

# Only Hope

Arr. by Ludy

Words and Music by  
**Jonathan Foreman**

tempo = 80

Piano

LA RE SO  
MI RE  
L FA SO

The piano introduction consists of two staves in G major (one sharp). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The melody is repeated three times.

There's a song that's in - side of my soul

d# mi so# ti ti mi so# ti la# mi ti mi mi ti la# mi ti so fa# la

The vocal line consists of two staves in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

It's the one that I've tried to write o - ver and o - ver - a

The vocal line consists of two staves in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

gain I'm a-wake in the in - fi-nite cold

The vocal line consists of two staves in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

But you sing to me o - - - ver and

o - ver and o - ver a - gain So I lay my

fa# so# do# so# do# so# do#

head back down and I lift my

ti so# do# so# do# so# do# so# do# so# do# do# so# do# do#

hands and pray To be on - ly yours I pray To - be

ti so# ti so# ti la# so# do# so# do# re# do# re# do# la# so# do# so# do#

on - ly your I pray now to be on - ly yours

re# do# re# do# la# mi la# mi fa# do# so# do# do#

so# so# fa# mi# fa re# re# do# do# ti# so# fa# fa# so#

re# do# do# ti#

Sing to me the

mi do# fa# mi# so#

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a dotted quarter note 're#' followed by a dotted quarter note 'do#'. The piano accompaniment consists of a steady eighth-note bass line. The lyrics 'Sing to me the' are positioned below the vocal line.

song of the stars

Of your ga - la - xy

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'song', a quarter note 'of the', and a quarter note 'stars'. The piano accompaniment continues with eighth notes. The lyrics 'Of your ga - la - xy' are positioned below the vocal line.

dan - cing and laugh - ing and laugh - ing a - gain

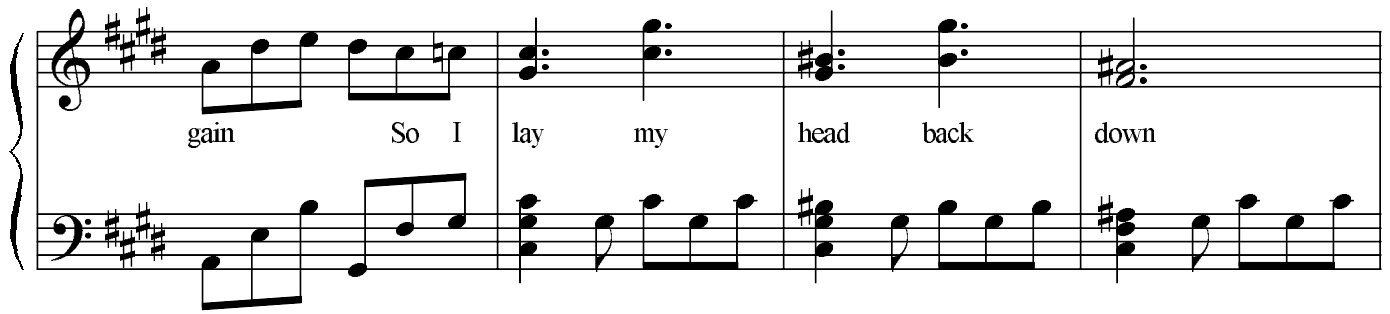
The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'dan -', a quarter note 'cing and', a quarter note 'laugh -', a quarter note 'ing and', a quarter note 'laugh -', a quarter note 'ing a -', and a quarter note 'gain'. The piano accompaniment continues with eighth notes.

When it feels like my dreams are so far

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'When', a quarter note 'it feels like my', a quarter note 'dreams', a quarter note 'are so', and a quarter note 'far'. The piano accompaniment continues with eighth notes.

Sing to me of the plans that you have for me o - ver a -

The fifth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Sing to me of the', a quarter note 'plans that you have for me', and a quarter note 'o - ver a -'. The piano accompaniment continues with eighth notes.



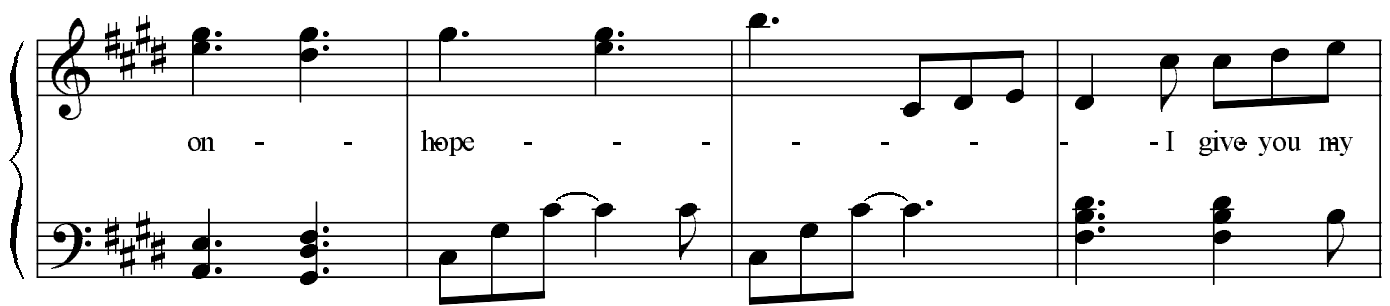
gain So I lay my head back down



And I lift my hands and pray To be



on - ly your I pray To be on - ly your I know now you're my



on - - hope - - - - I give you my



des - ti - ny I'm ving you all of me I want your

sym - pho - ny Sing - ing in all that I am At the

top of my lungs I'm gi - ving it back

So I lay my head back down And I

lift my hands and pray To be on - ly yours I

pray To be on - ly yours I pray To be on - ly yours I

pray now to be on - ly yours

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "pray now to be on - ly yours". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The second system continues the piano accompaniment from the first system. It features a more active eighth-note bass line in the left hand and chords in the right hand, maintaining the same key signature and tempo.

The third system concludes the piano accompaniment. It features a steady eighth-note bass line in the left hand and chords in the right hand. The system ends with a double bar line and a repeat sign.