

From 'Into my arms, Nick Cave'

Musical notation for the first system, measures 1-5. The score is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes.

Musical notation for the second system, measures 6-11. The right hand continues the melodic line. The left hand has a consistent bass line. Lyrics are placed below the right-hand staff.

I don't be-lieve in an inter-ventio-nist god.*

Musical notation for the third system, measures 12-17. The right hand continues the melodic line. The left hand has a consistent bass line. Lyrics are placed below the right-hand staff.

But I know dar-ling that you do. But if I did

Musical notation for the fourth system, measures 18-23. The right hand continues the melodic line. The left hand has a consistent bass line. Lyrics are placed below the right-hand staff.

I would kneel down and ask him not to in-ter vene when it came to you.

Musical notation for the fifth system, measures 24-28. The right hand continues the melodic line. The left hand has a consistent bass line. Lyrics are placed below the right-hand staff.

O not to touch a hair on your head, leave you as you are, he felt he had to di-rect you, di-rect you into my arms.

Musical notation for the sixth system, measures 29-33. The right hand continues the melodic line. The left hand has a consistent bass line. Lyrics are placed below the right-hand staff.

In-to my arms, o lord, in-to my arms, o lord. In-to my

Musical notation for the seventh system, measures 34-38. The right hand continues the melodic line. The left hand has a consistent bass line. Lyrics are placed below the right-hand staff.

arms, o lord, in-to my arms.

* The text noted here is probably not without mistakes.

38

But I be-lieve in lo-ve.

Musical notation for measures 38-41, including vocal line and piano accompaniment.

42

And I know that you do too.

Musical notation for measures 42-45, including vocal line and piano accompaniment.

46

And I be - lieve in some kind of path

Musical notation for measures 46-49, including vocal line and piano accompaniment.

50

that we can walk down, me and you. So keep your cand - les

Musical notation for measures 50-53, including vocal line and piano accompaniment.

54

burning make her jour - ney bright and pure, that she'll keep re - tur - ning al - ways and e - ver - more

Musical notation for measures 54-57, including vocal line and piano accompaniment.

58

In - to my arms, o lord, in - to my arms, o lord.

Musical notation for measures 58-61, including vocal line and piano accompaniment.

62

In - to my arms, o lord, in - to my arms.

Musical notation for measures 62-65, including vocal line and piano accompaniment.