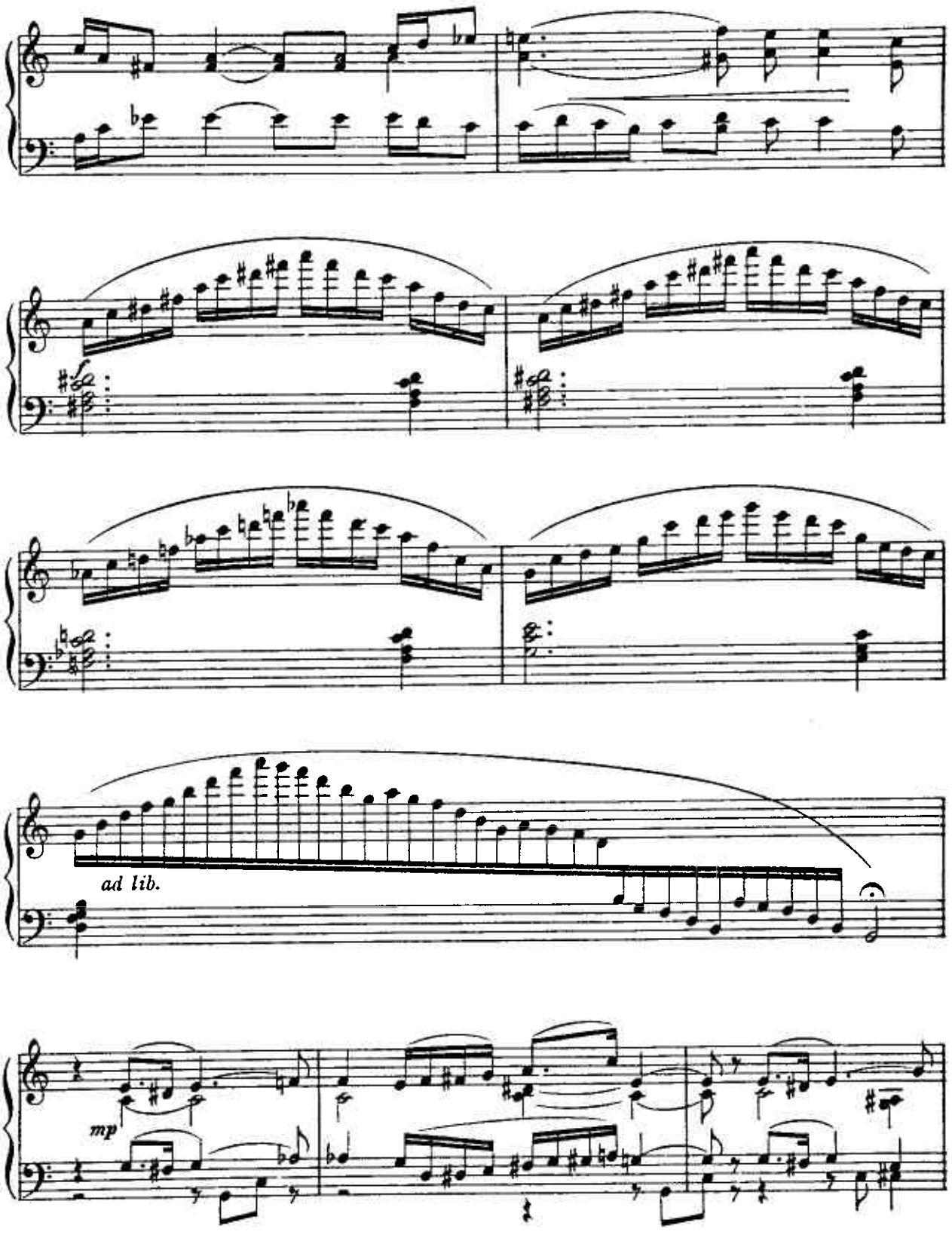

Meno mosso
mp
f

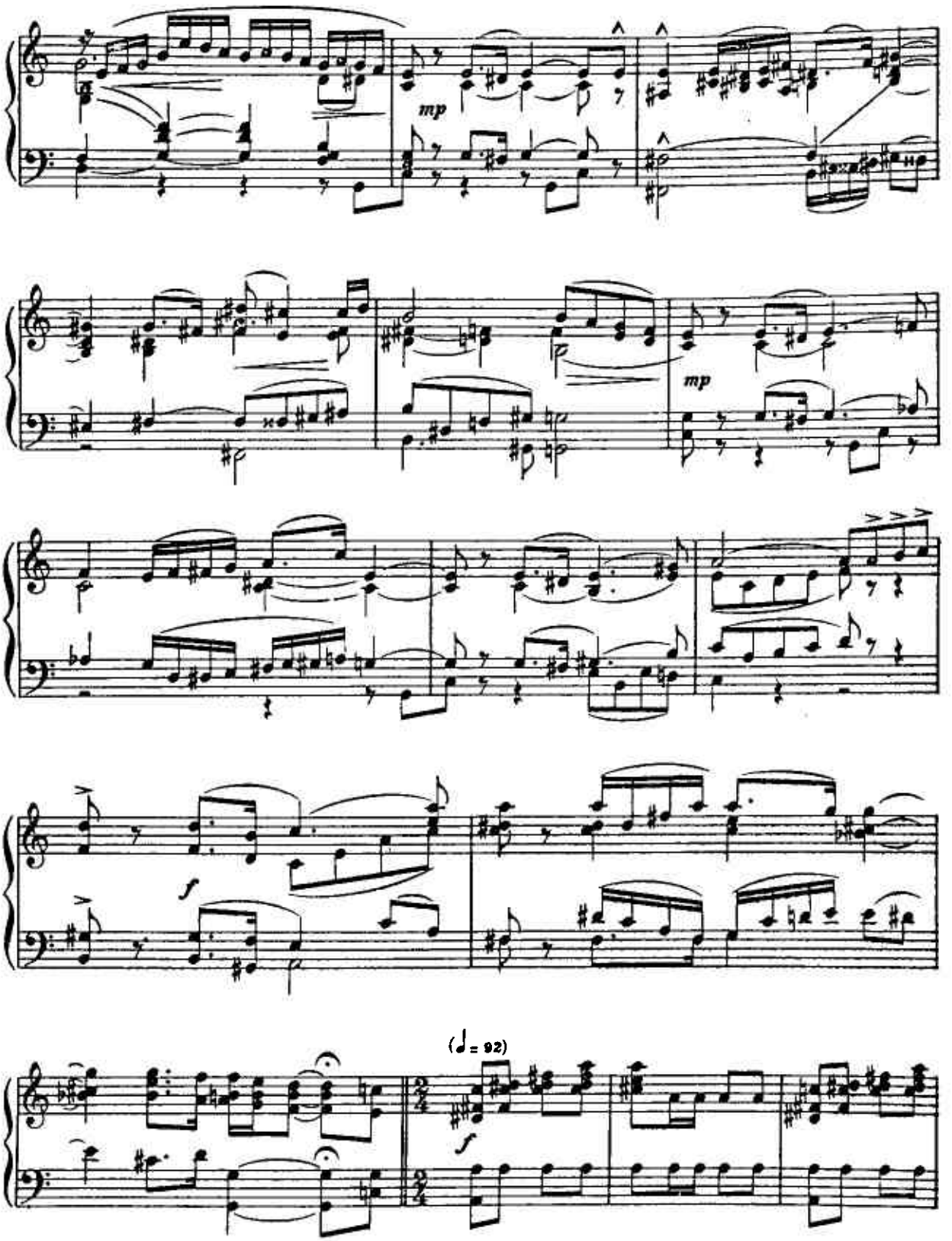

Adagio. (♩= 84)
molto rit.
f
Allegretto. (♩= 92)
rall. e dim.
mp
Meno mosso.
f

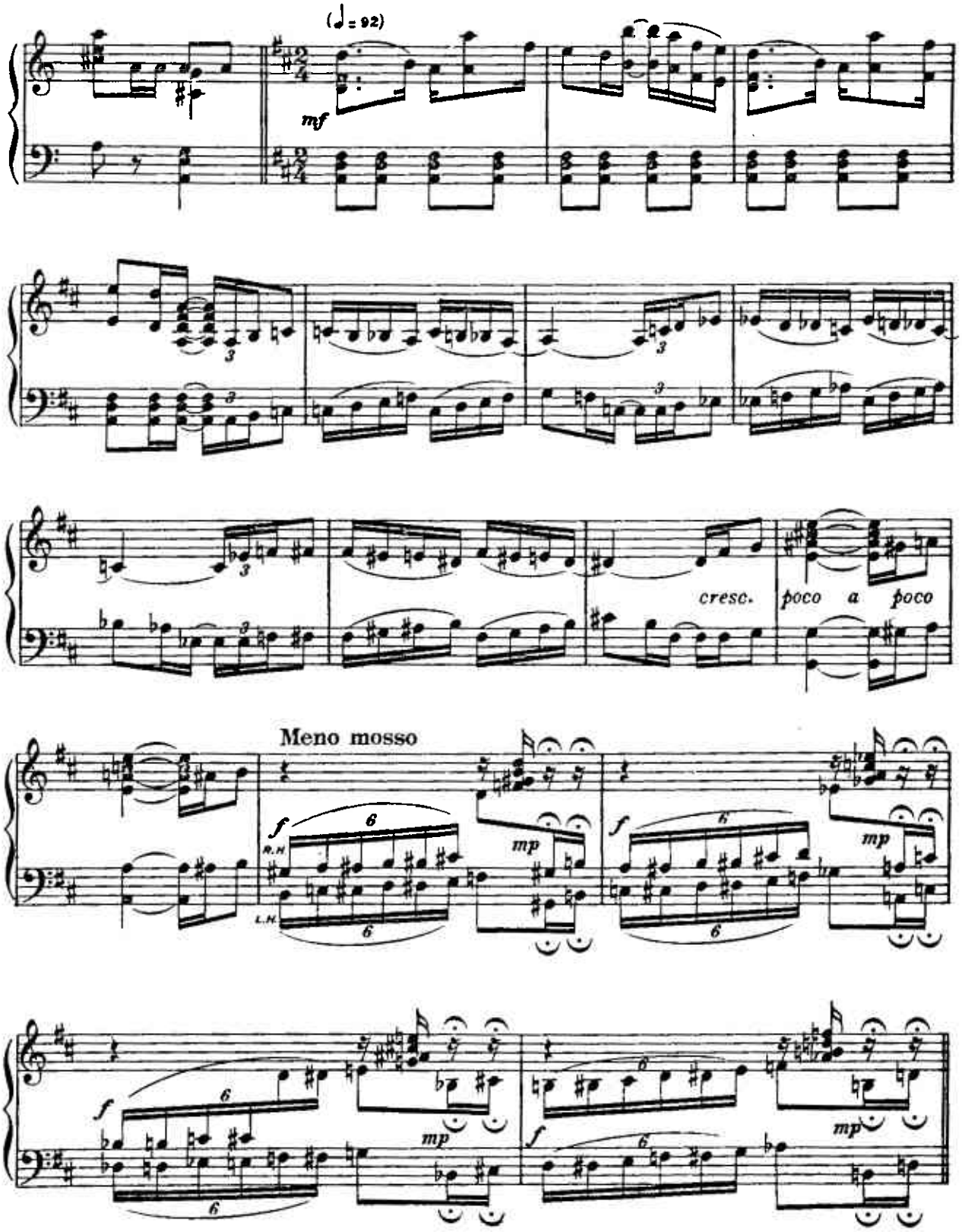

Largo con espressione (♩=60)
K. Dr.
Tromb.
mp
fz
mp
mf

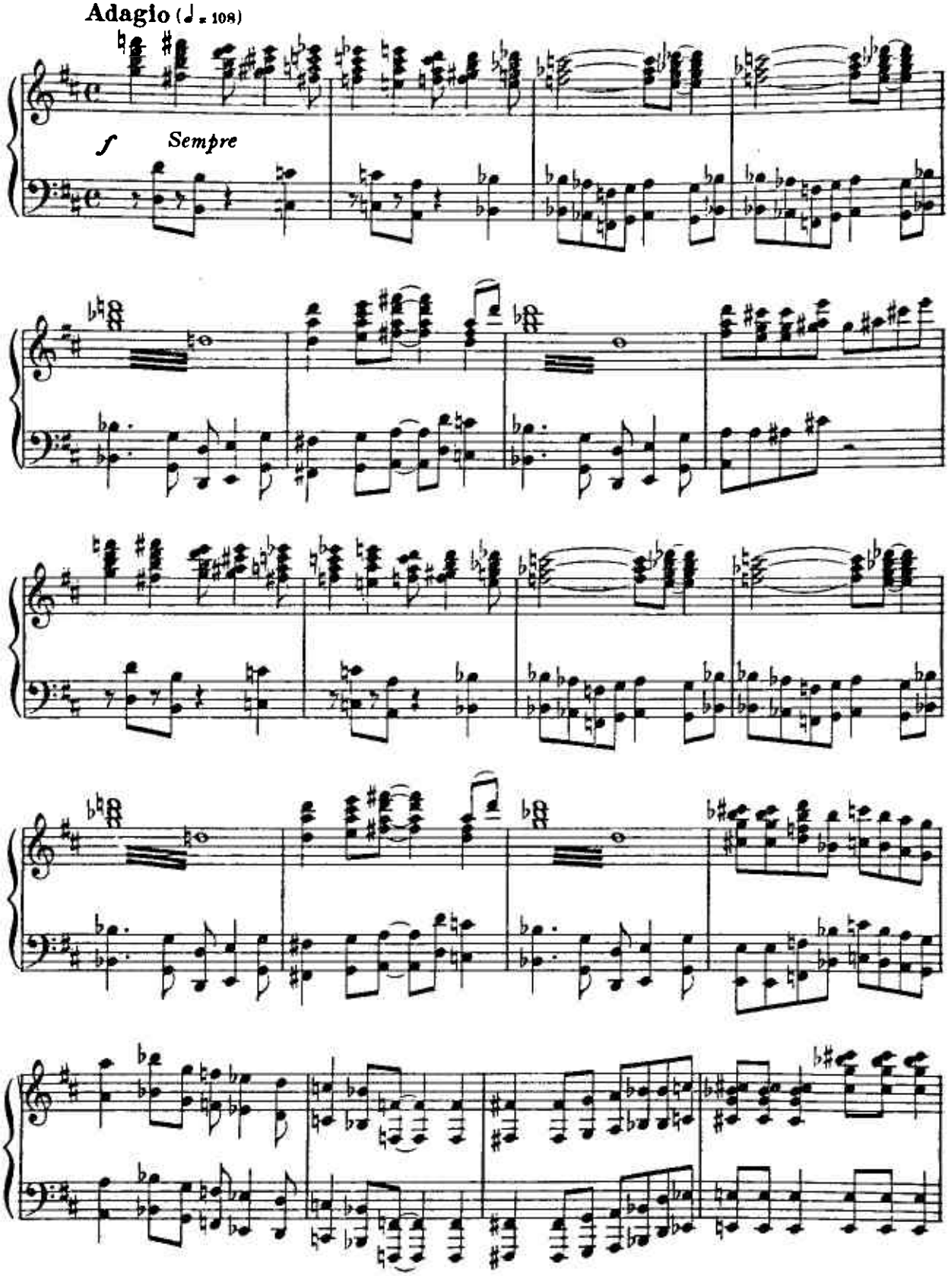

mp
f
ff Sempre
rall. e dim.
a tempo

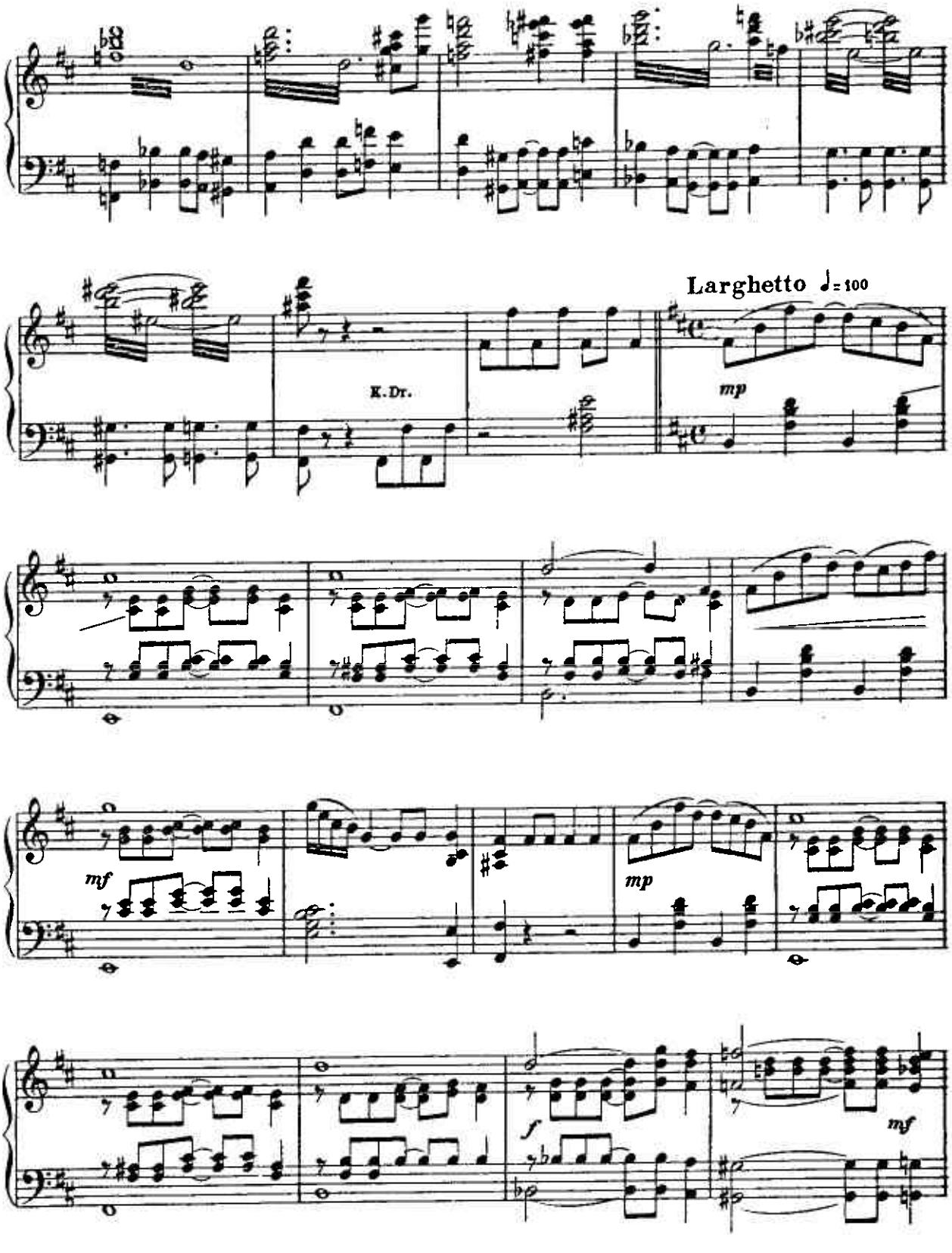

p
mf
a tempo
f
rit.
mp
p
mf

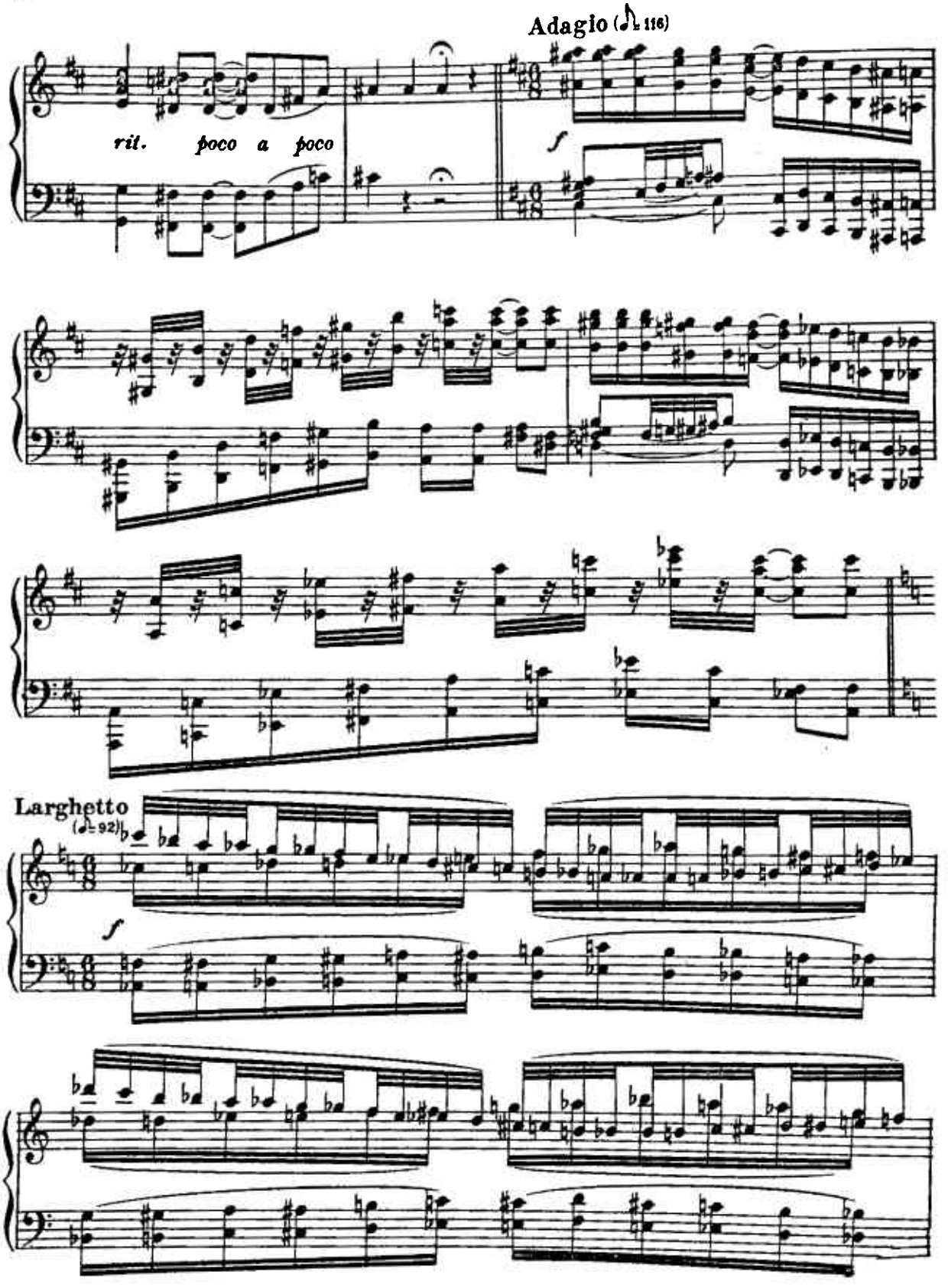

ad lib.
mp

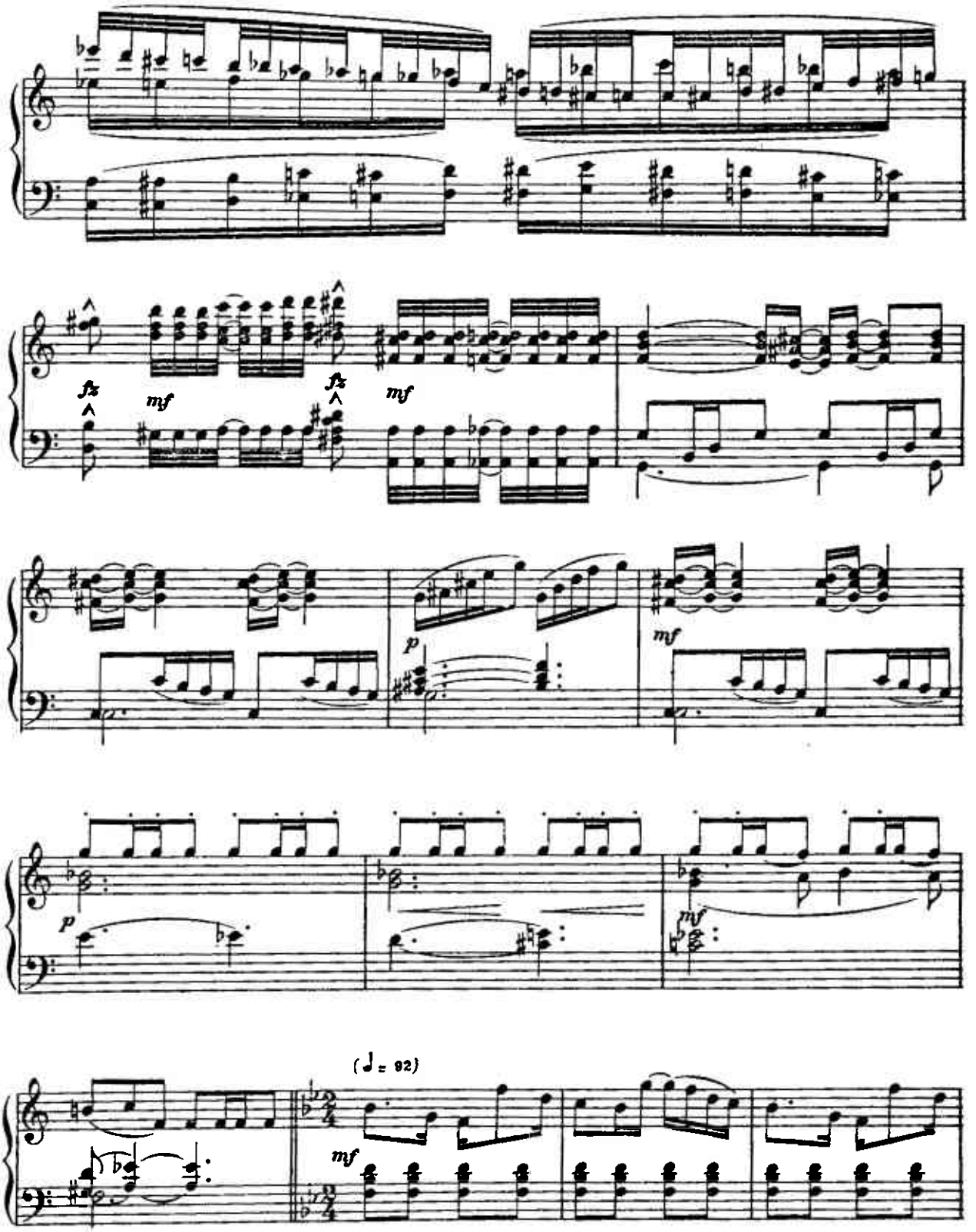

mp
mp
f
(♩= 92)
f

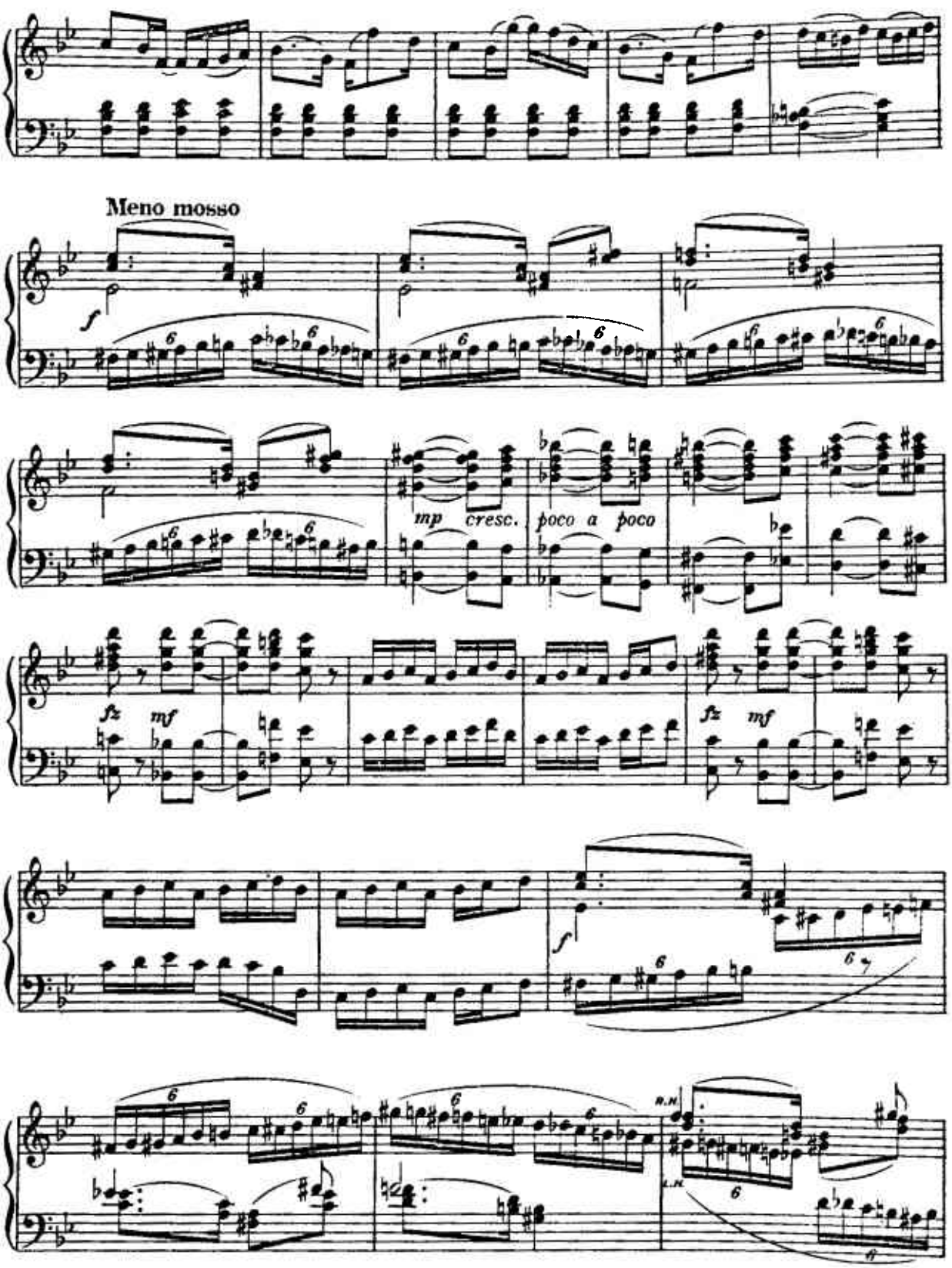

(♩ = 92)
mf
cresc.
poco a poco
Meno mosso
f
mp
R.H
L.H

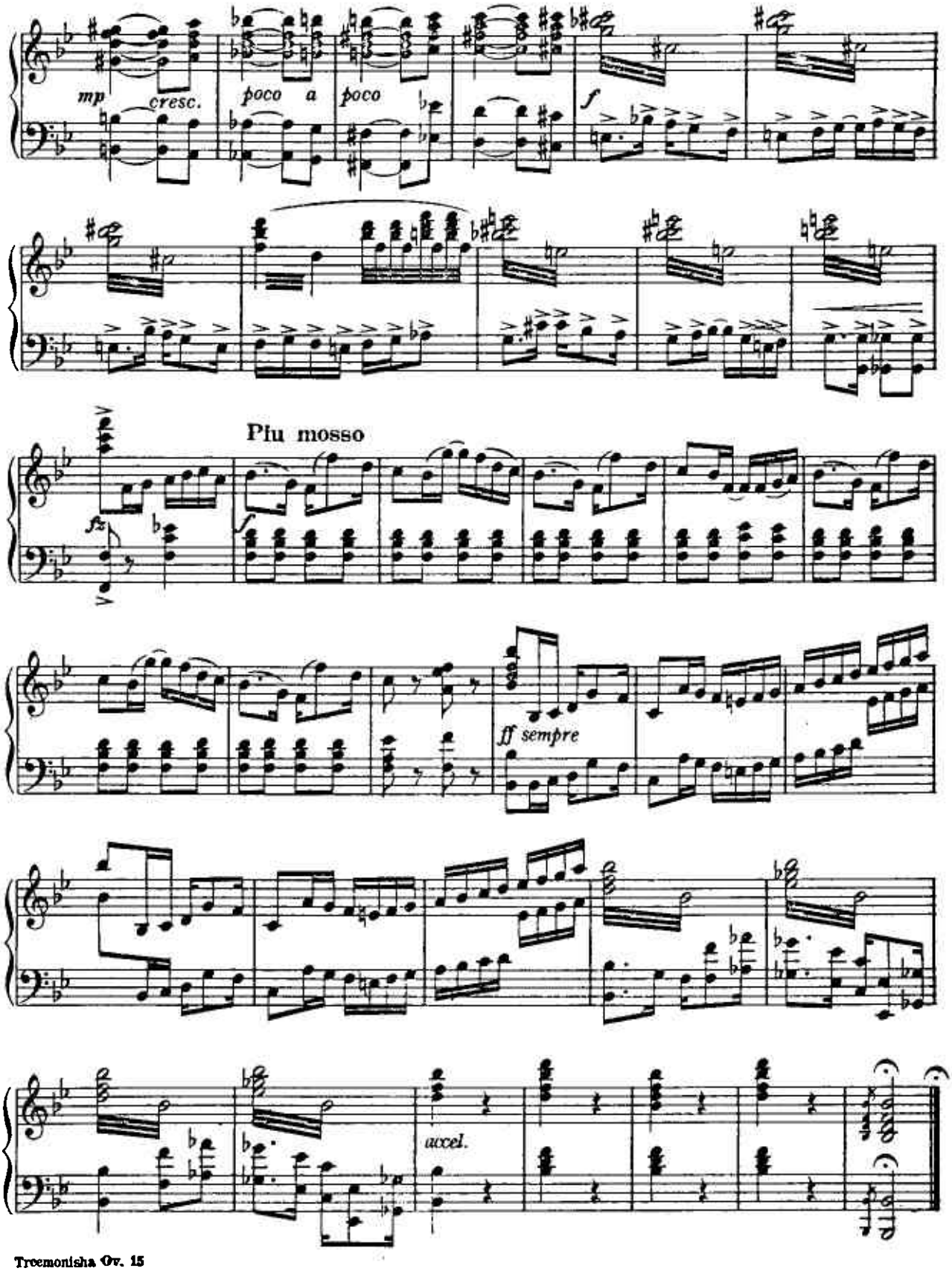

Adagio (♩ = 108)
f
Sempre


Larghetto ♩= 100
K. Dr.
mp
mf
mp
f
mf


Adagio (♪= 116)
rit. poco a poco
f
Larghetto
(♩= 92)
f


fz
mf
fz
mf
p
mf
p
mf
(♩= 92)
mf


Meno mosso
f
mp cresc. poco a poco
fz mf
fz mf
f
L.H.
R.H.


mp
cresc.
poco a poco
f
Più mosso
fz
f
ff sempre
accel.