

*From: "Reason"*  
**The Reason**


by

DANIEL ESTRIN and DOUGLAS ROBB

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# THE REASON

Words and Music by  
DANIEL ESTRIN and  
DOUGLAS ROBB

Moderately slow ♩ = 84

N.C.

*mf*

E

Verse:

E

you. 1. I'm not a per - fect per -  
2. I'm sor - ry that I hurt -

C#m

- son, \_\_\_\_\_ there's man - y things I wish I did-n't do. -  
you, \_\_\_\_\_ it's some-thing I must live; with ev-'ry - day. -



But I con - tin - ue learn -  
 And all the pain I put you -  
 I'm not a per - tect per -



- ing. I nev - er meant to do those things to you -  
 through, I wish that I could take it all a - way -  
 - son. I nev - er meant to do those things to you -



And so, I have to say be - fore I go,  
 And be the one who catch - es all your tears.  
 And so, I have to say be - fore I go,



that I just want you to know -  
 That's why I need you to hear -  
 that I just want you to know -

Chorus:



Musical staff with vocal line and piano accompaniment. The vocal line begins with a whole note E4, followed by a quarter rest, then a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.



I've found a rea - son for me

Piano accompaniment for the first system, featuring chords in the right hand and a steady eighth-note bass line in the left hand.



Musical staff with vocal line and piano accompaniment. The vocal line has a whole note C#5, a quarter rest, and then eighth notes: B4, A4, G#4, F#4, E4, D4.

to change who I used to be

Piano accompaniment for the second system, continuing the harmonic and rhythmic pattern.



Musical staff with vocal line and piano accompaniment. The vocal line has a whole note A4, a quarter rest, and then eighth notes: G#4, F#4, E4, D4, C#4.

A rea - son to start o - ver

To Coda

Piano accompaniment for the third system, concluding the chorus with a final chord.

1.

B



Musical staff with vocal line and piano accompaniment. The vocal line has a whole note B4, a quarter rest, and then eighth notes: A4, G#4, F#4, E4, D4, C#4.

new,

and the rea - son is

Piano accompaniment for the fourth system, ending the piece with a final chord.

2.

B



new, and the rea - son is \_\_\_

Bridge:

D



E



you, and the rea - son is \_\_\_ you.  
 (you, is \_\_\_ you,

D



And the rea - son is you,  
 is you,

E



*D.S. % al Coda*

and the rea - son is \_\_\_ you.  
 is \_\_\_ )

⊕  
Coda



new, and the rea - son is \_\_\_\_



you. I've found a rea - son to show \_\_\_\_\_ a



side of me you did-n't know, a rea - son for all that I



do, and the rea - son is \_\_\_\_ you

*rit.*