

# Blessed Be Your Name

Beth & Matt Redman

8

G D Em7 C2

Introduction: Four measures of piano accompaniment in G major, 4/4 time. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line.

*Verse*

1. Bles - sed be Your name in the land found that is plen - ti - ful, where Your  
And bles - sed be Your name when I'm found in the de - sert place, though I  
2. Bles - sed be Your name when the sun's shin - ing down on me, when the  
And bles - sed be Your name on the road marked with suf - fer - ing, though there's

8

G D Em7 C2

Verse: Four measures of piano accompaniment corresponding to the first line of lyrics.

streams of a - bun - dance flow, bles sed be Your name.  
walk through the wil - der - ness,  
world's all as it should be,  
pain in the off - er - ing,

8

G D C2 C2

Verse: Four measures of piano accompaniment corresponding to the second line of lyrics.

## Pre-Chorus

E - vry bles - sing You pour out I'll turn back to praise,

8

G D Em7 C2

Pre-Chorus: Four measures of piano accompaniment.

And when the dark - ness clo - ses in, Lord, still I will say, Bles - sed be the

8

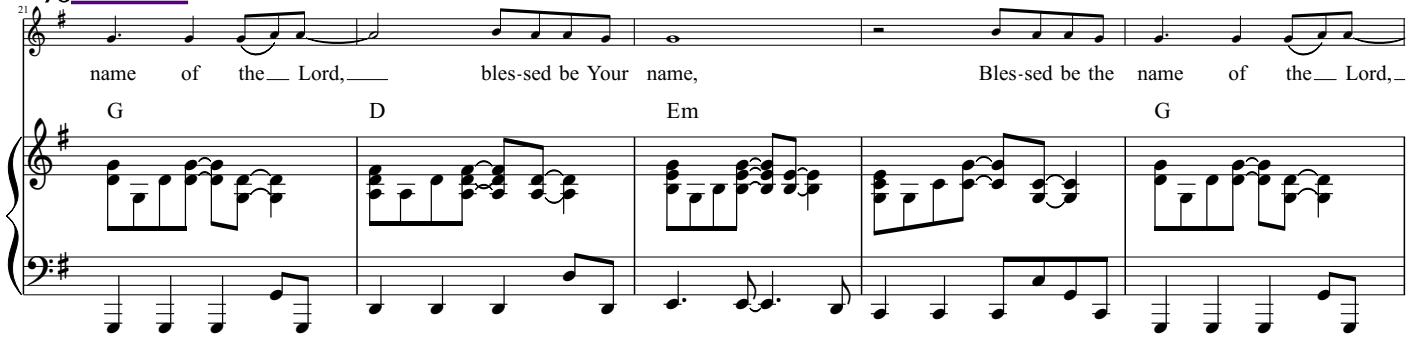
G D Em7 C2

Final line: Four measures of piano accompaniment.

**Chorus**

21 name of the Lord, bles-sed be Your name, Bles-sed be the name of the Lord,

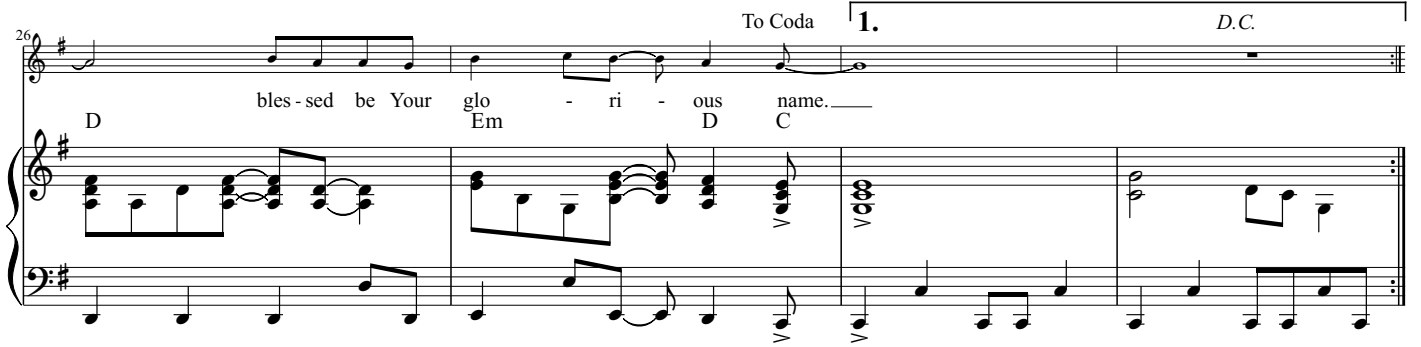
G D Em G



26 bles-sed be Your glo-ri-ous name.

D Em D C

To Coda 1. D.C.



**Bridge**

30 You give and take a-way, You give and take a-way, My

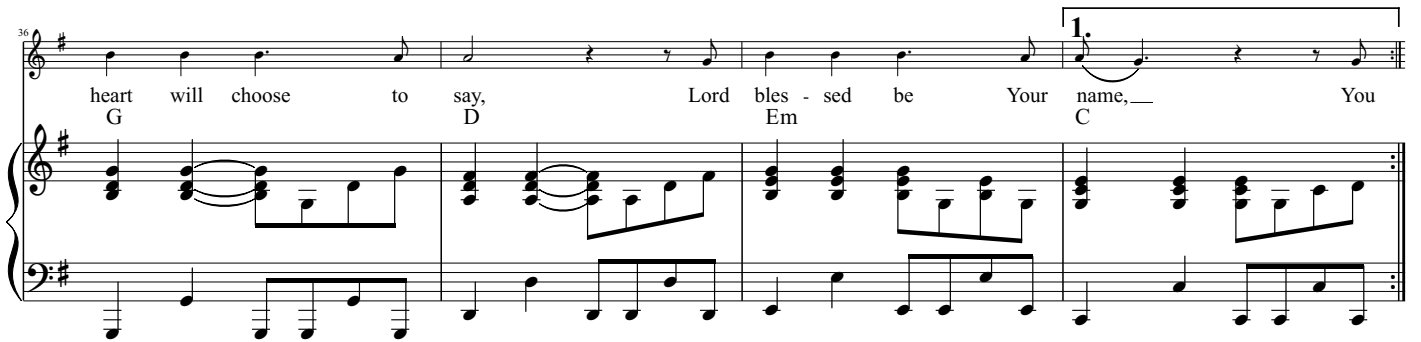
C C G D Em C



36 heart will choose to say, Lord bles-sed be Your name, You

G D Em C

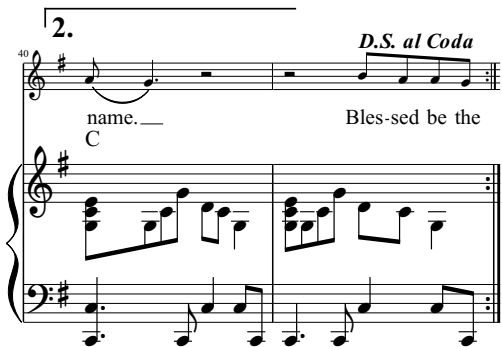
1.



40 name. Bles-sed be the

C

2. D.S. al Coda



[name]

C G

