

Gordon



SELECTED SACRED SONGS

With Piano or Organ Accompaniment

FIRST SERIES	
<p>R. S. AMBROSE One sweetly solemn thought35 Medium, D\flat; High, E\flat</p> <p>ODOARDO BARRI The Good Shepherd50 Medium, D minor; High, F minor</p> <p>HOMER N. BARTLETT O Lord, be merciful50 Low, C; High, D</p> <p>GEORGES BIZET Agnus Dei. Lamb of God30 Low, B\flat; Medium, D; Medium High, E\flat; High, F Ave Maria40 High, F</p> <p>DUDLEY BUCK Fear not ye, O Israel.50 Low, E; Medium, G; High, A</p> <p>EDWARD CAMPION Crossing the Bar50 Low, E minor; High, G minor Just as I am60 Medium, E\flat The Ninety and Nine50 Low, D minor; Medium, F minor; High, G minor</p> <p>LUIGI CHERUBINI Ave Maria35 Medium, E\flat; High, F</p> <p>WILLEM COENEN Come unto Me35 Medium, D; High, F</p> <p>C. WHITNEY COOMBS The Christ Child (with Violin ad lib.)50 High, A\flat; Medium, F</p> <p>JEAN-BAPTISTE FAURE Charity. Charity40 Medium, E\flat; High, F Crucifixus35 Low, C minor; High, E minor The Palms. Les Rameaux40 Low, A\flat; Medium, B\flat; High, C Sancta Maria. In dreams I saw the angels40 Low, C; High, D</p> <p>CHRISTOPH W. VON GLUCK O Saviour, hear me (Adapted by Dudley Buck)50 Low, D\flat; High, F (High in F with Violin, Flute or Cello obblig.)</p> <p>JULES GRANIER Hosanna! (Easter).40 Low, A; Medium, B\flat; High, D\flat</p> <p>G. F. HANDEL Trust in the Lord (Largo, from "Xerxes") (Adapted and arranged by Dudley Buck)40 Low, E\flat; High, G</p>	<p>CHARLES A. E. HARRISS I heard the voice of Jesus say50 Low, C; High, E</p> <p>FERDINAND HILLER Be near me still40 Low, C; High, F</p> <p>LEON ABBOTT HOFFMEISTER Arise, O Lord!50 Low, C; Medium or High, E\flat Because of thy great bounty50 Low, F; Medium or High, A\flat Behold, the tabernacle of God.50 Low, F; Medium or High, A\flat</p> <p>M. LINDSAY Come unto Me35 Low or Medium, E\flat</p> <p>LUIGI LUZZI Ave Maria35 Low, E\flat; High, G\flat</p> <p>HENRY PARKER Jerusalem40 Low, E\flat; Medium, F; High, G</p> <p>A. RANDEGGER Save me, O God40 Medium, G; High, B\flat</p> <p>LOUISE REICHARDT A Sabbath Prayer (Adapted by Francis Rogers)40 Medium, E\flat</p> <p>CAMILLE SAINT-SAËNS Thou, O Lord, art my Protector. Domine, Adfutor meus30 High, F</p> <p>HARRY ROWE SHELLEY The Angels' Glory Song50 Low, C; Medium or High, E\flat Have faith, be brave75 Low or Medium, D\flat; High, E Heavenly Birth (Christmas).50 Low or Medium, C; High, E\flat I am Alpha and Omega50 Low, A\flat; High, D\flat Into the woods my Master went50 Low, G\flat; High, B\flat The King of love my shepherd is60 Medium, D\flat</p> <p>MAX SPICKER Evening and Morning50 Low, D\flat; Medium, E\flat; High, F In Thee, O God, do I put my trust50 Low, G minor Why art thou cast down, O my soul?50 Low, F minor; Medium, G minor; High, B\flat minor</p>

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
 New York

" O SAVIOUR, HEAR ME! "

Offertory for Soprano or Tenor.

(with additional accompaniments *ad libitum*—
for either Violin, Violoncello or Flute.)

Adaptation by Dudley Buck.

arranged from GLUCK.

Andante.

VIOLIN. *ad libit.*

VOICE.

PIANO
or
ORGAN.

tranquillo.

1. O Sa - viour hear — me, I im - plore thee,
2. When cries of earth — to me seem hea - vy

In thee a - lone — can peace — be found,
Heart - sore I seek — of thee — re - lief,

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Thou canst sus - tain and thou re - store me
Thy grace re - main - - eth ev - - er rea - dy

What - e'er the cares that hov - - er round,
To soothe my pain, to as - suage my grief.

Hear my sup - - pli - ca - - tion.

8^{va} ad lib.

Turn on me thy lov - - ing eyes, O

turn on me thy lov - - ing eyes;

Lord I long for thy sal - va - - tion,

And would fain at - - tain the

prize. prize. *rall.* *pp*