

SAY IT RIGHT

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Moderate Techno groove

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent bass line and sustained chords. Chord diagrams for guitar are provided above the vocal line for each system.

System 1: The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a bass line of G2, A2, B2, C3 and chords of Fm and Eb/F. Chord diagrams for Fm and Eb/F are shown above the staff.

System 2: The vocal line continues with the lyrics "you don't mean noth - in' at all, hey, hey,". The piano accompaniment continues with the same bass line and chords. Chord diagrams for Db/F, Bbm/F, and Fm are shown above the staff.

System 3: The vocal line concludes with the lyrics "hey, In the day,". The piano accompaniment continues with the same bass line and chords. Chord diagrams for Eb/F, Db/F, and Bbm/F are shown above the staff.

Fm Eb Db

in the night — say it right. — say it all. —
 that I'm not — lost — and at fault. —

Bbm Fm Eb

Eith - er got it or you don't. — You eith - er stand —
 I can't say — that I don't — love the light —

Db Bbm Fm

or you fall. — When your will — is brok -
 and the dark. — I can't say — that I don't —

Eb Db Bbm

en. when it slips — from your hand. — When there's no —
 know that I — am a - live. — And all of —

Fm Eb Db

time for jok - ing. there's a hole in the plan. —
 what I feel — I could show — you to - night —

Bbm Fm Eb

Oh, — you don't mean noth - in' at all — to me. —

Db Bbm Fm

No, — you don't mean noth -

Eb Db Bbm

- in' at all — to me. — Boy, —

Fm Eb Db

you got what it takes to set me free.

This system contains the first two measures of the piece. The vocal line starts with a half note 'you', followed by quarter notes 'got', 'what', and 'it'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bbm Fm Eb

Oh, you could mean ev - 'ry - thing to me.

This system contains the next two measures. The vocal line begins with a half note 'Oh,' followed by quarter notes 'you', 'could', and 'mean'. The piano accompaniment continues with similar rhythmic patterns.

Db Bbm Fm

I can't say -
From my hands I could give

This system contains the next two measures. The vocal line has a half note 'I can't say -' followed by quarter notes 'From my hands' and 'I could give'. The piano accompaniment features a prominent chordal texture in the right hand.

Eb Db Bbm

you some - thin' that I made. From my mouth -

This system contains the final two measures. The vocal line starts with a half note 'you', followed by quarter notes 'some - thin'', 'that', and 'I made.'. The piano accompaniment concludes with sustained chords in the right hand.

Fm Eb Db

I could sing you an - oth - er brick that I laid.

Bbm Fm Eb

From my bod - y I could show you a place

Db Bbm Fm

God knows. You should know space is ho -

Eb Db Bbm

ly. Do you real - ly want to go?

Fm Eb Db

Hey, hey, hey,

The first system of music features a vocal line with three measures of lyrics: "Hey, hey, hey,". Above the vocal line are three guitar chord diagrams: Fm, Eb, and Db. The piano accompaniment consists of a treble clef staff with sustained chords and a bass clef staff with a rhythmic bass line.

Bbm Fm9 Eb

you don't mean noth - in` at all. _____

The second system continues the vocal line with the lyrics "you don't mean noth - in` at all. _____". Above the vocal line are three guitar chord diagrams: Bbm, Fm9, and Eb. The piano accompaniment continues with the same bass line and treble accompaniment.

Db Bbm9 Fm9 Eb

The third system shows the piano accompaniment continuing. Above the treble staff are four guitar chord diagrams: Db, Bbm9, Fm9, and Eb. The bass line remains consistent with the previous systems.

Db Bbm9

Optional Ending
Fm9

Repeat and Fade

The fourth system concludes the piano accompaniment. It features a double bar line followed by an "Optional Ending" section with an Fm9 chord diagram. The text "Repeat and Fade" is placed above the final measure of the piano part.