

# Alive In You

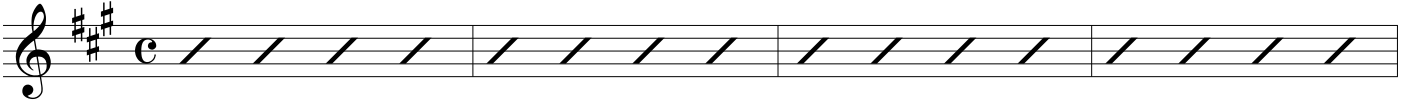
♩ = 142

Words and Music by Scott Ligertwood  
and Mike Guglielmucci

A



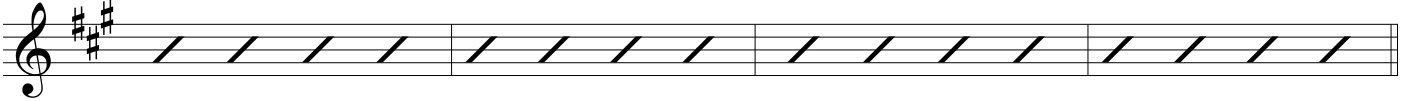
D/A



F#m



Bm7



A

A



D



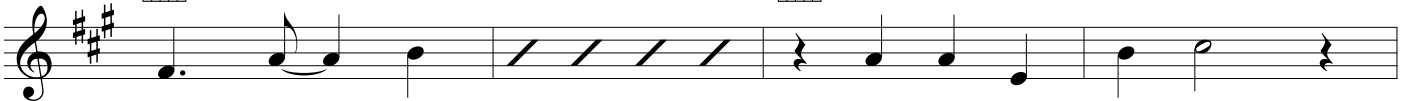
V1: Call - ling all be - lie - vers,  
V2: Re - demp - tion sto - ry.

new life, found with - in the  
Our lives free - ly gi - ven

Bm7



F#m



cross of\_\_\_ Christ.  
light to\_\_\_ see.

For He is ri - sen.  
Sal - va - tion draw - ing,

Bm7



D



Sea - ted  
all hearts.

high and lif - ted  
Fin - ding hope in

a - bove\_\_\_ all.\_\_\_\_  
Christ a - lone.\_\_\_\_

In

A/C#



E

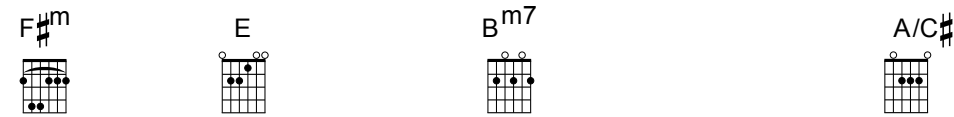



D




A - bove\_\_\_ all.\_\_\_\_  
Christ a - lone.\_\_\_\_

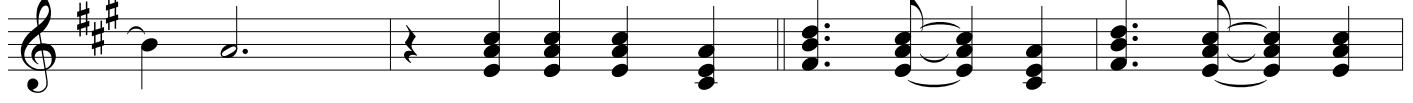
P'Chs: All a - round\_\_\_ the world we sing Your



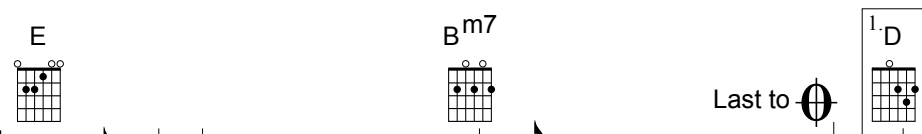



praise. The an - them of cre - a - tion, our God







— reigns. Let the Name of Chs: Je - sus for - e - ver be



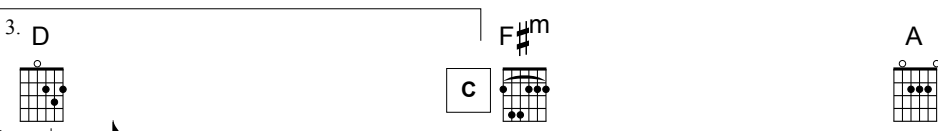



glo - ri - fied. We are a - live in You. We are a - live in You.







live in You. Let the Name of





live in You. Bdg: You are ri - sen. You are ri - sen.





You are ri - sen. Christ our Sa - viour.

D

F#m



A



You a-lone can sa-tis-fy. You a-lone cre-a-ted life.  
You a-lone set cap-tives free. You a-lone have res-cued me.



You are ris-sen. You are ris-sen.

Bm7



D



You a-lone are crowned as Christ our Sa-viour.  
You a-lone are Je-sus Christ our Sa-viour.



You are ri-sen. Christ our Sa-viour.

F#m



A



Inst:

Bm7



D



D al Coda



Let the Name of

E

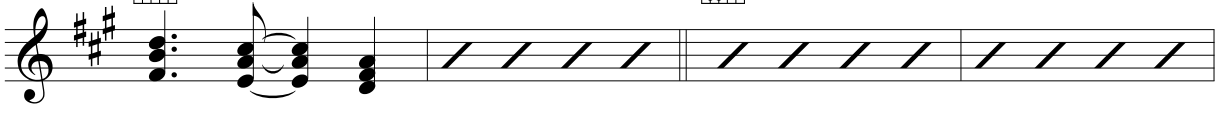


Coda

D



F#m

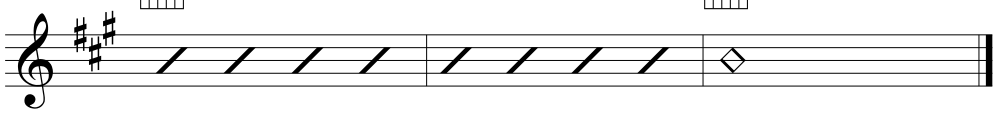


live in You.

Bm7



A



# Alive In You

Words and Music by Scott Ligertwood  
and Mike Guglielmucci

♩ = 142

A



D/A



The first system of music features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The guitar part consists of four measures of chords: A major, D/A, A major, and D/A. The piano accompaniment is written for grand piano with a treble and bass clef. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note bass line.

F#m



Bm7



The second system continues the musical notation. The guitar part has four measures of chords: F#m, Bm7, F#m, and Bm7. The piano accompaniment continues with the same melodic and bass line patterns as the first system.

A

A



D



The third system includes the vocal melody and piano accompaniment. The guitar part has four measures of chords: A major, D major, A major, and D major. The piano accompaniment features a more complex harmonic structure, including chords and moving lines. The lyrics are as follows:

V1: Call - ling all be - lie - vers, new life, found with - in the  
 V2: Re - demp - tion sto - ry. Our lives free - ly gi - ven

Bm7 F#m

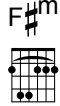

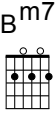

cross of Christ. For He is ri - sen.  
light to see. Sal - va - tion draw - ing,

Bm7 D


Sea - ted high and lif - ted a - bove all.  
all hearts. Fin - ding hope in Christ a - lone. In




A/C# E D

A - bove all. P'Chs: All a - round the world we sing Your  
Christ a - lone.

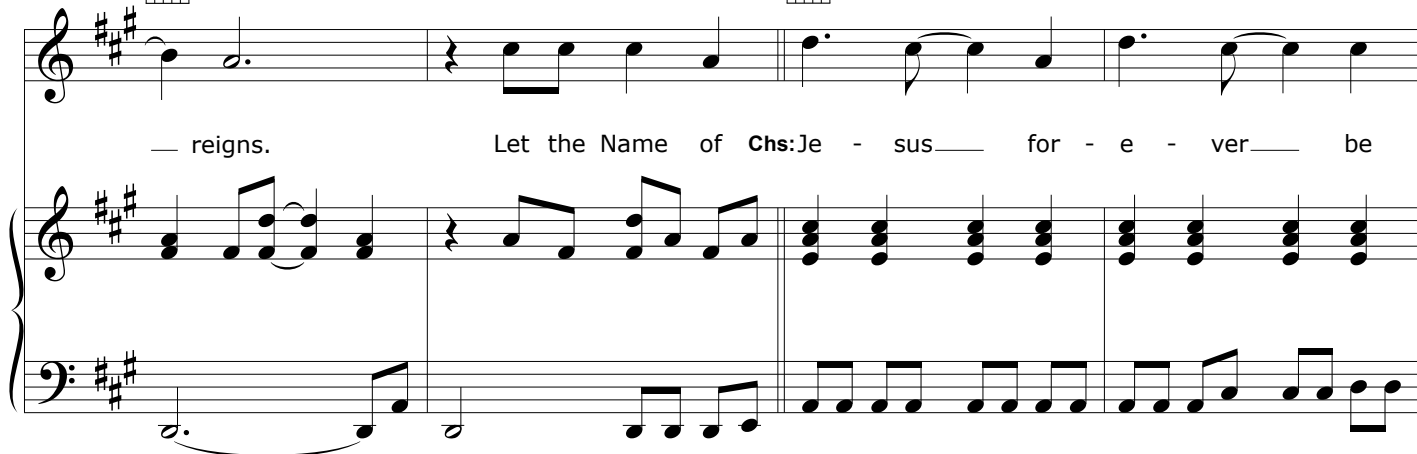






praise. The an - them of cre - a - tion, our God



— reigns. Let the Name of Chs:Je - sus for - e - ver be







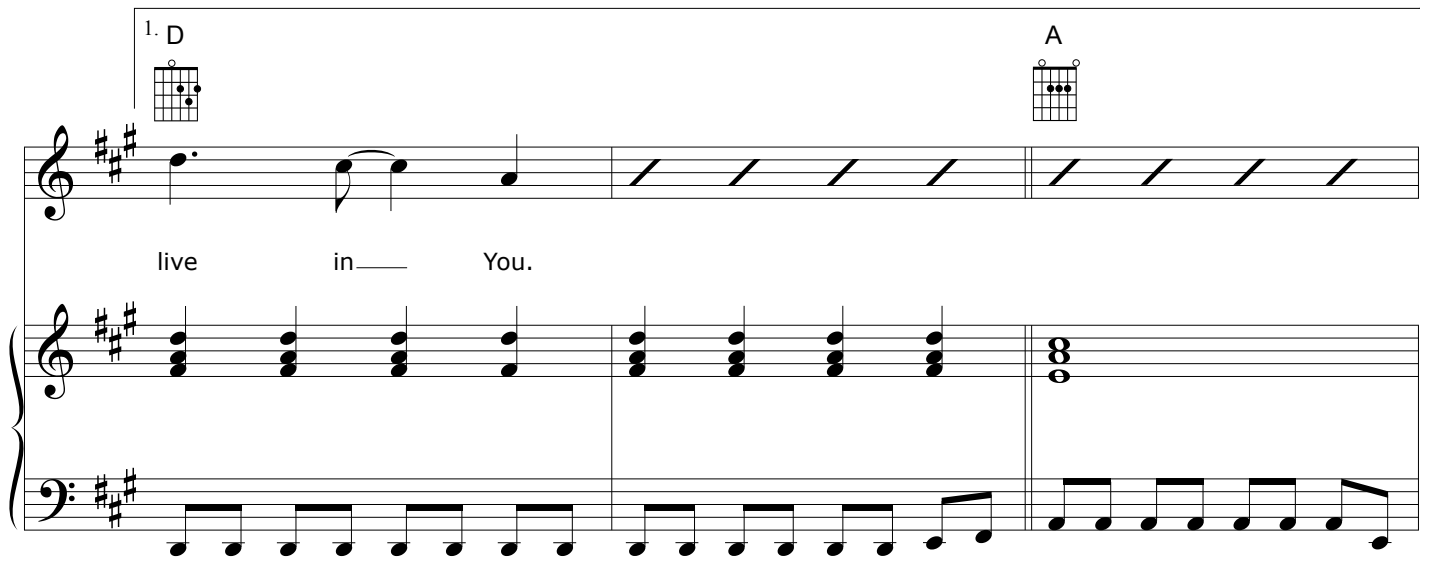

glo - ri - fied. We are a - live in You. We are a -


Last to 

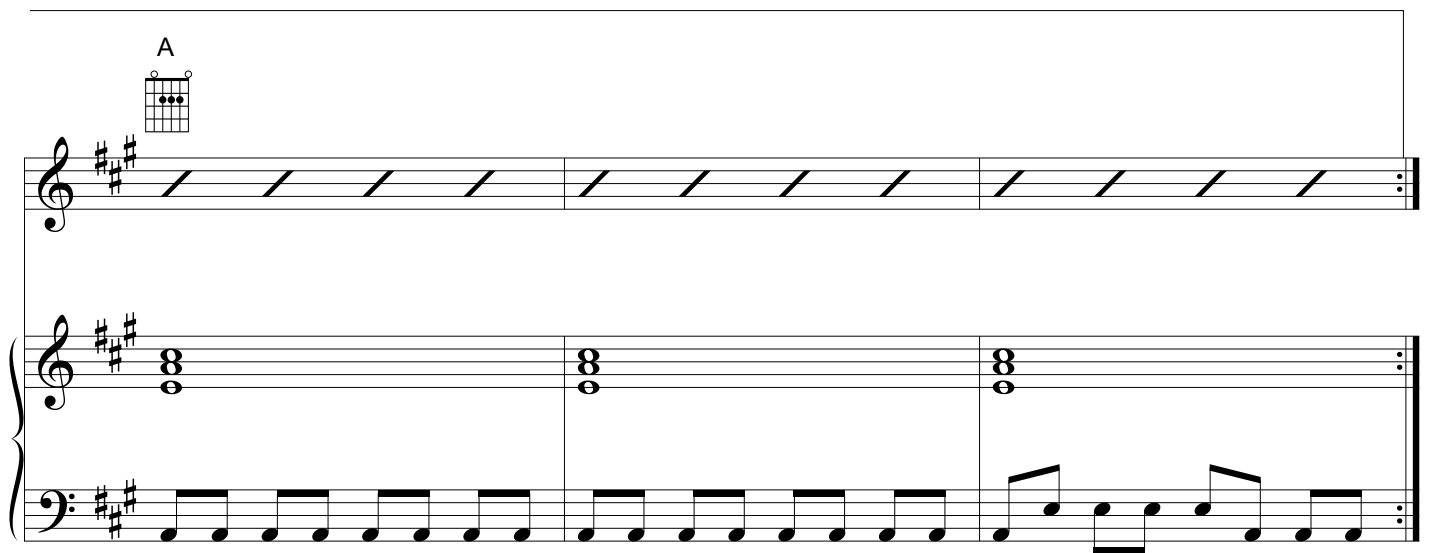


1. D  A 

live in— You.

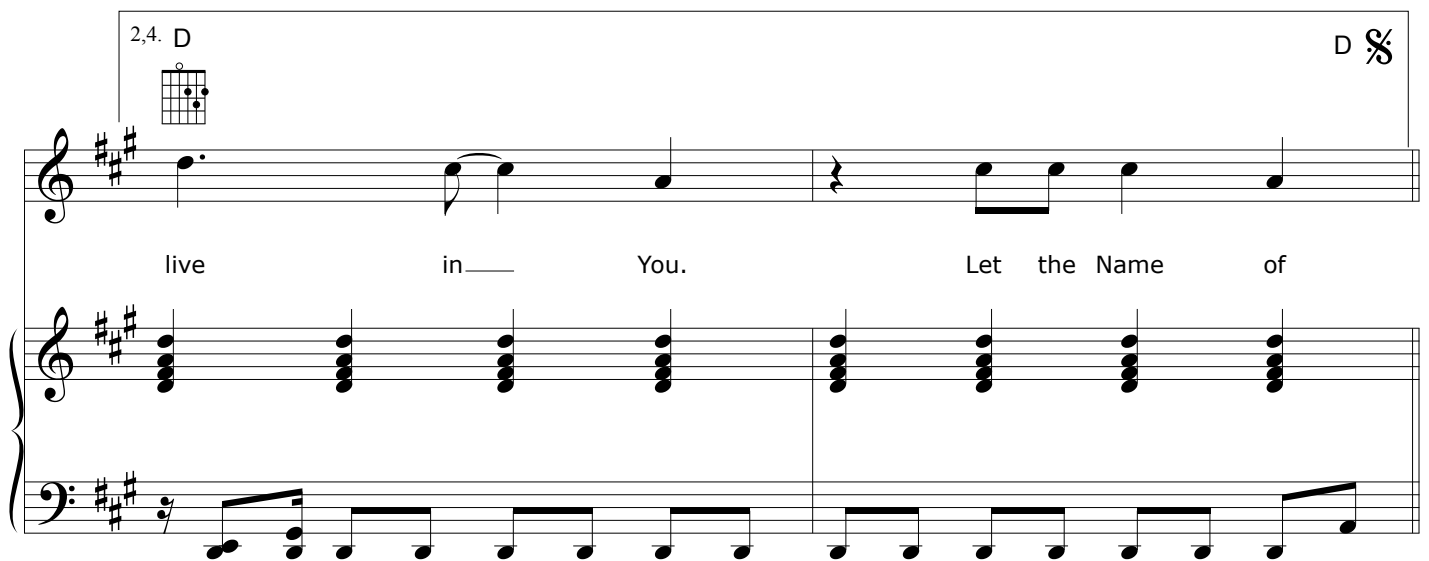




A 



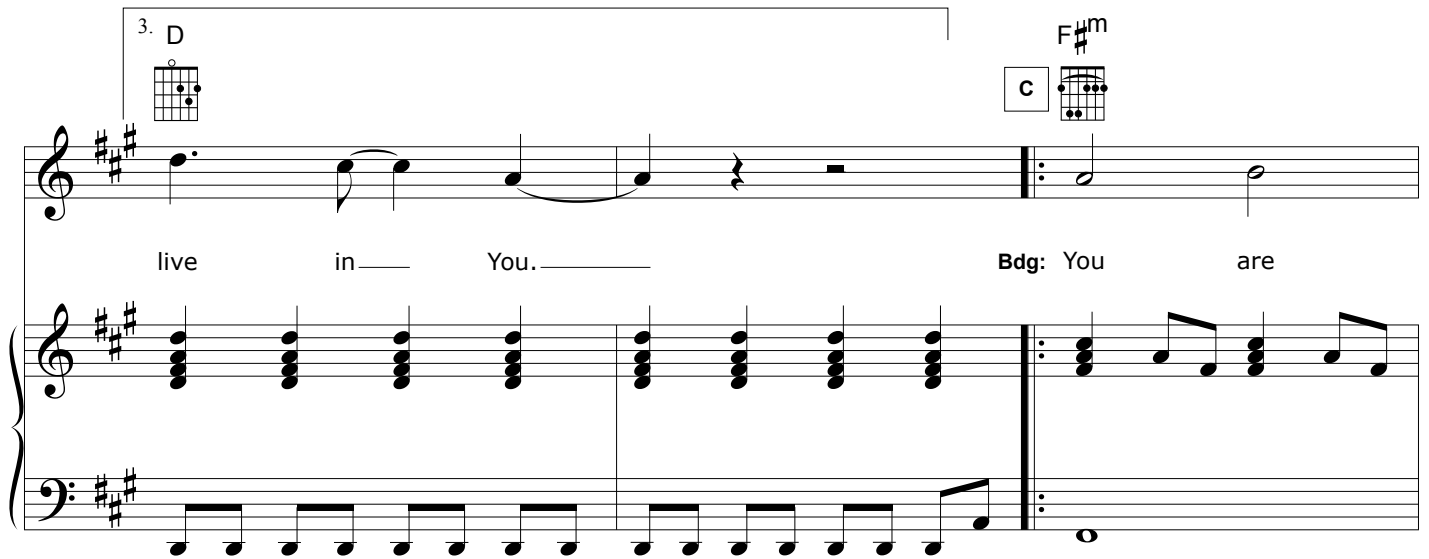
2,4. D  D 


live in— You. Let the Name of



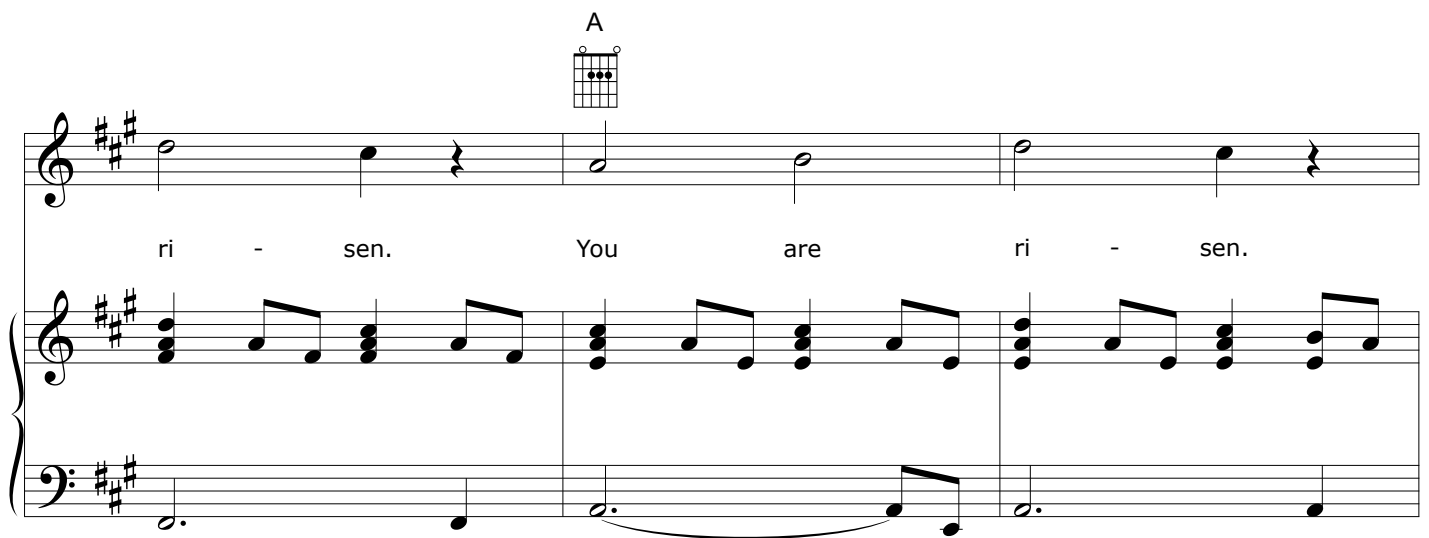
3. **D**  **F#m** 



live in — You. — Bdg: You are



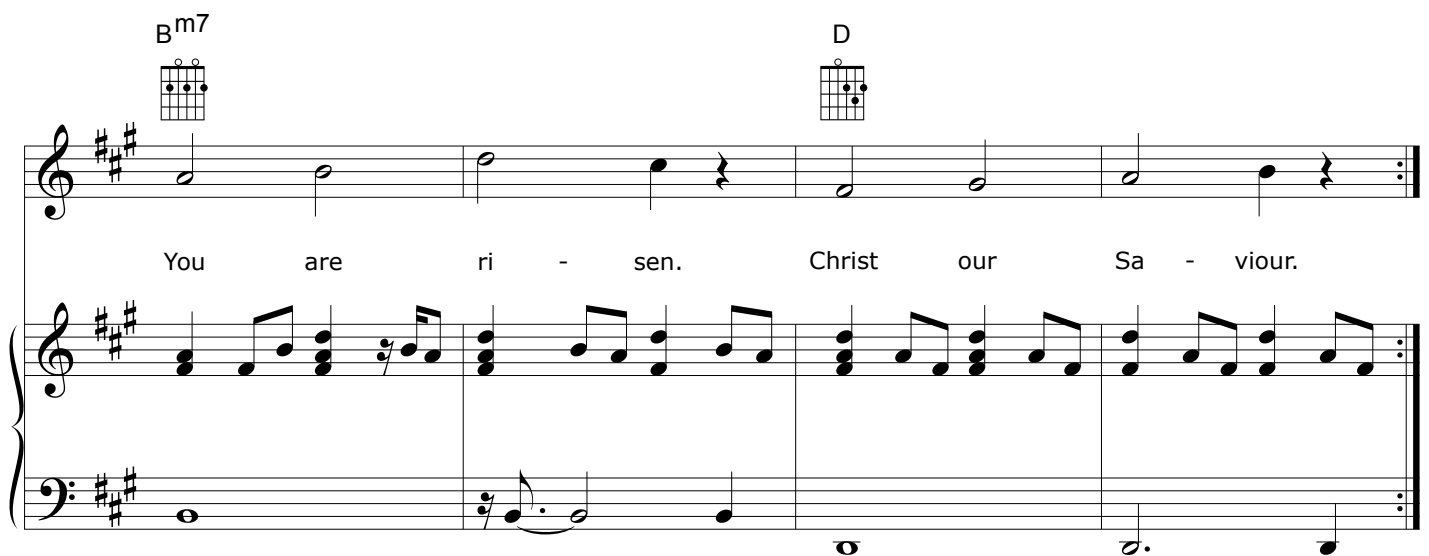
**A** 

ri - sen. You are ri - sen.



**Bm7**  **D** 

You are ri - sen. Christ our Sa - viour.





D

F#m



A



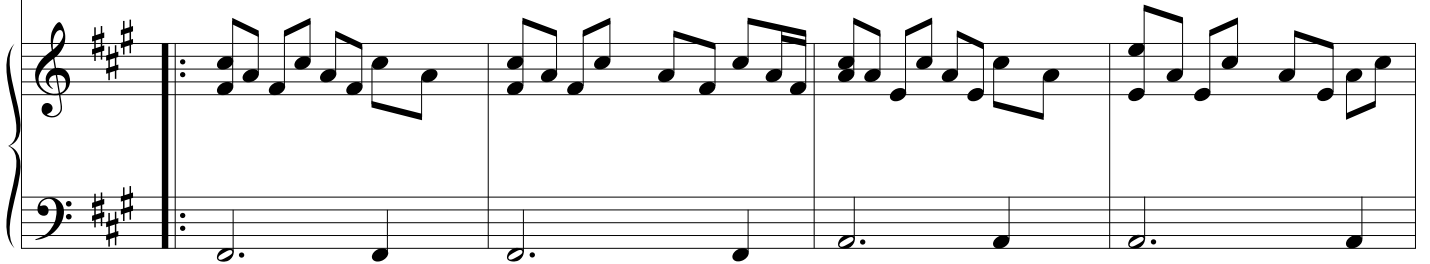
You a-lone can sa - tis - fy.  
You a-lone set cap - tives free.

You a-lone cre - a - ted life.  
You a-lone have res - cued me.



You are ris - sen.

You are ris - sen.



Bm7



D

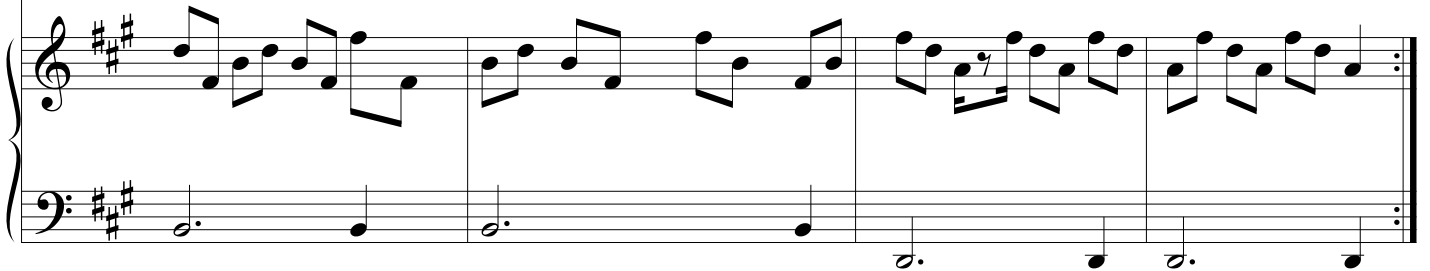


You a-lone Christ our Sa - viour.  
You a-lone Christ our Sa - viour.



You are ri - sen.

Christ our Sa - viour.



F#m



A



Inst:

The first system of music features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar staff contains four measures of rhythmic slashes. Below it, the piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

Bm7



D



D al Coda

Let the Name of

The second system continues the musical piece. The guitar part has a treble clef and a key signature of three sharps. It features four measures of rhythmic slashes, followed by a measure with a fermata over a D note. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. The lyrics "Let the Name of" are positioned above the piano staff.

D



F#m



E

Coda

live in — You.

The third system concludes the piece. The guitar part has a treble clef and a key signature of three sharps. It begins with a Coda symbol (a circle with a vertical line through it) and a whole note E. This is followed by two measures of rhythmic slashes. The piano accompaniment continues with the eighth-note bass line and right-hand melody. The lyrics "live in — You." are placed above the piano staff.

Bm7



A



A musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of three measures: the first two measures contain diagonal slashes, and the third measure contains a diamond symbol. The piano part is on two staves (treble and bass clefs) with the same key signature. The right hand plays a melody of eighth notes in the first two measures, followed by a whole note chord in the third measure. The left hand plays a steady eighth-note accompaniment in the first two measures, followed by a whole note chord in the third measure.