

# Rufus Reid

## Bass Lines

transcribed from  
Vols. 1 & 3 of  
Jamey Aebersold's  
play-a-long series

Exactly  
As  
Recorded!



*Jamey Aebersold Jazz*

# BIOGRAPHY

## Rufus Reid

Rufus Reid received his Associate Arts Degree from Olympic College in Bremerton, Washington, in 1969. He continued his education at Northwestern University in Evanston, Illinois, where he graduated in 1971 with a Bachelor of Music Degree as a Performance Major on the Double Bass.

His formal teachers were James Harnett of the Seattle Symphony, Warren Benfield and Joe Guastefeste of the Chicago Symphony.

Rufus began doing clinics in 1971, adjudicating and performing. He has been for thirteen years and is currently on the faculty of William Paterson College in Wayne, New Jersey, as Director of the jazz Studies and Performance Program. He has developed the curriculum of this degree program where he coaches small and large jazz ensembles.

Rufus Reid has two bass method books published. The first, "**The Evolving Bassist**," an aid in developing a total musical concept for the double bass and electric bass, was published in 1974 and is now in a trilingual, international edition. The second, "**Evolving Upward--Bass Book II**," an aid in developing thumb position technique for the double bass, was published in 1977.

From 1980 to 1985, Rufus was on the music panel of THE NATIONAL FOUNDATION FOR THE ADVANCEMENTS IN THE ARTS. This program is ARTS (Art Recognition and Talent Search), specifically for graduating high school students across the nation. This program is now affiliated with the International Association of Jazz Educators and Rufus continues to work with both programs.

His major professional career began in Chicago and continues in New York, where he has traveled, performed and recorded with most of the Jazz Masters. He was privileged to share a moment of music with some that have passed on--Booker Irving, Gene Ammons, Kenny Dorham, Sonny Stitt, Don Byas, Philly Joe Jones, Kenny Dorham, Thad Jones, Mel Lewis, Dexter Gordon, Stan Getz, and Dizzy Gillespie.

He continues performing and recording with Benny Golson, Art Farmer, Harold Land, Bobby Hutcherson, Freddie Hubbard, Ray Bryant, J.J. Johnson, Benny Carter, and Joe Henderson, Kenny Burrell, Kenny Barron, Jimmy Heath, to name a few.

Rufus Reid has recorded over two hundred albums and has made three under his own leadership, "**Perpetual Stroll**", "**Seven Minds**", and "**Corridor To The Limits**". These are available from Sunnyside Communications, Inc. "**Double Bass**" **Delights** is the latest 1997 duo recording with bassist Michael Moore on Double Time Records.

Rufus has performed and recorded with Andre Previn, Kathleen Battle and the St. Lukes Chamber Orchestra in 1992. Also in 1992 Rufus had two performances of "**Two Faces**", a Concerto for Solo Double Bass and Jazz Trio, composed by Benny Golson for Rufus with the Wayne Chamber Orchestra. It was debuted at William Paterson College and had a New York premiere in October in Alice Tully Hall at Lincoln Center.

Rufus joined in partnership with Akira Tana in 1990 to form the quintet, **TANAREID**. They have four recordings. "**Yours and Mine**", and "**Passing Thoughts**". on Concord Records. "**Blue Motion**" and "**Looking Forward**" on Evidence Music. They continue to travel performing and teaching around the world.

In January, 1997, THE INTERNATIONAL ASSOCIATION of JAZZ EDUCATORS awarded Rufus with the HUMANITARIAN AWARD.

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## INTRODUCTION

Rufus Reid is no stranger to musicians using the Jamey Aebersold Jazz Improvisation Series. His bass lines can be heard on the first five volumes as well as on albums of tunes by Miles Davis, Sonny Rollins and David Baker.

As a player and teacher, Rufus has impeccable credentials. He started on trumpet but soon switched to bass. Rufus moved to Chicago in 1969 and received his B.M. degree in performance from Northwestern University in 1971. By this time he was the house bassist at Joe Segal's Jazz Showcase, where he played with Dizzy Gillespie, Sonny Stitt, Lee Konitz, Curtis Fuller, Roy Haynes, Philly Joe Jones, and many others. With his formal education behind him, Rufus began doing a few tours away from Chicago: to Europe with the Harold Land-Bobby Hutcherson Quintet, and to Mexico and Japan with Nancy Wilson and Freddie Hubbard. He also left town from time to time with Eddie Harris. 1971 also saw the beginning of Rufus' involvement in clinics, an involvement that continues today. And, when he wasn't on the stand, he was teaching privately and recording.

In 1976, Rufus moved to the New York area to tour with the Thad Jones and Mel Lewis Orchestra. The following year he joined Dexter Gordon's group, an association that was to last for two and a half years. Presently he freelances with various musicians in New York, and is on the staff of William Paterson College of Wayne, New Jersey, as an Assistant Professor.

Consistent with his interest in education, Rufus has written two bass method books, "The Evolving Bassist" and "Evolving Upward—Bass Book II." The present volume of transcribed bass lines handsomely supplements these books. Anyone who has listened to Rufus' solo work knows that he pays unusual attention to form and organization, rather than just "running changes." The study of this book along with the recordings will show equal care in his accompaniment.

PHIL BAILEY, 1980

1 F minor, E flat minor, D minor (Eight measure phrases)

Musical score for the first system, containing eight 8-measure phrases. The chords are: F-, F-, Eb-, Eb-, D-, D-, F- (marked 2x), F-, Eb-, Eb-, D-, D-.

Musical score for the second system, containing eight 8-measure phrases. The chords are: F- (marked 3x), F-, Eb-, Eb-, D-, D-, F- (marked 4x), F-, Eb-, Eb-, D-, D-.

VOLUME 1

F minor, E flat minor. D minor (Four measure phrases)

F-  
Eb-  
D-

2x F-  
Eb-  
D-

3x F-  
Eb-  
D-

4x F-  
Eb-  
D-

5x F-  
Eb-  
D-

6x F-  
Eb-  
D-

7x F-  
Eb-  
D-

8x F-  
Eb-  
D-

VOLUME 1

9x F-

Eb-

D-

F-

Random Minor Chords (Eight measure phrases)

C-

C-

D-

D-

Eb-

Eb-

F-

F-

G-

F-

A-

A-

Bb-

Bb-

2x C-

C-

D-

D-

Eb-

Eb-

F-

F-

G-

G-

A-

A-

Bb-

Bb-

3x C-

C-

D-

D-

Eb-

Eb-

F-

F-

G-

G-

A-

A-

Bb-

Bb-

VOLUME 1

# Random Minor Chords (Four measure phrases)

C-

D-

E<sup>b</sup>-

F-

G-

A-

B<sup>b</sup>-

2x C-

D-

E<sup>b</sup>-

F-

G-

VOLUME 1

A-

B<sup>b</sup>-

3x C-

D-

E<sup>b</sup>-

F-

G-

A-

B<sup>b</sup>-

4x C-

D-

E<sup>b</sup>-



Four-measure cadences example 1:

Staff 1: F- (F major)

Staff 2: G- (G major)

Staff 3: A- (A major)

Staff 4: Bb- (Bb major)

Staff 5: C- (C major)

Four-measure cadences example 2:

Staff 1: Bb- (Bb major), Eb7 (Eb dominant 7th), Ab (Ab major)

Staff 2: C- (C major), F7 (F dominant 7th), Bb (Bb major)

Staff 3: C- (C major), F7 (F dominant 7th), Bb (Bb major)

Staff 4: D- (D major), G7 (G dominant 7th), C (C major)

Staff 5: D- (D major), G7 (G dominant 7th), C (C major)

Four-measure Cadences

Four-measure cadences example 3:

Staff 1: F- (F major), Bb7 (Bb dominant 7th), Eb (Eb major)

Staff 2: F- (F major), Bb7 (Bb dominant 7th), Eb (Eb major)

Staff 3: G- (G major), C7 (C dominant 7th), F (F major)

Staff 4: G- (G major), C7 (C dominant 7th), F (F major)

Staff 5: A- (A major), D7 (D dominant 7th), G (G major)

Staff 6: A- (A major), D7 (D dominant 7th), G (G major)

Staff 7: Bb- (Bb major), Eb7 (Eb dominant 7th), Ab (Ab major)

VOLUME 1

Four-measure cadences example 4:

Staff 1: 2x F- (F major), Bb7 (Bb dominant 7th), Eb (Eb major)

Staff 2: F- (F major), Bb7 (Bb dominant 7th), Eb (Eb major)

Staff 3: G- (G major), C7 (C dominant 7th), F (F major)

Staff 4: G- (G major), C7 (C dominant 7th), F (F major)

Staff 5: A- (A major), D7 (D dominant 7th), G (G major)

Staff 6: A- (A major), D7 (D dominant 7th), G (G major)

Staff 7: Bb- (Bb major), Eb7 (Eb dominant 7th), Ab (Ab major)

7

Chord symbols: Bb-, Eb7, Ab, C-, F7, Bb, C-, F7, Bb, D-, G7, C, D-, G7, C.

Blues in Key of B flat Concert

Chord symbols: Bb7, Eb7, (B7), Bb7, Eb7, Bb7, C-, F7, Bb7, F7, Bb7, Eb7, Bb7, F-, Bb7, Eb7, Bb7, C-, F7, Bb7, F7.

Chord symbols: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Bb7, C-, F7, Bb7, F7, Bb7, Eb7, F-, F-, Bb7, Eb7, Bb7, C-, F7, Bb7, C7, F7.

VOLUME 1

Chord symbols: Bb7, Eb7, Bb7, Eb7, Bb7, C-, F7, Bb7, F7, Bb7, Eb7, Bb7, (F-), Bb7, Eb7, Bb7, C-, F7.

2x Eb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 Bb7 F7 Bb7 C-

C- F7 Bb7 F7

8x Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7

C- F7 Bb7 F7

9x Bb7 Eb7 Bb7

Eb7 Bb7

C- F7 Bb7 F7

10x Bb7 Eb7 Bb7

Eb7 Bb7

C- F7 Bb7 F7

11x Bb7 Eb7 Bb7

Eb7 Bb7

C- F7 Bb7 F7

Bb7 Bb7

VOLUME 1

Blues in Key of F Concert

F7 Bb7 F7 C- F7

Bb7 Bb7 F7

G- C7 F7 D7+9 G- C7+9

2x F7 Bb7 F7 C- F7

Bb7 F7

G- C7 C7+9 F7 C-/C

3x F7 Bb7 F7

9

Bb7 F7

G- C7 F7 G- C7

4x F7

Bb7 F7

G- C7 F7 G- C7

5x F7 Bb7 F7 C- F7+

Bb7 F7

G- C7 F7 D7 G7 C7

6x F7 Bb7 F7 C- F7

Bb7 Bo7 F7

G- C7 F7 D7 G- C7

7x F7 Bb7 Bo7 F7 C- F7

VOLUME 1

Bb7 Bb7 C7 F7 C7 F7

G- C7 F7 D7 G7 C7

8x C- F7 Bb7 C- F7 F7

Bb7 Bo7 F7

G- C7 F7 D7 G7 C7

9x F7 Bb7 F7

Bb7 Bo7 F7

G- C7 F7 G- C7

10x F7 Bb7 F7

Bb7 Bo7 F7

G- C7 F7 D7 G7 C7

11x F7 Bb7 F7 C- F7

Bb7 Bo7 F7

G- C7 F7 D7 G7 C7

12x F7 Bb7 F7

Bb7 Bo7 F7

G- C7 F7 F7

Gb7

B7

E7

A7

D7

G7

VOLUME 1

Cycle of Dominant Seventh Chords (Four measure phrases)

C7

F7

Bb7

Eb7

Ab7

Db7

2x C7

F7

Bb7

Eb7

Ab7

Db7



11

Chords: G $\flat$ 7, B7, E7, A7, D7, G7, C $\Delta$ , C $\Delta$

24-measure Song

Chords: C, A $\flat$ 7, D $-$ , G7, C, G $-$ , C7+, F, D $\flat$ 7, D7, D $-$ , G7, C, A $\flat$ 7

VOLUME 1

Chords: D $-$ , G7, C, D $-$ , G7, 2x C, A $\flat$ 7, D $-$ , G7, C, G7, F, D $\flat$ 7, D7, D $-$ , G7, C, A $\flat$ 7, A $\flat$ 7, D $-$ , G7+, C, D $-$ , G7, 3x C, A $\flat$ 7, D $-$ , G7, C, G $-$ , C7, F, D $\flat$ 7, D7, D $-$ , G7, C, A $\flat$ 7



Chord progression: Eb-, Ab7, Db-, Gb7, B-, E7, A-, D7, G-, C7, F-, Bb7

3x C-, F7, Bb-, Eb7, Ab-, Db7, F#-, B7, E-, A7, D-, G7, Eb-, Ab7, Db-, Gb7, B-, E7, A-, D7, G-, C7, F-, Bb7

4x C-, F7, Bb-, Eb7, Ab-, Db7, F#-, B7, E-, A7, D-, G7

Chord progression: Eb-, Ab7, Db-, Gb7, B-, E7, A-, D7, G-, C7, F-, Bb7

5x C-, F7, Bb-, Eb7, Ab-, Db7, F#-, B7, E-, A7, D-, G7, Eb-, Ab7, Db-, Gb7, B-, E7, A-, D7, G-, C7, F-, Bb7

Eb<sup>Δ</sup>+4 Eb<sup>Δ</sup>

VOLUME 1

# II/V7/I All Major Keys

D-7 Bossa Nova G7 C C

D-7 G7 C C

C F7 Bb Bb

C-7 F7 Bb Bb

Bb-7 Eb7 Ab Ab

Bb-7 Eb7 Ab Ab

A<sup>b</sup>-7 G<sup>b</sup> G<sup>b</sup> G<sup>b</sup>

Ab-7 Db7 G<sup>b</sup> G<sup>b</sup>

F#-7 B7 E E

F#-7 B7 E E

E-7 A7 D D

E-7 A7 D D

E<sup>b</sup>-7 A<sup>9</sup>7 D<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>-7 A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>

D<sup>b</sup>-7 G<sup>b</sup>7 B B

C#-7 F#7 B B

B-7 E7 A A

B-7 E7 A A

A-7 D7 G G

A-7 D7 G G

G-7 C7 F F

G-7 C7 F F

F-7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

F-7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

VOLUME 3

# II/V7 Random Progression

Swing

Chord progressions for the left page:  
C-7, F7, C-7, F7  
E-7, A7, E-7, A7  
D-7, G7, D-7, G7  
A-7, D7, A-7, D7  
G-7, C7, G-7, C7  
E-7, A-7, E-7, A-7  
F#-7, B7, F#-7, B7  
F-7, Bb7, F-7, Bb7  
C#-7, F#7, C#-7, F#7

VOLUME 3

Chord progressions for the right page:  
C-7, F7, C-7, F7  
E-7, A7, E-7, A7  
D-7, G7, D-7, G7  
A-7, D7, A-7, D7  
G-7, C7, G-7, C7  
E-7, A-7, E-7, A-7  
F#-7, B7, F#-7, B7  
F-7, Bb7, F-7, Bb7  
C#-7, F#7, C#-7, F#7



8va C-7 F7 C-7 F7

Bb-7 Eb7 Bb-7 Eb7

E-7 A7 E-7 A7

D-7 G7 7 G7

open D Ab-7 as is..... Db7 Ab-7 Db7

B-7 E7 B-7 E7

A-7 D7 A-7 D7

G-7 C7 G-7 C7

Eb-7 Ab7 Eb-7 Ab7

F#-7 B7 F#-7 B7

F-7 Bb7 F-7 Bb7

8va F-7 Bb7 C#-7 F7

C#-7 F#7 C#-7 F7

VOLUME 3

C-7 F7 C-7 F7

Bb7 Eb7 Bb7 Eb7

E-7 A7 E-7 E7

D-7 G7 D-7 G7

Ao-7 D7 Ab-7 Db7

B-7 E7 B-7 E7

A-7 D7 A-7 D7

G-7 C7 G-7 C7

Eb-7 Ab Eb-7 Ab7

F#-7 B7 F#-7 B7

F-7 Bb7 F-7 Bb7 C#-7 F7

C#-7 F#7 B B B

V7+9/I All Keys

Bossa Nova

E7+9 E7+9 A A  
 E7+9 E7+9 A A  
 E7+9 E7+9 A A  
 E7+9 E7+9 A A  
 C7+9 C7+9 F-7 F-7  
 C7+9 C7+9 F-7 F-7  
 C7+9 C7+9 F-7 F-7  
 C7+9 C7+9 F-7 F-7  
 E<sup>b</sup>7+9 E<sup>b</sup>7+9 A<sup>b</sup>-7 A<sup>b</sup>-7  
 E<sup>b</sup>7+9 E<sup>b</sup>7+9 A<sup>b</sup>-7 A<sup>b</sup>-7  
 E<sup>b</sup>7+9 E<sup>b</sup>7+9 A<sup>b</sup>-7 A<sup>b</sup>-7  
 E<sup>b</sup>7+9 E<sup>b</sup>7+9 A<sup>b</sup>-7 A<sup>b</sup>-7

VOLUME 3

D7+9 D7+9 G G  
 D7+9 D7+9 G G  
 D7+9 D7+9 G G  
 D7+9 D7+9 G G  
 F7+9 F7+9 B<sup>b</sup> B<sup>b</sup>  
 E7+9 E7+9 B<sup>b</sup> B<sup>b</sup>  
 F7+9 F7+9 B<sup>b</sup> B<sup>b</sup>  
 F7+9 F7+9 B<sup>b</sup> B<sup>b</sup>  
 B7+9 B7+9 E-7 E-7  
 B7+9 B7+9 E-7 E-7  
 B7+9 B7+9 E-7 E-7  
 B7+9 B7+9 E-7 E-7

$D^{b7+9}$   $D^{b7+9}$   $G^b$   $G^b$   
 $D^{b7+9}$   $D^{b7+9}$   $G^b$   $G^b$   
 $D^{b7+9}$   $D^{b7+9}$   $G^b$   $G^b$   
 $D^{b7+9}$   $D^{b7+9}$   $G^b$   $G^b$   
 $G7+9$   $C-7$   $C-7$   
 $G7+9$   $G7+9$   $C-7$   $C-7$   
 $G7+9$   $G7+9$   $C-7$   $C-7$   
 $G7+9$   $G7+9$   $C-7$   $C-7$   
 $F\#7+9$   $F\#7+9$   $B$   $B$   
 $F\#7+9$   $F\#7+9$   $B$   $B$   
 $F\#7+9$   $F\#7+9$   $B$   $B$   
 $F\#7+9$   $F\#7+9$   $B$   $B$

VOLUME 3

$A^{b7+9}$   $A^{b7+9}$   $D^{b-7}$   $D^{b-7}$   
 $A^{b7+9}$   $A^{b7+9}$   $D^{b-7}$   $D^{b-7}$   
 $A^{b7+9}$   $A^{b7+9}$   $D^{b-7}$   $D^{b-7}$   
 $A^{b7+9}$   $A^{b7+9}$   $D^{b-7}$   $D^{b-7}$   
 $A7+9$   $A7+9$   $D-7$   $D-7$   
 $A7+9$   $A7+9$   $D-7$   $G-7$   
 $A7+9$   $A7+9$   $D-7$   $D-7$   
 $A7+9$   $A7+9$   $D-7$   $D-7$   
 $B^{b7+9}$   $B^{b7+9}$   $E^{b-7}$   $E^{b-7}$   
 $B^{b7+9}$   $B^{b7+9}$   $E^{b-7}$   $E^{b-7}$   
 $B^{b7+9}$   $B^{b7+9}$   $E^{b-7}$   $E^{b-7}$   
 $B^{b7+9}$   $B^{b7+9}$   $E^{b-7}$   $E^{b-7}$   
 $B^{b7+9}$   $E^{b-7}$   $E^{b-7}$   $E^{b-7}$   
 $E^{b-7}$   $E^{b-7}$   $E^{b-7}$   $E^{b-7}$

out of time

# Ø/V7+9/I All Minor Keys

Swing

Chord symbols: Dø, G7, C-7, C-7, Dø, G7, C-7, C-7, Cø, F7, B<sup>b</sup>-7, B<sup>b</sup>-7, Cø, F7, B<sup>b</sup>-7, B<sup>b</sup>-7, B<sup>b</sup>ø, Eb7, Ab-7, Ab-7, B<sup>b</sup>ø, Eb7, Ab-7, Ab-7, Abø, D7, G<sup>b</sup>-7, G<sup>b</sup>-7, Abø, D7, G<sup>b</sup>-7, G<sup>b</sup>-7, F#ø, B7, E-7, E-7, F#ø, B7, E-7, E-7, Eø, A7, D-7, D-7, Eø, A7, D-7, D-7

VOLUME 3

Chord symbols: E<sup>b</sup>ø, A<sup>b</sup>7, D<sup>b</sup>-7, D<sup>b</sup>-7, E<sup>b</sup>ø, A<sup>b</sup>7, D<sup>b</sup>-7, D<sup>b</sup>-7, D<sup>b</sup>ø, G<sup>b</sup>7, B-7, B-7, D<sup>b</sup>ø, G<sup>b</sup>7, B-7, B-7, Bø, E7, A-7, A-7, Bø, E7, A-7, A-7, Aø, D7, G-7, G-7, Aø, D7, G-7, G-7, Gø, C7, F-7, F-7, Fø, B<sup>b</sup>7, E<sup>b</sup>-7, E<sup>b</sup>-7, Fø, B7, E<sup>b</sup>-7, E<sup>b</sup>-7

# G Minor Blues

This track was played by JAMEY AEBERSOLD, not Rufus Reid.

Musical score for the first system of 'G Minor Blues'. It consists of ten staves of music in 4/4 time. The notation includes eighth and sixteenth notes, rests, and various chords. The chords are labeled as follows: G-7, G-7, G-7, G7+9, C-7, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>ø</sup>, D7, G-7, D7, G-7, G-7, G-7, G7+9, C-7, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>ø</sup>, D7, G-7, D7, G-7, G-7, G-7, G7+9, C-7, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>ø</sup>, D7, G-7, D7, G-7, G-7, G-7, G7, C-7, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>ø</sup>, D7, G-7, D7.

VOLUME 3

Musical score for the second system of 'G Minor Blues'. It consists of ten staves of music in 4/4 time. The notation includes eighth and sixteenth notes, rests, and various chords. The chords are labeled as follows: G-, G-7, G-7, G7, C-7, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>ø</sup>, D7, G-7, D7, G-7, G-7, G-7, G7, C-7, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>ø</sup>, D7, G-7, G-7, G-7, G7, C-7, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>ø</sup>, D7, G-7, D7, G-7, G-7, G-7, G7, C-7, F7, B<sup>b</sup>, E<sup>b</sup>, A<sup>ø</sup>, D7, G-7, D7.





Musical notation system 1 (left):

- Staff 1: Chords F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7
- Staff 2: Chords E<sup>b</sup>, E<sup>b</sup>, C7, C7
- Staff 3: Chords F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7
- Staff 4: Chords G<sup>b</sup>, G<sup>b</sup>, C7, C7

Musical notation system 2 (left):

- Staff 1: Chords A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, D7
- Staff 2: Chords G<sup>b</sup>, G<sup>b</sup>, C7, C7

Musical notation system 3 (left):

- Staff 1: Chords F-7, F-7, F-7, B<sup>b</sup>7
- Staff 2: Chords E<sup>b</sup>, E<sup>b</sup>, F<sup>#</sup>-7, B7

Musical notation system 4 (left):

- Staff 1: Chords F, B<sup>b</sup>7, F-7, B<sup>b</sup>7

Musical notation system 5 (left):

- Staff 1: Chords E<sup>b</sup>, E<sup>b</sup>, C7, C7

Musical notation system 6 (left):

- Staff 1: Chords F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7

Musical notation system 7 (left):

- Staff 1: Chords G-7, G-7, C7, C7

Musical notation system 1 (right):

- Staff 1: Chords B, B, B<sup>b</sup>7 + 9, B<sup>b</sup>7 + 9
- Staff 2: Chords E<sup>b</sup>-7, E<sup>b</sup>-7, A<sup>b</sup>7, A<sup>b</sup>7

Musical notation system 2 (right):

- Staff 1: Chords E-7, E-7, A7, A7
- Staff 2: Chords F-7, B<sup>b</sup>7, G-7, C7, F<sup>#</sup>-7, B7

Musical notation system 3 (right):

- Staff 1: Chords F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7
- Staff 2: Chords E<sup>b</sup>, E<sup>b</sup>, C7, C7

Musical notation system 4 (right):

- Staff 1: Chords F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7
- Staff 2: Chords G<sup>b</sup>, G<sup>b</sup>, C7, C7

Musical notation system 5 (right):

- Staff 1: Chords A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, D7
- Staff 2: Chords G<sup>b</sup>, G<sup>b</sup>, C7, C7

Musical notation system 6 (right):

- Staff 1: Chords F-7, F-7, F-7, B<sup>b</sup>7

Musical notation system 7 (right):

- Staff 1: Chords E<sup>b</sup>, E<sup>b</sup>, F-7, B7

VOLUME 3

Musical score for the left page, featuring a melody line and a guitar accompaniment line. The score includes various chords and accidentals:

- Chords: F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, C7, C7, G-7, G-7, C7, C7, B, B, B<sup>b</sup>7+9, B<sup>b</sup>7+9, E<sup>b</sup>-7, E<sup>b</sup>-7, A<sup>b</sup>7, A<sup>b</sup>7, E-7, E-7, A7, A7, F-7, B<sup>b</sup>7, G-7, C7, C-7, B7, F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, C7, C7, F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7, G<sup>b</sup>, G<sup>b</sup>, C7, C7, F-7, G<sup>b</sup>, C7, C7, F-7, B7.

VOLUME 3

Musical score for the right page, continuing the melody and guitar accompaniment. The score includes various chords and accidentals:

- Chords: A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, D7, G<sup>b</sup>, G<sup>b</sup>, C7, C7, F-7, F-7, F-7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, F-7, B7, F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, C7, C7, F-7, B<sup>b</sup>7, F-7, B<sup>b</sup>7, B, B, B<sup>b</sup>7+9, B<sup>b</sup>7+9, E<sup>b</sup>-7, E<sup>b</sup>-7, A<sup>b</sup>7, A<sup>b</sup>7, E-7, E-7, C7, A7, F-7, E<sup>b</sup>7, G-7, C7, F-7, B7.

F-7 B<sup>o</sup>7 F-7 B<sup>b</sup>7  
 E<sup>b</sup> C7 C7  
 F-7 B<sup>b</sup>7 F-7 B<sup>b</sup>7  
 G<sup>o</sup> C7 C7  
 A<sup>b</sup> A<sup>b</sup> A<sup>o</sup> D7  
 G<sup>o</sup> C7 C7  
 F-7 F-7 F-7 B<sup>b</sup>7  
 E<sup>b</sup> BOSSA NOVA FEEL E<sup>b</sup> F-/B<sup>b</sup>7 F-/B<sup>b</sup>7  
 E<sup>b</sup> F-/B<sup>b</sup>7 F-/B<sup>b</sup>7  
 E<sup>b</sup> F-/B<sup>b</sup>7 F-/B<sup>b</sup>7  
 E<sup>b</sup> F-/B<sup>b</sup>7 F-/B<sup>b</sup>7  
 E<sup>b</sup> F-/B<sup>b</sup>7 F-/B<sup>b</sup>7  
 E<sup>b</sup> F-/B<sup>b</sup>7 F-/B<sup>b</sup>7

E<sup>b</sup> E<sup>b</sup> F-/B<sup>b</sup>7 Fade F-/B<sup>b</sup>7

### II/V7/I Three Keys

BOSSA NOVA B A-7 D7 G F-7 B<sup>b</sup>7  
 E<sup>b</sup> E<sup>b</sup> A-7 D7  
 G F-7 B<sup>b</sup>7 E<sup>b</sup> C#-7 F#7  
 B B F-7 B<sup>b</sup>7  
 E<sup>b</sup> E<sup>b</sup> A-7 D7  
 G G C#-7 F#7  
 B B F-7 B<sup>b</sup>7  
 E<sup>b</sup> E<sup>b</sup> C#-7 F#7  
 B A-7 D7 G F-7 B<sup>b</sup>7  
 E<sup>b</sup> E<sup>b</sup> A-7 D7

VOLUME 3

Musical score for the left page, featuring ten staves of music. The key signature is one flat (B-flat). The chord symbols are: G, F-7, B<sup>b7</sup>, E<sup>b</sup>, C#-7, F#7, B, B, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, A-7, D7, G, G, C-7, F-7, B, B, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, C#-7, F-7, B, A-7, D7, G, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, A-7, D7, G, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, A-7, D7, C, F-7, B<sup>b7</sup>, E<sup>b</sup>, C#-7, F#7, B, B, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, A-7, D7, G, G, C#-7, F#7.

VOLUME 3

Musical score for the right page, featuring ten staves of music. The key signature is one flat (B-flat). The chord symbols are: B, B, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, C-7, F#7, B, A-7, D7, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, 1-7, D7, G, F-7, B<sup>b7</sup>, E<sup>b</sup>, C#-7, F#7, B, B, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, A-7, D7, G, G, C-7, F-7, B, B, F-7, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, C#-7, F#7, B, B, C#-7, F#7.

# F Blues with Eight-bar Bridge

Musical notation for the first system of the F Blues with Eight-bar Bridge. The notation is in 12/8 time and consists of five staves. The first four staves contain the main body of the piece, and the fifth staff is labeled "Bridge". Chord symbols are placed above the notes. The bridge section is marked with "Bridge" above the staff.

Chord symbols: F7, B<sup>b</sup>7, F7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7, F7, F7, F7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, F7, G-7, C7, F7, F7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, F7, F7, F7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, F7, G-7, C7, A-7, D7, G-7, C7, F7, B<sup>b</sup>7, F7, F7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, A-7, D7.

VOLUME 3

Musical notation for the second system of the F Blues with Eight-bar Bridge. The notation is in 12/8 time and consists of five staves. The first four staves contain the main body of the piece, and the fifth staff is labeled "Bridge". Chord symbols are placed above the notes. The bridge section is marked with "Bridge" above the staff.

Chord symbols: B<sup>b</sup>7, B<sup>b</sup>7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, F7, G-7, C7, F7, F7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, F7, F7, F7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, A-7, D7, G-7, C7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, F7, G-7, C7, A-7, D7, G-7, C7, F7, B<sup>b</sup>7, B<sup>b</sup>7, F7, A-7, D7.

G-7 C7 A-7 D7 G-7 C7

F7 Bb7 F7 F7

Bb7 Bb7 F7 A-7 D7

G-7 C7 F7 F7

Bridge E-7 A7 A-7 D7

D-7 G7 G-7 C7

F7 Bb7 F7 F7

Bb7 Bb7 F7 A-7 D7

G-7 C7 A-7 D7 G-7 C7

F7 Bb7 F7 F7

Bb7 Bb7 F7 A-7 D7

G-7 C7 A-7 D7 G-7 C7

VOLUME 3

F7 Bb7 F7 F7

Bb7 Bb7 F7 A-7 D7

G-7 C7 F7 F7

Bridge E-7 A7 A-7 D7

D-7 G7 G-7 C7

F7 Bb7 F7 F7

Bb7 Bb7 F7 A-7 D7

G-7 C7 A-7 D7 G-7 C7

F7 Bb7 F7 F7

Bb7 Bb7 F7 A-7 D7

G-7 C7 A-7 D7 G-7 C7

F7 Bb7 F7 F7

B<sup>b</sup>7 F7 A-7 D7

G-7 C7 F7 F7

Bridge  
E-7 A7 A-7 D7

D-7 G7 G-7 C7

F7 B<sup>b</sup>7 F7 F7

B<sup>b</sup>7 B<sup>b</sup>7 F7 A-7 D7

G-7 C7 A-7 G-7 C7

F7 B<sup>b</sup>7 F7 F7

B<sup>b</sup>7 B<sup>b</sup>7 F7 A-7 D7

G-7 C7 A-7 D7 G-7 C7

F7 B<sup>b</sup>7 F7 F7

B<sup>b</sup>7 B<sup>b</sup>7 F7 A-7 D7

VOLUME 3

G-7 C7 F7 F7

E-7 Bridge A7 A-7 D7

D-7 G7 G-7 C7

F7 B<sup>b</sup>7 F7 F7

B<sup>b</sup>7 B<sup>b</sup>7 F7 A-7 D7

G-7 C7 A-7 D7 G-7 C7

F7 B<sup>b</sup>7 F7 F7

B<sup>b</sup>7 B<sup>b</sup>7 F7 A-7 D7

G-7 C7 A-7 D7 G-7 C7

F7 B<sup>b</sup>7 F7 F7

B<sup>b</sup>7 B<sup>b</sup>7 F7 A-7 D7

G-7 C7 F7 F7



Bridge

E-7 A7 A-7 D7

D-7 G7 G-7 C7

F7 B<sup>b</sup>7 F7 F7

B<sup>b</sup>7 B<sup>b</sup>7 F7 A-7 D7

G-7 C7 A-7 D7 G-7 C7

F7 F7 F7 F7

Quickly.....

Detailed description: The musical score consists of six staves. The first staff is labeled 'Bridge' and contains four measures with chord diagrams for E-7, A7, A-7, and D7. The second staff contains four measures with chord diagrams for D-7, G7, G-7, and C7. The third staff contains four measures with chord diagrams for F7, B<sup>b</sup>7, F7, and F7. The fourth staff contains four measures with chord diagrams for B<sup>b</sup>7, B<sup>b</sup>7, F7, A-7, and D7. The fifth staff contains four measures with chord diagrams for G-7, C7, A-7, D7, G-7, and C7. The sixth staff contains four measures with chord diagrams for F7, F7, F7, and F7, and ends with a double bar line. The tempo marking 'Quickly.....' is placed below the sixth staff.

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Jack DeJohnette's Special Edition Album Album	ECM 25010 1E
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