

# Balada

## C. Porumbescu

for Guitar Solo

to Francia Clavecillas & "COPE"

Arr. & Digit. by K.Minami

Andante flebile ♩ = 64

thinking of the many troubles on the earth

The musical score is written for guitar solo in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante flebile' at 64 beats per minute. The piece is described as 'thinking of the many troubles on the earth'. The score is divided into several systems, each containing a staff with a treble clef and a bass clef. The music features a variety of techniques including triplets, glissandos, arpeggios (Ar.7, Ar.10, Ar.12, Ar.19), and dynamic markings such as piano (p), mezzo-piano (mp), and piano fortissimo (pff). The score includes fingerings, breath marks, and articulation marks. A section labeled 'To Coda' begins at measure 21, leading to a double bar line. The score concludes with a 'poco a poco cresc.' marking and a final chord.

29  
Ar.12  
33  
mf  
cresc.  
BV.....  
37  
f  
Ar.12  
Ar.7  
40  
F.15  
a tempo  
p  
44  
Ar.19  
p  
p  
3 gliss.  
48  
Ar.19  
gliss.  
p  
p  
p  
51  
55  
rit.  $\gamma$   
gliss.  
gliss.  
p  
58  
Poco piu molto  
p  
i m a  
BV.....  
p i p p  
i m p i m i

61 *BVII* *p p i p p* *p i p p i m*

64 *Ar.12* *rit.* *Ar.12* *Ar.19*

*p i m a p i m a* *a*

66 *a tempo* *mp* *pp* *p*

*1 3 1* *2 4 2* *3 4 3* *1 3 1*

71 *Ar.7* *1.* *2. Poco piu molto* *mp*

75 *p* *mp* *BVII*

78 *BV* *p* *i m i* *cresc.*

81 *rall.* *f* *mf* *a tempo sotto voce*

*Rasgueado*  
*c a m i*  
*a m i p*

*1 3 1* *2 4 2*

85 *p* *Ar.12* *Ar.7*

89 *p p i m a p i m* *Ar.12* *D.C. al Coda* *Coda* *pp* *pray...*

91