

Get Back.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Steady 4

The musical score is written for organ in a steady 4/4 time signature. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is one flat (Bb). The score is divided into four systems, each with a treble and bass staff. The piano part consists of a steady bass line of quarter notes and chords. The vocal line includes two verses of lyrics. The first system covers the first two lines of the first verse. The second system covers the first two lines of the second verse. The third system covers the last two lines of the second verse. The fourth system covers the first two lines of the first ending, which includes a first and second ending. Chord symbols (F, Bb, F7) are placed above the vocal staff. Dynamics like *mf* are indicated in the piano part.

1. Jo Jo was a man who thought he was a lon - er, But, — he knew it could-n't last.
2. Sweet Lor - et - ta Mar - tin thought she was a wo - man, But, — she was an - oth - er man.

Jo Jo left his home in Tuc - son, Ar - i - zo - na, for — some Cal - i - for - nia grass. —
All the girls a - round her say she's got it com - ing, But, — she gets it while she can. — Get back!

Get back! — Get back — to where you once be - longed. — Get back!

1. F — — — — —
2. F — — — — —