

# 6. What a Waste

Ruth, Baker, and Editors

Cue: RUTH: Well, what do you advise me to do?

**Allegro** *ad lib.* (in tempo) *ad lib.* (in tempo)

BAKER  
Go home! Go west! Go back where you came from!

Piano  
WW., Strs. *fp* *f* *fp* *in tempo* *in tempo*

**A** **Fast** (♩ = 176) RUTH: Because I think I have talent!

3 *ad lib.*  
Baker  
Oh, why did you e - ver leave O - hi - o?

Strs. *fp* *pp* *p* *+Br.* *-Br.*  
Cls., Pno. *p*  
Pno., Cb. pizz.

7  
Baker  
A mil-lion kids just like you come to town ev-'ry day

*+Br.* *-Br.*

12  
Baker  
With stars \_\_\_\_\_ in their eyes.

*+Br.* *-Br., +Vlas., Vcs.* *+Br.*

17

Baker

They're gon - na con - quer the cit - y, They're gon - na

-Br., +Vlns. +Br. -Br.

21

Baker

grab off the Pul - itz - er Prize, But it's a

+Br. -Br.

25

Baker

ter - ri - ble pit - y Be - cause they're in for a bit - ter sur -

+Br. -Br.

tr. Tbn. 1 sust.

29

Baker

prise. And their stor - ies all fol - low one

+Br.

*fp*

34

(pointing to First Editor) (pointing to Second Editor) (pointing to himself with both hands.)

aker line, Like his, Like his, Like mine! —

Br. WW., Pno., Strs. +Br.

*f* *sfz* *sfz*

**B** Bouncy (♩ = 84)

39

aker Born in Du-luth, —

Br., Traps -Tpts., +Pno. +Strs. pizz.

*f* *dim.* *p*

Tbns. Cb.

43

aker Nat - u - ral writ - er, Pub-lished at sev - en - gen - i - us type. —

46

aker Wrote the school play, — Wrote the school pa - per, Sum-ma cum laud - e -

Baker

all of that tripe. — Came to New York, — Got on the staff — here,

Br. *sffz*

Baker

This was my chance . to be heard. Well, since then I have - n't writ - ten a word. What a

EDITORS

What a

Br. WW. Pno.

(p)

Baker

waste, What a waste, What a waste of mon - ey and time!

Editors

waste, What a waste, What a waste of mon - ey and time!

WW. gliss. Br. *mf*

C

60

## FIRST EDITOR

Man from De-troit, - Won-der-ful ar - tist,

*dim.* *p* +Strs. pizz. Fls.

Tbns. Tbns. continuc

64

First Editor

Went to Pi - cas - so - Pab - lo said "Wow!" - Set-tled in France, -

Cls. gliss.

66

First Editor

Bought him a ber - et, Lived in Mont - mar - tre, Real - ly learned how. -

Fls. Tpts. *poco sfz*

70

First Editor

Came to New York, - had an ex-hib - it, Art crit - ics made - a big

Fls., Cls. 8ba

BAKER  
What a

First Editor  
fuss. Now he paints those tooth-paste ads on the bus! What a

EDITORS  
What a

Tbns. Strs. pizz. WW. Pno.

Baker  
waste, What a waste, What a waste of mon-ey and time!

Editors  
waste, What a waste, What a waste of mon-ey and time!

Strs. arco Fl. gliss. Br. mf

SECOND EDITOR  
Girl from Mo-bile, Ver-sa-tile ac-tress,

Fl., Cl. dim. p Tbns.

84  
Second Editor

Tra-gic or com - ic, An - y old play. — Suf-fered and starved, —

Fl. 3 Cls.

87  
Second Editor

Met Stan-is-lav - sky. He said the world — would cheer her some day. —

Fl. Cls. Br.

90  
Second Editor

Came to New York, — Rep-er - toire read - y, Check-hov's and Shake - speare's and

Cls. Fl. Cls.

93

BAKER

conditor

What a Wilde's. Now they watch her flip - ping flap - jacks at Childs'. What a EDITORS What a

Br. Cls. +Fl.

Baker waste, What a waste, What a waste of mon - ey and time!

Editors waste, What a waste, What a waste of mon - ey and time!

Fl., Cls. *mf* Vcs. Br.

Baker Kid from Cape Cod, Fish-er-man's fam - 'ly,

Fl. *dim.* *p* Bsn. Tbps. Cls., Bsn.

Baker Mar-vel-ous sing - er - Big bar - i - tone. Rent-ed his boat,

Br. Fl., Cls. *poco sfz* *p*

107

Baker

Paid for his les - sons, Starved for his stud - ies, Down to the bone. —

Fl., Bsn. 8ba

Tpts. 8va

110

Baker

Came to New York, — Aimed at the op - 'ra, Sing "Rig - o - let - to" his

Cl. 8ba FL Cl. 8ba FL

113

Baker

wish. At the Ful - ton Mar - ket now he yells "Fish!"

EDITORS

What a waste, What a

Tbns. Strs. pizz. Cls. mf

117 *ad lib.* *(in tempo)*

Baker "Fish!" Go home! Go west!

Editors waste, What a waste of mon - ey and -

Tpts., Strs. *fp* *in tempo*  
Br., Pno. *Br.* 3

121 *ad lib.* *(in tempo)* **Fast** (♩ = 176)

Baker Go back where you came from! Go home!

Editors Go home!

*in tempo* Tutti *f*

*fp* *fp* *f*

Bar. Sax. Bsn. *v*  
Vcs., Cb. arco *v*

125

Baker

Editors

*fp* *ff* 3