

# OVER THE RAINBOW

As recorded by Tommy Emmanuel  
(From the 2003 Album LIVE IN AUSTRALIA APRIL 2003)

Transcribed by H.Koll

Music by Harold Arlen & E.Harburg  
Arranged by Tommy Emmanuel

## Performance Notes

The arpeggio in measure 50 most likely is more simple than written here. Probably a follow up of piapia as picking pattern.

### A Intro

R = 100

1

Gtr I *let ring*

T		9	9	9	9	9	9	9	9	9	9	8	8	
A			9(21)	7(19)	9(21)	7(19)	9(21)	9(21)	9(21)	7(19)	9(21)	9(21)	8(20)	7(19)
B	0	7												

T T T T T T T T T T

4

*let ring*

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	8(20)	7(19)	8(20)	7(19)	8(20)	7(19)	8	7	8	7(19)	8(20)	7(19)	8	7
B							8(20)	8(20)	8(20)	8(20)	7(19)	7(19)	8(20)	8(20)

T T T T T T T T T T T T T T T

6

*let ring*

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A														
B	7	7	7(19)	7(19)	7(19)	7(19)	7(19)	7(19)	7(19)	7(19)	7(19)	7(19)	7(19)	7(19)

T T H T P T P T T T T T

8

*let ring*  
N.H.

T	0													
A														2
B	0													

[7] [7] [7] [12]

**B** Theme

P = 86

11

let ring let ring let ring let ring let ring let ring

T 5 2 2 5 4 5 7 4 5 3 0 2 1 3 2 0

A 2 2 2 4 6 4 5 2 4 1 2 1

B 0 2 4 0 2 5 4 1 2 1

H sl. P

14

let ring let ring let ring let ring

T 0 2 3 2 3 0 2 2 3 0 2 0 2 0 1 0 3

A 2 2 4 2 2 2 2 2 0 2 3 3 2 0 1 0 3

B 0 2 4 4 2 0 2 0 0 0 2 3 2 1 0 3

H P

17

T 0 2 1 2 1 2 3 2 2 0 1 0 5 0 9 0 13 14

A 1 0 2 1 1 2 3 2 2 0 1 2 5 5 9 10 13 14

B 2 1 0 0 1 2 3 2 2 0 0 2 5 6 9 10 13 14

H C k

19

let ring let ring let ring let ring let ring let ring

T 5 2 2 5 4 5 7 4 5 3 0 2 1 3 2 0

A 2 2 2 4 6 4 5 2 4 1 2 1

B 0 2 4 0 2 5 4 1 2 1

H sl. P

22

let ring let ring let ring let ring

T 0 2 3 2 3 0 2 2 3 0 2 0 2 0 1 0 3

A 2 2 4 2 2 2 2 0 2 3 3 2 0 1 0 3

B 0 2 4 2 0 2 0 0 0 2 3 2 1 0 3

H P

25

let ring let ring let ring

T 0 2 1 2 1 2 3 2 2 0 2 2 1 2 5 4 0  
A 2 2 1 2 1 2 3 2 2 (2) 2 2 2 2 2 5 5 4 0  
B 2 1 0 0 2 2 2 2 0 3 2 2 2 6 5 5 4 0

H sl.

27

N.H.

T 2 2 0 2 0 3 0 3 0 3 0 2 2 2 2 0 2 0 1  
A 4 2 1 4 3 4 1 2 0 2 2 2 2 2 2 2 2 1  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

31

let ring let ring

T 2 0 2 0 2 0 4 7 4 7 4 7 4 7 4 4 4 5 5  
A 4 2 1 4 4 4 4 5 5 6 4 5 6 4 3 5 3 5  
B 0 0 0 0 4 6 4 4 4 6 4 5 6 4 3 5 5

34

let ring let ring ringing let ring let ring let ring let ring

T 7 2 (2) 3 2 0 5 5 4 5 7 4 5 5  
A 7 7 1 2 (2) 2 2 2 4 5 7 4 5 3  
B 7 9 0 0 0 0 2 2 2 6 6 4 0 5

H P P

38

let ring let ring let ring let ring let ring let ring

T 2 2 1 3 2 0 2 2 2 2 3 0 2 2 3 3 0 1 0 3  
A 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3  
B 2 5 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

H sl. P H H P

41 *gg* *P = 60* *k* *C*

T 2 2 0 2 1 5 3 | 0 2 1 2 1 2 3 2 | 0

A 2 2 4 2 1 4 3 2 | 2 2 1 2 1 1 2 2 | (2) 2 2 0 2 2

B 0 0 2 1 4 3 2 | 2 1 0 1 2 3 2 | 0 0 0 0

H

44 *gg* *P* *R* *C*

T 2 0 2 0 2 0 2 0 | 2 0 3 0 3 0 2 0 | 2 2 0 2 2 0 2 0

A 2 1 2 4 2 2 3 4 5 | 2 2 2 2 0 2 0 0

B 0 0 0 4 2 0 0 0 | 0 0 0 0 0 0 1 1

G

47 *gg* *R* *k* *3* *3* *3*

T 7 7 7 7 9 9 7 6 0 | 2 0 2 0 2 0 2 0

A 7 7 7(19) 7(19) 7(19) 7(19) 7 6 4 | 4 1 4 2

B 7 7(19) 7(19) 7(19) 7(19) 7 6 0 | 0 0 0 4 2

T T T T T 0 *sl.*

49 *gg* *f* *3* *3* *3*

T 4 7 4 7 4 5 4 7 5 4 6 5 7 6 4 3

A 5 4 5 4 5 6 5 6 5 7 6 7 6 4 3

B 4 4 4 4 5 4 3 6 3 6 3 6 3

H P P P

50 *gg* *6* *6* *3* *3* *3*

T 5 4 4 5 4 4 5 4 5 4 5 4 5 4 9 8

A 6 6 6 6 6 6 6 5 6 5 6 5 6 3 6 3

B 4 6 6 6 6 6 4 3 6 3 6 3 6 3

*sl.*





