Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

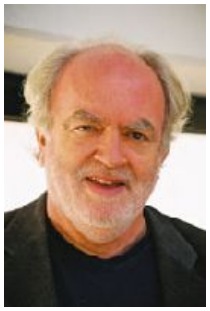
Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947.He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams.

Qualification: Master
Personal web: http://www.canzona.nl

About the piece



Title: All those tender feelings
Composer: Schoonenbeek Kees
Licence: Kees Schoonenbeek © All rights reserved
Publisher: Canzona Music
Instrumentation: Trumpet & Piano
Style: Jazz
Comment: 'All those tender feelings' is the 2nd part of my 'Joyful Symphony' for fanfare-orchestra which was performed last summer during the World Music Contest in Kerkrade Holland. The 'fanfare' is a typical Dutch wind-orchestra which consists of bugels instead of clarinets and of course the other wind-instruments.

Schoonenbeek Kees on free-scores.com

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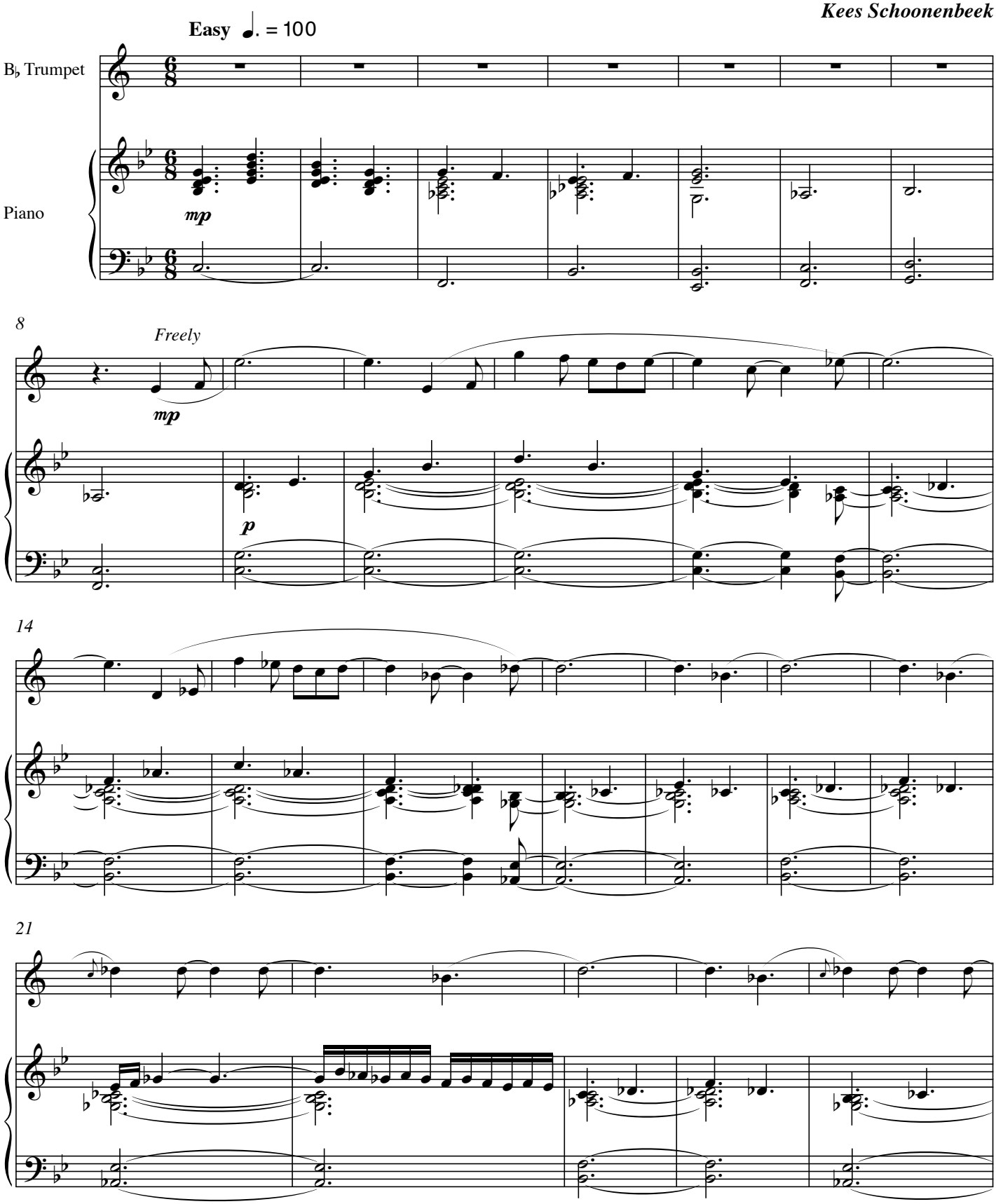
'All those tender feelings'

2nd part of 'Joyful Symphony' for fanfare-orchestra

Kees Schoonenbeek



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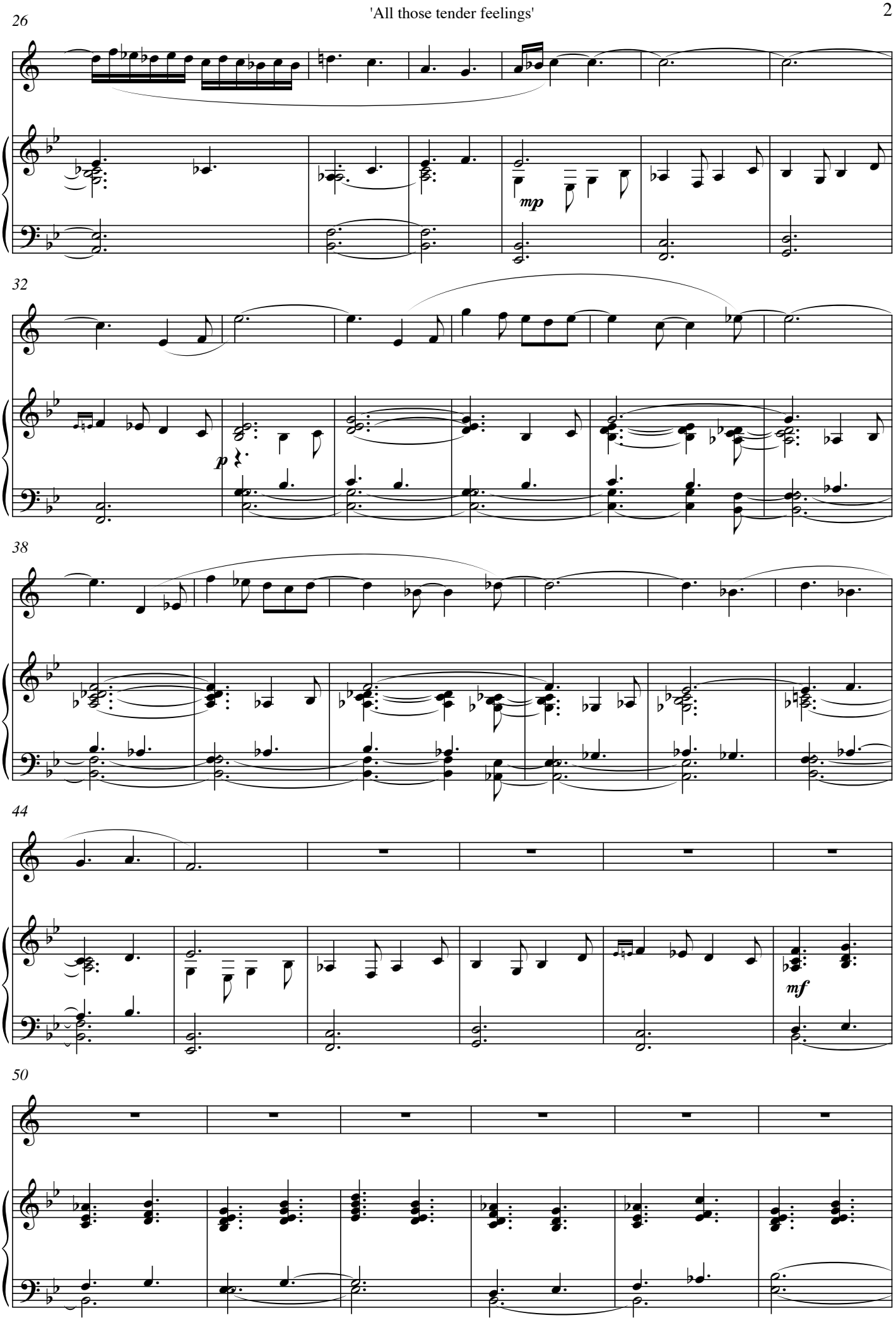

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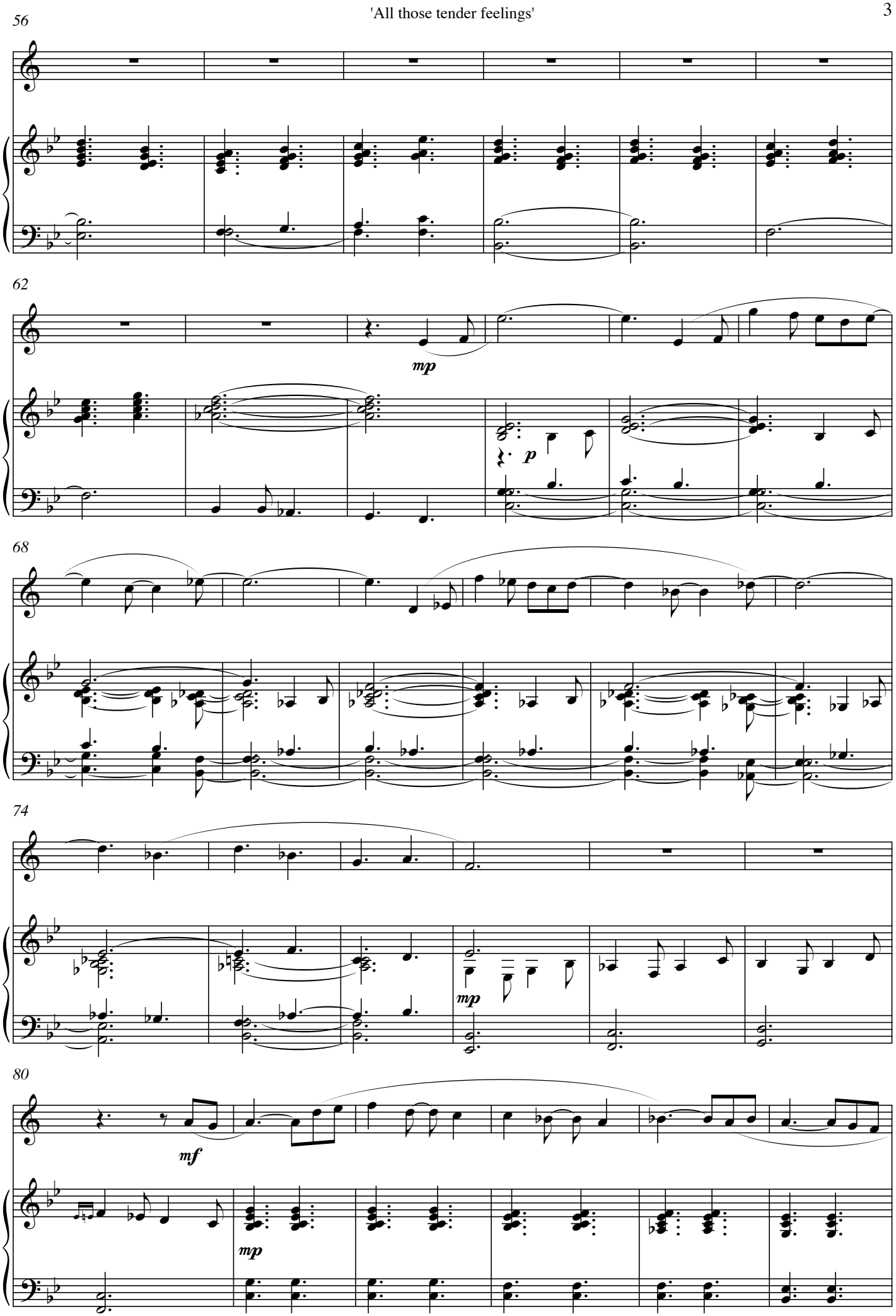

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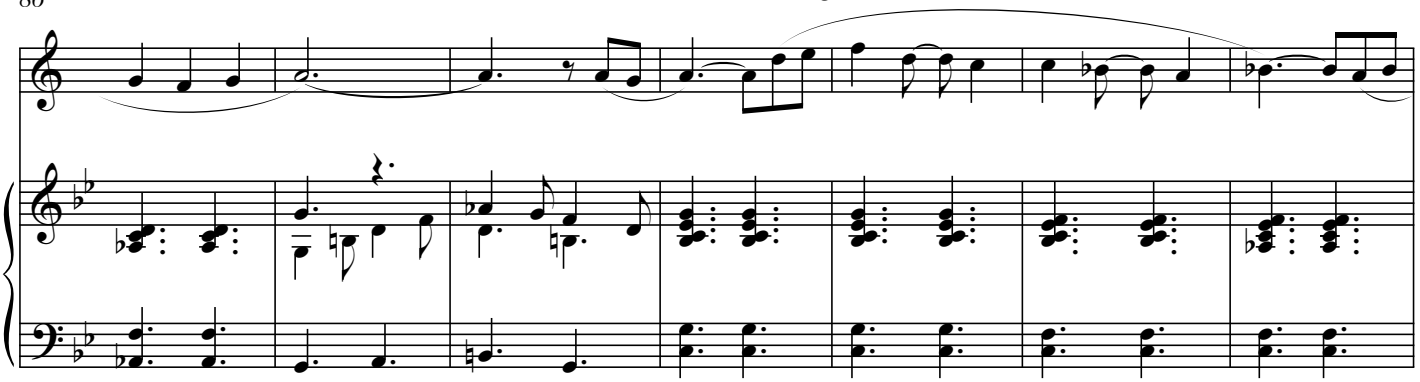

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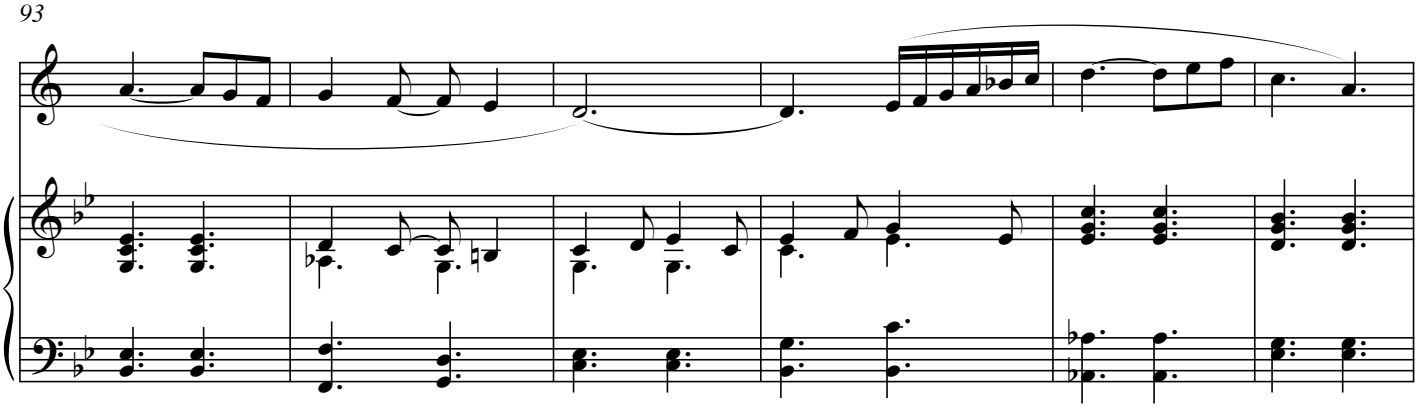

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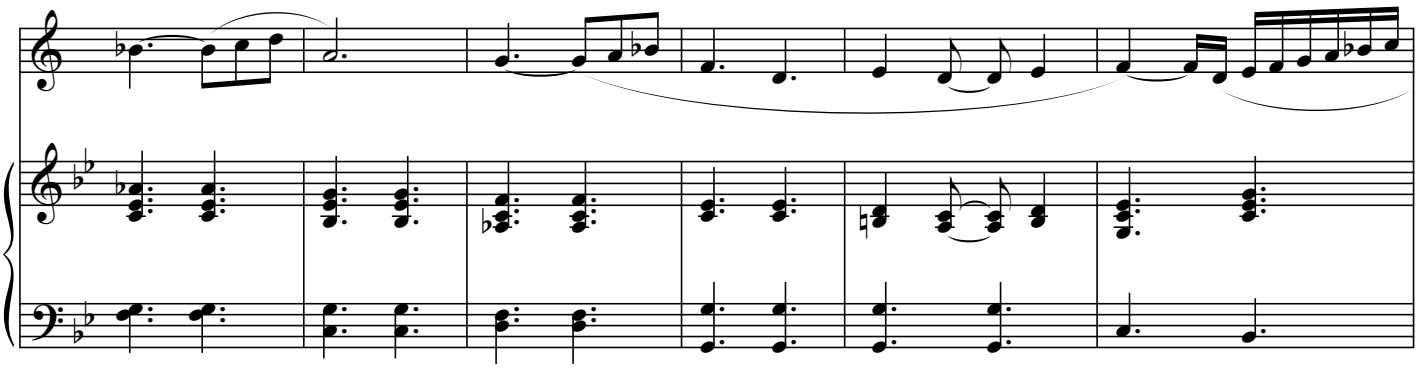

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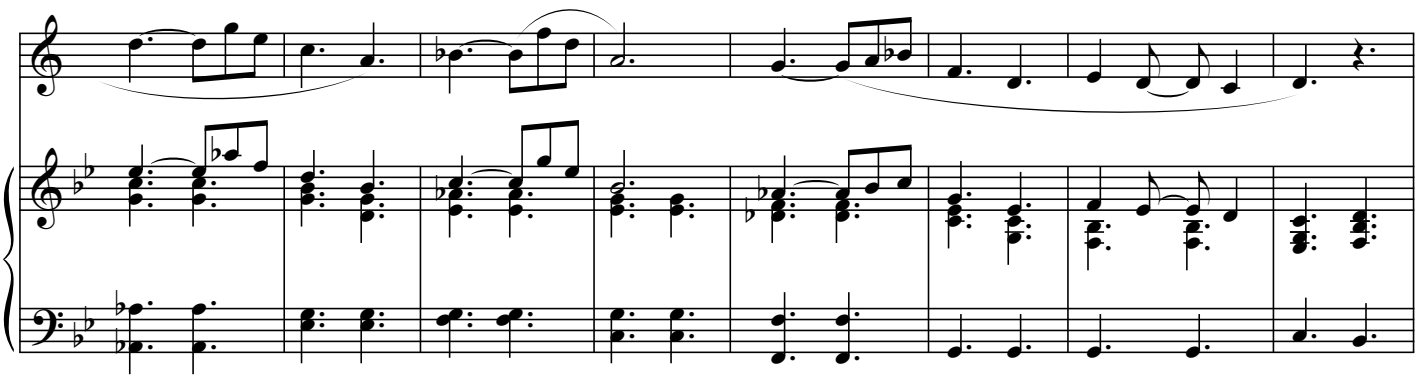

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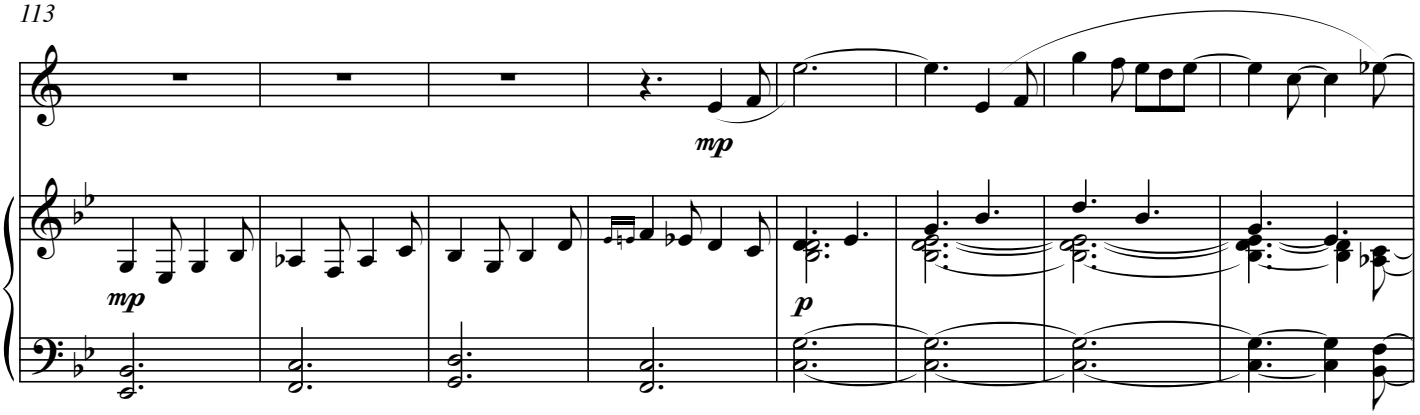

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121

127

132

137

mp

144

Rallentando

4'15"

p

p

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