

# I KNOW THE TRUTH

Music by ELTON JOHN  
Lyrics by TIM RICE

Moderately



AMNERIS:

How have I come to this? How did I



slip and fall? \_ How did I throw half a life - time a - way \_ with-out an -



y thought at all? This should have



been my time It's o - ver it nev - er be - gan



I closed my eyes \_\_\_\_\_ to so much for so long and \_\_\_\_\_ I no



long - er \_\_\_\_\_ can I try to blame it on \_\_\_\_\_



for - tune Some kind of shift in \_\_\_\_\_ a star

Em



Am7



D



But I know the truth and it haunts me It's flown just a lit - tle too

G



F/A



G/B



C



far I know the truth and it mocks me

D



Bsus



B



I know the truth and it shocks me

Em



Am7



Cmaj7/D



D



It's flown just a lit - tle too



far Why do I

The first system of music features a vocal line starting with a whole rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes. A dynamic marking of *p* (piano) is present.



want him still? Why when there's noth- ing there?

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a similar eighth-note bass line and a right-hand melody with some grace notes.



How to go on with the rest of my life To pre-tend I don't care?

The third system features a vocal line with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (C5, B4, A4), and finally a quarter note G4. The piano accompaniment includes a triplet of eighth notes in the right hand.



This \_\_\_\_ should have been my time \_\_\_\_ It's

The fourth system shows a vocal line with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a consistent eighth-note bass line and a right-hand melody.



o - ver it nev - er be - gan I closed my eyes \_\_\_\_\_ to so



much for so long and \_\_\_\_\_ I no long - er \_\_\_\_\_ can I try to blame it on



for - tune \_\_\_\_\_ Some kind of twist in \_\_\_\_\_ my fate \_\_\_\_\_



But I know the truth and it haunts me I learned it a lit - tle too

G F/G G C

late I know the truth \_ and it mocks me \_

*f*

D/C Bsus B Em

I know the truth \_ and it shocks me \_\_\_\_\_ I ,

*rall.*

**Rubato**

Am7 Dsus D Csus2 Gmaj7/B

learned it \_\_\_\_\_ a lit - tle too late \_\_\_\_\_

C(add2) D G(add2)

Too late \_\_\_\_\_