

# 'Round Midnight

from the recording: Thelonious Monk, piano.  
Hollywood, California, November 19, 1968.  
LP: *Greatest Hits*, Columbia CS 9775;  
CD: *Thelonious Monk - The Composer*,  
Columbia CK44292.

by Thelonious Monk  
Transcribed by David T. Ratcliffe  
<http://www.ratical.org/piano4all/>

**A-7b5** **D-7** **D-7b5**

**G-7b5** **C7#9**

**F-7b5** **Bb7#9**

**Eb7#11** **Ab<sup>9</sup><sub>13</sub>** **Db13** **C7<sup>b9</sup><sub>b5</sub>** **Cb9** **F-7b5** **Bb7b5**

9 Eb- Eb-/D Db Co7 Ab-9 Db7b9

Musical notation for measures 9-10. Measure 9 contains Eb- and Eb-/D chords. Measure 10 contains Db, Co7, Ab-9, and Db7b9 chords. The Co7 chord is marked with a triplet of eighth notes.

11 Eb-6 B-7 E7 Bb-7 Eb7

Musical notation for measures 11-12. Measure 11 contains Eb-6 and B-7 chords. Measure 12 contains E7, Bb-7, and Eb7 chords. Triplet markings are present over the eighth notes in both measures.

13 Ab-7 Db7 Eb- Ab7

Musical notation for measures 13-14. Measure 13 contains Ab-7 and Db7 chords. Measure 14 contains Eb- and Ab7 chords. The Db7 chord in measure 13 has a double-bow or breath mark.

15 C-7b5 F7 Bb7b5

Musical notation for measures 15-16. Measure 15 contains C-7b5 and F7 chords. Measure 16 contains Bb7b5 chords. A triplet of eighth notes is marked in measure 16.

17 **Eb-** **Eb-/D** **Db** **Co7** **Ab-7** **Db7**

19 **Eb-6/C** **B-7** **E7** **Bb-7** **Eb7**

21 **Ab-7** **Db7** **Eb-** **Ab7**

23 **C-7b5** **F7** **Bb7sus4** **Eb6** *15<sup>ma</sup>-----*

25 **C-7b5 F7 Bb7b5**

Musical notation for measures 25-26. Measure 25 has a C-7b5 chord. Measure 26 has an F7 chord. Measure 27 has a Bb7b5 chord. The right hand has a triplet of eighth notes in measure 25 and a 14-measure phrase in measure 26. The left hand has a triplet of eighth notes in measure 25 and a 7-measure phrase in measure 26.

27 **C-7b5 F7 Bb7b5**

Musical notation for measures 27-28. Measure 27 has a C-7b5 chord. Measure 28 has an F7 chord. Measure 29 has a Bb7b5 chord. The right hand has a triplet of eighth notes in measure 27 and a 14-measure phrase in measure 28. The left hand has a triplet of eighth notes in measure 27 and a 7-measure phrase in measure 28.

29 **Ab-7 Db7 F Db9 C-7b5 F7**

Musical notation for measures 29-30. Measure 29 has Ab-7 and Db7 chords. Measure 30 has an F chord. Measure 31 has a Db9 chord. Measure 32 has a C-7b5 chord. Measure 33 has an F7 chord. The right hand has a triplet of eighth notes in measure 29 and a 14-measure phrase in measure 30. The left hand has a triplet of eighth notes in measure 29 and a 7-measure phrase in measure 30.

31 **Db9 Cb9 Ab-7 Db7 F Db9**

Musical notation for measures 31-32. Measure 31 has a Db9 chord. Measure 32 has a Cb9 chord. Measure 33 has Ab-7 and Db7 chords. Measure 34 has an F chord. Measure 35 has a Db9 chord. The right hand has a triplet of eighth notes in measure 31 and a 14-measure phrase in measure 32. The left hand has a triplet of eighth notes in measure 31 and a 7-measure phrase in measure 32.

33 Eb- Eb-/D Db Co7 Ab-7 Db7

35 Eb-6 B-7 E7 Bb-7 Eb7

37 Ab-7 Db7 Eb- Ab7 3

39 C-7b5 F7 Bb7sus4 Eb6 Bb7

41 Eb- Eb-/D Db Co7 Ab-7 Db<sup>7</sup><sub>9</sub>

43 Eb-6 B-7 E7 Bb-7 Eb7

45 Ab-7 Eb- Ab7

47 C-7b5 F7 Bb7b5

49 Eb- Eb-/D Db Co Ab-9 Db7

51 Eb-6 B-7 E7 Bb-7 Eb7

53 Ab-7 Db7 Eb- Ab7

55 C-7b5 F7 Bb7sus4 Eb6

57 **C-7b5** **F7** **Bb7b5**

59 **C-7b5** **F7** **Bb7b5**

61 **Ab-7** **Db7** **F** **Bb7b9**

62 **C-7b5** **F7b5** *II*



63 **Db9 Cb9 Ab-7 Db7 F Bb7b5**

65 **Eb- Eb-/D Dbsus4 Co7 Ab-9 Db7**

67 **Eb-6/C B-7 E7 Bb-7 Eb7**

69 **Ab-7 Db7 Eb- Ab7**

C-7b5

Bb7sus4

Eb

71

3

*ritardando*

73

7

12

12

74

12

12

12

75

12

12