

# A CHANGE IN ME

Music by ALAN MENKEN

Lyrics by TIM RICE

Moderately

N.C. *mp*

A D E

A D Esus E A D E

There's been a change in me,

A D E7sus E7 A/C# F#m A/C#

A kind of mov - ing on, Though what I used to be

Bm/D A/E Esus E A D E7sus E7

I still de - pend up - on. For now I re - a - lize

C# F#m F#m/E D A/C#

that good can come from bad. That may not make me wise

Bm E7sus E A Bm7

but oh, it makes me glad. And I,

A/C# D Esus E A Bm7 A/C#

I nev - er thought I'd leave be - hind

Bm/D Bm Esus E A Bm7

my child - hood dreams, but I don't mind,

A/C# D E7 F#m C#m/E

For now I love the world I see.

Bm/D F#/C# Bm7 E7 A D E

No change of heart, a change in me.

A D E7 A D Esus E

For in my dark de-spair

A D Esus E A/C# F#m A/C#

I slow - ly un - der - stood. My per - fect world out there

Bm/D A/E E7 C F Gsus G

had dis - ap - peared for good, But in its place I feel

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics 'had dis - ap - peared for good, But in its place I feel'. The piano accompaniment is in the same key, featuring a steady eighth-note bass line in the left hand and chords in the right hand. Above the vocal staff, guitar chord diagrams are provided for Bm/D, A/E, E7, C, F, Gsus, and G. The piano part includes a 3-fingered G chord diagram.

E Am Am/G F C/E

a tru - er life be-gin. And it's so good and real,

L.H.

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with 'a tru - er life be-gin. And it's so good and real,'. The piano accompaniment continues with similar harmonic support. Above the vocal staff, guitar chord diagrams are provided for E, Am, Am/G, F, and C/E. The piano part includes a 'L.H.' marking in the left hand.

Dm7 G C Dm7

It must come from with-in. And I,

*poco rall.* *mf a tempo*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line says 'It must come from with-in. And I,'. The piano accompaniment features a more active melody in the right hand. Above the vocal staff, guitar chord diagrams are provided for Dm7, G, C, and Dm7. Performance markings include 'poco rall.' and 'mf a tempo'.

C/E F F/G C

I nev - er thought I'd leave be - hind

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with 'I nev - er thought I'd leave be - hind'. The piano accompaniment provides harmonic support. Above the vocal staff, guitar chord diagrams are provided for C/E, F, F/G, and C.

Dm7 C/E Fmaj7 F6 Dm7 G7sus G

my child - hood dreams, but I don't

C Dm7 C/E

mind. I'm where and

F F/G Am Am/G

who I want to be.

Dm/F A/E Dm7 G7sus G7 C

No change of heart, a change in me.

*mp*

F G C F Gsus G

Am Dm7 G7sus G7

No change of heart, a change in

C F G C

me.

F G C