





24

8va

10 9 7 7

T 12+ 12+12+ 12+12+ 8 7 9 7 0 9 0 0 0 0 7 0 0 2 4 8 7 9 7 0 9 0

A 12+ 12+12+ 12+12+ 0 0 9 9 0 0 0 0 7 0 0 2 4 0 0 9 9 0

B 10 9 9 0 0 0 0 0 0 0 0 7 0 0 2 4 0 0 9 9 0

28

8va

10 9

T 12+ 12+12+ 12+12+ 0

A 12+ 12+12+ 12+12+ H 5 Po H 0 Po H 0 Po H 5 Po H 5 Po H 0 Po H 5 Po H 5 Po H 0 Po H

B 10 9 9 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

32

8va

T 0

A Po H 5 Po H 0 Po H 0 Po Po H 0 Po H 0 Po H 5 Po H 5 Po H 0 Po H Po H 0 Po H Po H 0 Po H

B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5



47

47

50

T  
A  
B

50

50

T  
A  
B

53

53

T  
A  
B

56

8<sup>vi</sup>

5. 4. 9. 9. 9.

T  
A  
B

59

8<sup>vi</sup>

9. 9. 9. 9. 9. 5.

T  
A  
B

62

8<sup>vi</sup>

5. 4. 5. 5. 5. 4.

T  
A  
B

65

1.

T  
A  
B

68

2.

T  
A  
B

71

T  
A  
B

74

Musical score for measures 74-76. The score includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation features eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *Po*. Below the staff are guitar chord diagrams for measures 74, 75, and 76, and a guitar tablature system with three staves labeled T, A, and B.

77

Musical score for measures 77-80. The score continues with the same notation as the previous system, including a treble clef, key signature of three sharps, and common time. It features eighth and sixteenth notes, rests, and dynamic markings. Below the staff are guitar chord diagrams for measures 77, 78, 79, and 80, and a guitar tablature system with three staves labeled T, A, and B.