

# HATE THAT I LOVE YOU

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Music by TOR ERIK HERMANSEN and MIKKEL ERIKSEN

Moderate groove

Dbsus2 Ebsus2 Eb Ebsus Ab(2)/C Bbm7

Male: Ahh, yeah,

*mp*

Dbsus2 Ebsus2 Eb Ebsus Ab(2)/C Bbm7

Female: hey, hey. That's how much I love \_

Dbsus2 Ebsus2 Eb Ebsus Ab(2)/C Bbm7

you. That's how much I need \_

Dbsus2 Ebsus2 Eb Ebsus Bbm7

you. \_ And I can't stand \_

Db sus2      Ebsus2 Eb      Ebsus      Ab(2)/C      Bbm7

— you — Must — ev - 'ry - thing — you do — make me wan - na smile? —

Db sus2      Ebsus2 Eb      Ebsus      Ab(2)/C      Bbm7

— Can I not like you for — a while? — *Male:* No, — but you won't let —

Db sus2      Ebsus2 Eb      Ebsus      Ab(2)/C      Bbm7

— me, — and you up - set — me, girl, — and then you kiss — my lips. —

Db sus2      Ebsus2 Eb      Ebsus      Bbm7

— All of a sud - den I — for - get — that I was up - set. I can't re -

Dbsus2
Ebsus2
Eb
Ebsus
Dbsus2
Eb

mem - ber what\_ you did. \_\_\_ But I \_\_\_ hate it. \_\_\_ *Female:* You know ex - act -

Ab/C
Bbm7
Dbsus2
Eb

- ly what\_ to do \_\_\_ so that I can't \_\_\_ stay mad at you \_\_\_ for \_\_\_ too long. -

Ab(2)/C
Bbm7
Dbsus2
Eb

\_\_\_ that's \_ wrong. \_\_\_ *Male:* But I \_\_\_ hate it. \_\_\_ You know ex - act -

Ab(2)/C
Bbm7
Dbsus2
Eb

- ly how \_ to touch \_\_\_ so that I don't want \_ to fuss \_\_\_ and fight \_ no \_\_\_ more. -

Bbm7 Dbsus2 Eb

Said, I de - spise — that I — a - dore — you. *Female: And — I —*

Detailed description: This system contains the first line of music. The vocal line starts with a whole note chord of Bbm7, followed by a half note of Dbsus2, and ends with a quarter note of Eb. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Dbsus2 Eb  $\otimes$  Ab(2)/C Bbm7

hate how — much I — love — you, — boy. — I — can't —

Detailed description: This system contains the second line of music. It begins with a whole note chord of Dbsus2, followed by a half note of Eb, a quarter rest, and then a quarter note of Ab(2)/C. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.

Dbsus2 Eb Ab(2)/C Bbm7 Dbsus2 Eb

stand how — much I — need — you. And — I — hate how — much I —

Detailed description: This system contains the third line of music. It starts with a whole note chord of Dbsus2, followed by a half note of Eb, a quarter rest, and then a quarter note of Ab(2)/C. The piano accompaniment maintains its eighth-note bass line and melodic right-hand part.

Ab(2)/C Bbm7 Dbsus2 Eb

love you, — boy, — but I just — can't let you — go. —

Detailed description: This system contains the fourth line of music. It begins with a whole note chord of Ab(2)/C, followed by a half note of Bbm7, and ends with a quarter note of Dbsus2. The piano accompaniment concludes with a final eighth-note bass line and melodic right-hand part.

To Coda ⊕

**Bbm7** **Dbsus2** **Eb**

— And I — hate that — I love you — so. —

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest, followed by the lyrics 'And I hate that I love you so.' The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady eighth-note bass line.

**Dbsus2** **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— *Male:* And you com - plete - ly know - the pow - er that - you have, —

Detailed description: This system contains the third and fourth lines of music. The vocal line begins with a male vocal part: 'Male: And you completely know the power that you have,'. The piano accompaniment continues with similar harmonic support.

**Dbsus2** **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— the on - ly one that makes - me laugh. — *Female:* Said, and it's —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'the only one that makes me laugh.' followed by a female vocal part: 'Female: Said, and it's'. The piano accompaniment provides harmonic accompaniment.

**Dbsus2** **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— not fair — how you take — ad - van - tage of — the fact - that I —

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'not fair how you take advantage of the fact that I'. The piano accompaniment continues to the end of the system.

Chords: Dbsus2, Ebsus2, Eb, Ebsus, Bbm7

love you be - yond the rea - son why. And it

Chords: Dbsus2, Ebsus2, Eb, Ebsus, Dbsus2, Ebsus2, Eb, Ebsus

just ain't right. *Male:* And I hate how much I

Chords: Ab(2)/C, Bbm7, Dbsus2, Ebsus2, Eb, Ebsus

love you, girl. I can't stand how much I need

Chords: Ab(2)/C, Bbm7, Dbsus2, Ebsus2, Eb, Ebsus

you. And I hate how much I

Ab(2)/C Bbm7 Dbsus2 Ebsus2 Eb Ebsus

love you, — girl, — but I just — can't let you — go. —

Bbm7 Dbsus2 Ebsus2 Eb Ebsus

— But I — hate that — I love you — so. —

Gbmaj7 Fm7

*Female:* One of these days — may - be your — mag - ic — won't af - fect me —

Dbmaj7 Cm7

and your kiss — won't make — me weak. — *Male:* But — no —

G $\flat$ maj7 Fm7

one in this world knows me the way you know me,

D $\flat$ maj7 Cm7 B $\flat$ m7 B $\flat$ m7 Cm7 G $\flat$ maj7

so you'll prob - 'ly al - ways have a spell on me,

D $\flat$ sus2 E $\flat$  A $\flat$ (2)/C B $\flat$ m7

yeah, ooh,

D $\flat$ sus2 E $\flat$  A $\flat$ (2)/C B $\flat$ m7

yeah, yeah, yeah, yeah, yeah, yeah. *Female:* That's how much I love



Db sus2 Eb Ab(2)/C Bbm7

— you. That's how much I — need — you. — That's how much I — love —

Db sus2 Eb Bbm7

— you. That's how much I — need — you. — And I

Db sus2 Eb Dbsus2 Eb *D.S. al Coda*

hate that — I love you *Both: so. —*

*Female: And — I — hate how — much I —*

*Coda* Bbm7 Db Eb Bbm7

— *Both:* And I — hate that — I love you so, — so. —