

Creep

Words and Music by Thomas Yorke,
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Philip Selway, Albert Hammond and Mike Hazelwood

♩ = 84



pp

Red.

Red.

Red. cont. sim.



1. When you were here be - fore, —



could-n't look you in — the eye, —

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F# G Gsus4 G

you're just like an an - gel, _____ your skin makes me cry, -

Gm Gsus4 Gm D Dsus4





_____ you float like a feath - er _____

D F# F#sus4 F#

in a beau-ti-ful world, _____ I wish I was spe -

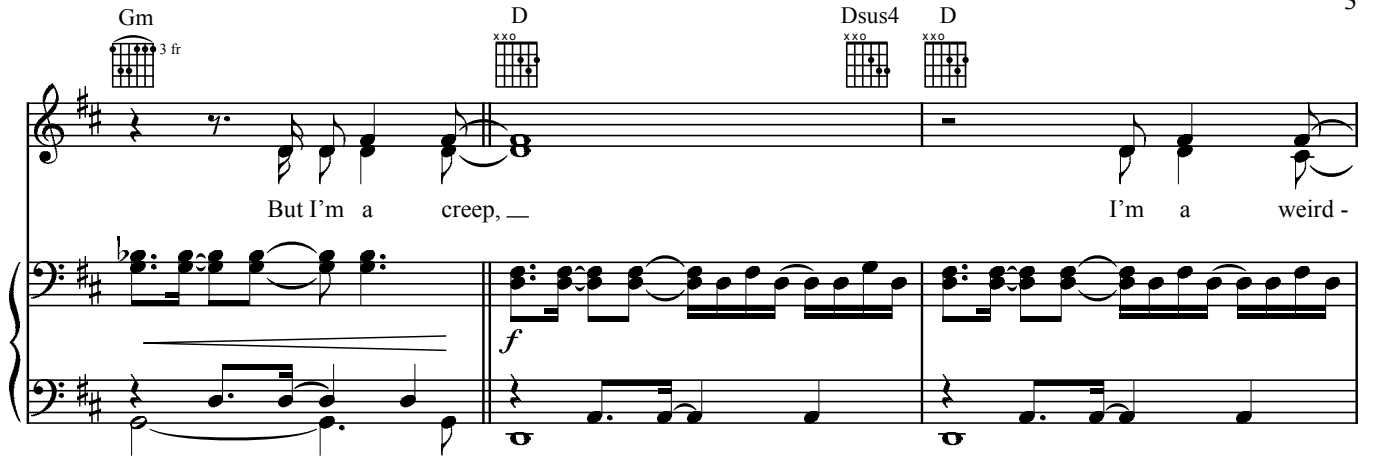
G Gsus4 G Gm Gsus4

- cial, _____ you're so fuck-ing spe - cial. _____

Gm  3 fr D  Dsus4  D 

But I'm a creep, — I'm a weird -

f



F#  F#sus4  F#  G  3 fr Gsus4  3 fr

- o, ———— what the hell am I do-ing here? —




G  3 fr Gm  3 fr Gsus4  3 fr Gm  3 fr


I don't be - long — here. ———— 2. I don't care if it hurts, —

pp



D  Dsus4  D  F#  F#sus4 

— I wan-na have con - trol, —



F#



G



Gsus4



G



I want a per - fect bod - y, _____ I want a per - fect soul, _



I want you to no - tice _____

mf







when I'm not a - round. _____ You're so fuck - ing spe -



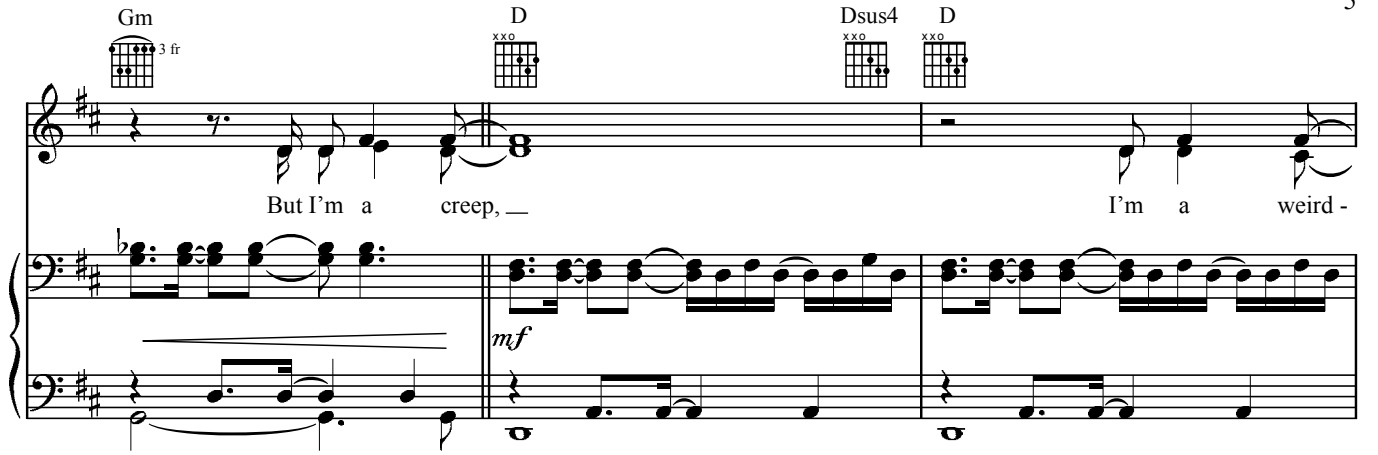
- cial, _____ I wish I was spe - cial. _____

p

Gm  3 fr D  Dsus4  D 

But I'm a creep, — I'm a weird -

mf



F#  F#sus4  F#  G  3 fr Gsus4  3 fr

- o, — what the hell am I do-ing here? —





G  3 fr Gm  3 fr

And I don't be - long — here, — woah, — woah.

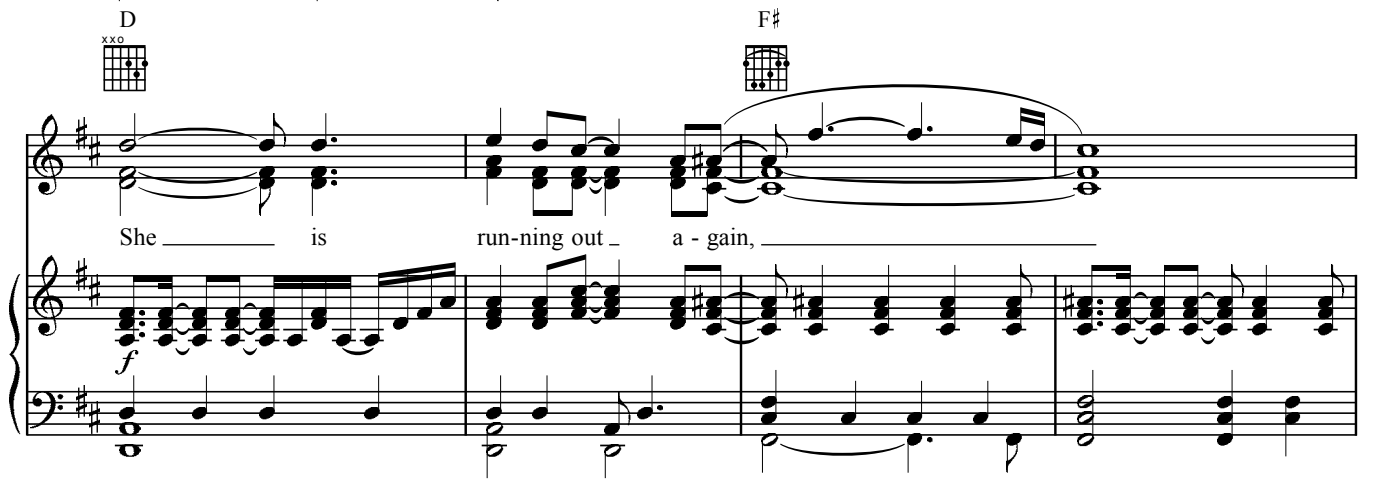
mp



D  F# 

She — is run-ning out — a - gain, —

f



G *3 fr* Gm *3 fr* Gsus₄² Gm *rit.* *3 fr*

she _____ is run-ning out, she run, run, run, run, _____

mp

a tempo

D Dsus4 D F#

ff

F# F#7 G6 Gm Gmadd#11

run. _____

rit.
Gm

Gsus4 Gm

3. What-ev - er makes you hap -

pp

a tempo
D

Dsus4 D F# F#sus4

- py, _____ what-ev-er you want, —

pp

F# G Gsus4 G

(whispered)

you're so fuck - ing spe - cial, _____ I wish I was spe -

Gm Gsus4 Gm D Dsus4 D

- cial, but I'm a creep, I'm a weird-

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chord diagrams for Gm, Gsus4, Gm, D, Dsus4, and D. The guitar diagrams show fingerings for the 3rd and 4th frets. The vocal line is in treble clef with lyrics: "- cial, but I'm a creep, I'm a weird-". The piano accompaniment is in bass clef, with a right-hand part featuring chords and a left-hand part with a steady eighth-note bass line.

F# F#sus4 F# G Gsus4

- o, what the hell am I do-ing here? _____

mp

Detailed description: This system contains measures 5 through 8. The guitar part includes chord diagrams for F#, F#sus4, F#, G, and Gsus4. The vocal line has lyrics: "- o, what the hell am I do-ing here? _____". The piano accompaniment includes a *mp* dynamic marking and features triplet markings (3) over the vocal line and piano accompaniment.

rit. G Gm Gsus4 Gm D

I don't be - long here, I don't be - long here.

Detailed description: This system contains the final four measures of the piece. It begins with a *rit.* (ritardando) marking. The guitar part includes chord diagrams for G, Gm, Gsus4, Gm, and D. The vocal line has lyrics: "I don't be - long here, I don't be - long here." The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.