

G. Rossini

Comic Duet for Two Cats

“Duetto Buffo di Due Gatti”

for two sopranos and piano





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"Duetto Buffo di Due Gatti"

for two sopranos and piano

G.Rossini (1792-1868)

Adagio

First Cat

Second Cat

Adagio

Mia - u, mi -

mp sempre legato simile

5

au, mia - - - - - u,

10

Mia - u, mi - au, mia -

15

Poco più mosso

mf cresc.

u, miau,

Mia - u, mi -

mf cresc.

Poco più mosso

mf cresc.

21

miau, mia - u, miau,

au, mia - - - - u,

f mf

f mf

26

poco rit.

mia - u, mia - u, mia - u,

mia - u, mia - u, u,

poco rit.

Soffio (spitting)

Soffio (spitting)

poco rit.

30 **Andante**

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi -

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi -

Andante

34

- a - u, mia - u, mia - u, mia - u, mi -

- a - u, mia - u, mia - u, mia - u, mi -

37

a - u - a - u - a - u - a - u - a - u - a - u au, mi - au. *Soffio (Spitting)*

a - u - a - u - a - u - a - u - a - u - a - u au, mi - au. *Soffio (Spitting)*

40

Allegretto

Musical score for measures 40-42. It features two vocal staves and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked **Allegretto**. The first vocal staff has lyrics "Mi - au," with a *p* dynamic marking. The second vocal staff has lyrics "Mia - u, mia -". The piano accompaniment is marked *p* *leggero simile* and consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

43

Musical score for measures 43-45. It features two vocal staves and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is **Allegretto**. The first vocal staff has lyrics "mi - au, mia -" with a sharp sign on the final note. The second vocal staff has lyrics "- u, mia - u," with a sharp sign on the final note. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

46

Musical score for measures 46-48. It features two vocal staves and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is **Allegretto**. The first vocal staff has lyrics "- u, mi - au, mia -" with a sharp sign on the final note. The second vocal staff has lyrics "mi - au, mia -" with a sharp sign on the final note. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

48

Musical score for measures 48-50. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "mi - au, mi - u, mia - u,". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

51

Musical score for measures 51-52. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "au, mia - u, mia - u,". The piano accompaniment includes a *cresc.* marking and a *ff* dynamic at the end of the piece.

53

Musical score for measures 53-54. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "mi - au, au. mi - au, mia - au." and "mi - au, au." The piano accompaniment includes a *rit.* marking, a first ending (1.), a second ending (2.), and a *ff* dynamic.

30 **Andante**

Musical notation for measures 30-34 in 6/8 time, marked **Andante**. The melody features a mix of quarter and eighth notes with some rests.

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi - a - u,

35

Musical notation for measures 35-38 in 6/8 time. The melody continues with eighth notes and rests.

mia - u, mia - u, mia - u, mi - a - u - a - u - a - u - a - u - a - u - a - u au, mi - au.

39 **Allegretto**

Musical notation for measures 39-43 in 6/8 time, marked **Allegretto**. Measure 39 includes a *Soffio (Spitting)* instruction with a trill. Measure 40 starts with a **p** dynamic. The melody is more rhythmic with eighth notes.

Soffio (Spitting) Mi - au, mi -

44

Musical notation for measures 44-48 in 6/8 time. The melody features rests and eighth notes.

au, mia - u, mi -

49

Musical notation for measures 49-51 in 6/8 time. Measure 51 includes a *cresc.* instruction. The melody features eighth notes and rests.

au, mi - - au, mia - - -

52

Musical notation for measures 52-55 in 6/8 time. Measure 52 includes a *rit.* instruction. Measure 53 includes a *mf* dynamic. Measure 54 includes an *a tempo* instruction. Measure 55 includes a *ff* dynamic. The melody features eighth notes and rests.

- - u, mi - au, au.

30 **Andante**

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi - a - u,

35

mia - u, mia - u, mia - u, mi - a - u - a - u - a - u - a - u - a - u - a - u au, mi - au.

39 **Allegretto p**

Soffio (Spitting) Mia - u, mia - u,

44

mia - u, mi - - - au, mia -

48

- u, mia - u, *cresc.* mia - -

52

- - u, *mf* mi - au, *ff* mia - au.

