

# TRYING TO PULL MYSELF AWAY

Words and Music by  
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Moderately ♩ = 122

Verse:



1. Break - ing up in the sta - tion; a fi - nal train...  
2. Late - ly when I get lost there's this thing - I know...





I don't e - ven know I'll ev - er see you a - gain. Is it a choice...  
E - ven the dogs have some - where to go. Ev - 'ry-thing comes...








N.C.

— that we e - ven have?  
— if you just let it be.

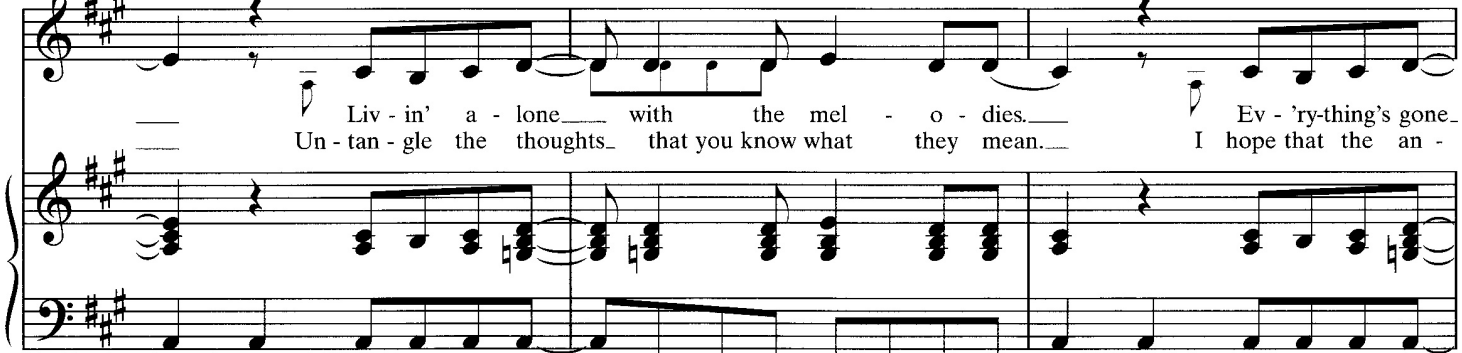
A  Em7 


Bang, bang down on pi - an - o till I smash the keys.  
 Work, work, bright - en the cor - ners that will nev - er see.




A  Em7  A  Em7 




— Liv - in' a - lone — with the mel - o - dies. — Ev - 'ry-thing's gone —  
 — Un - tan - gle the thoughts — that you know what they mean. — I hope that the an -



A  N.C.

— and I don't know where. — And the rule —  
 — swer does - n't come too late. — And the rule —



D2  F#m  E 

— of thumb — don't ap - ply — an - y - more —  
 — of thumb — don't ap - ply — on — me —





'cause the house is burn in'. }  
 'cause the ta bles are turn in'. }

Chorus:



Try - in' to pull my - self a - way.



I'm caught in a pat - tern and I can't es - cape.



Try - in' to pull

Dmaj7



my - self a - way.

1. A



N.C.

2. A



Em7



Caught in a pat -

Dmaj7



tern and I can't es - cape, can't

A



Em7



Dmaj7



es - cape.

A Em7 Dmaj7

The first system of music features a guitar chord diagram for A (x02232), Em7 (x02232), and Dmaj7 (xx0232). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

A Em7 Dmaj7

(Ev - 'ry-thing's gone, ev - 'ry - thing's gone, ev - 'ry-thing's gone. —) Try - in' to pull

The second system includes guitar chord diagrams for A, Em7, and Dmaj7. The vocal line begins with the lyrics "(Ev - 'ry-thing's gone, ev - 'ry - thing's gone, ev - 'ry-thing's gone. —) Try - in' to pull". The piano accompaniment continues with the same rhythmic pattern.

A Em7

— my - self — a-way. (Ev - 'ry-thing's gone, ev - 'ry - thing's gone, ev - 'ry-thing's gone.

The third system features guitar chord diagrams for A and Em7. The vocal line continues with the lyrics "— my - self — a-way. (Ev - 'ry-thing's gone, ev - 'ry - thing's gone, ev - 'ry-thing's gone.". The piano accompaniment remains consistent.

Dmaj7 A Em7

—) (Ev - 'ry-thing's gone, ev - 'ry -

The fourth system includes guitar chord diagrams for Dmaj7, A, and Em7. The vocal line concludes with the lyrics "—) (Ev - 'ry-thing's gone, ev - 'ry -". The piano accompaniment continues with the established accompaniment.

Dmaj7



thing's gone, ev - 'ry - thing's gone.\_\_\_\_)

A



Em7



Dmaj7



(Ev - 'ry-thing's gone, ev - 'ry - thing's gone, ev - 'ry-thing's gone.\_\_\_\_) Try - in' to pull

A



Em7



my - self (Ev - 'ry-thing's gone, a - way.\_\_\_\_ ev - 'ry - thing's gone, ev - 'ry-thing's gone.

Dmaj7



A



Em7



) (Ev - 'ry-thing's gone, ev - 'ry - thing's gone.)