

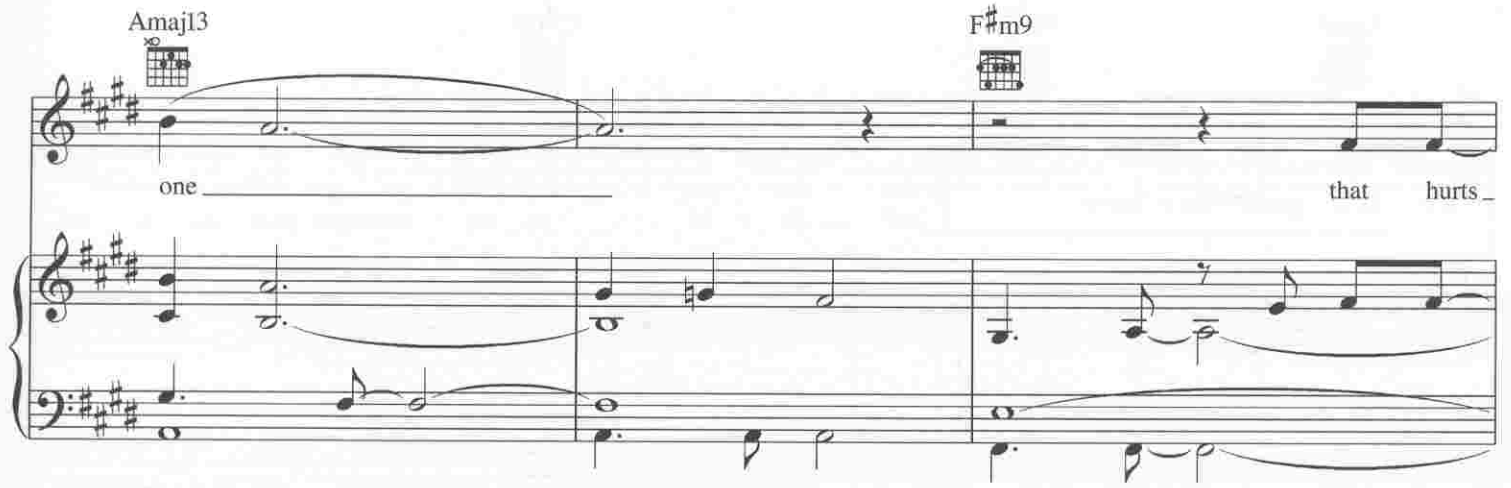


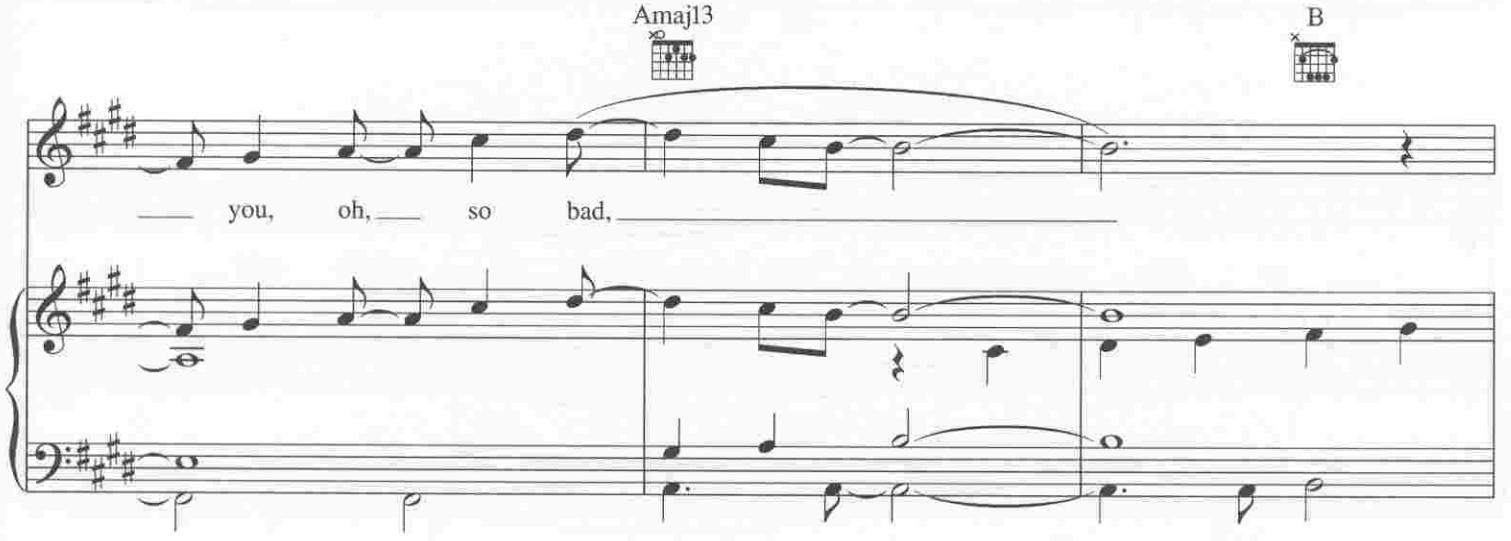


Amaj13  F#m9 





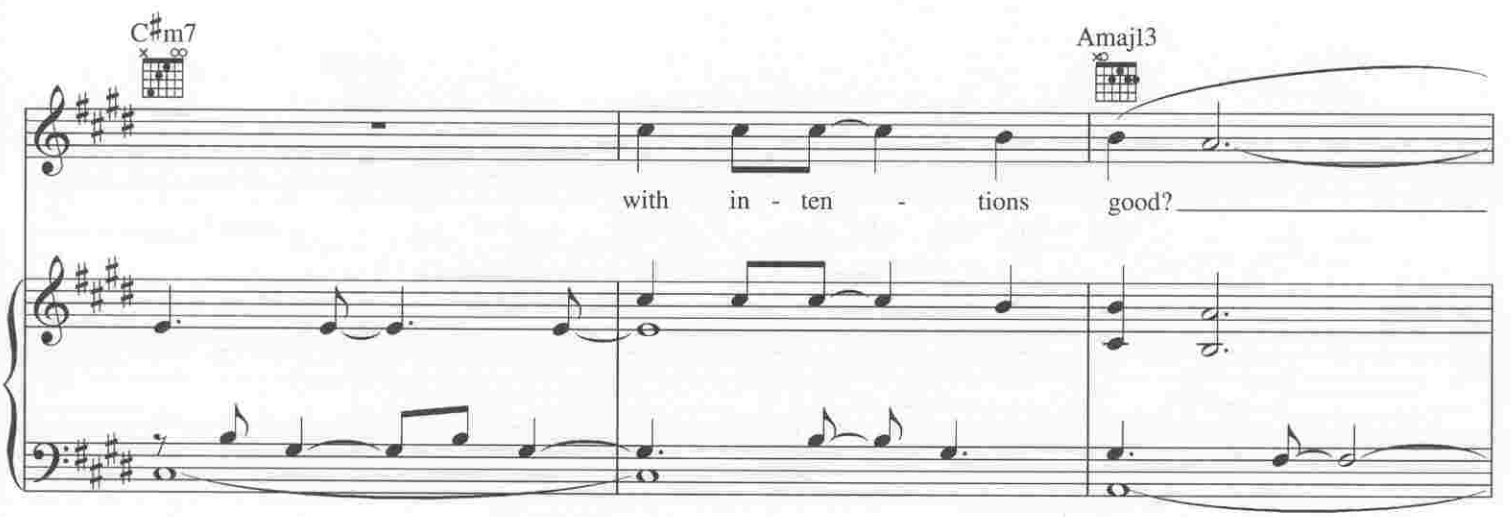
one _____ that hurts _

Amaj13  B 



— you, oh, — so bad, _____

C#m7  Amaj13 



with in - ten - tions good? _____

F#m9 



— 'Was all — he ev - er had. —

Amaj13 C#m7

Well, how do I let _

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord of Amaj13, followed by a melodic line. The bottom two staves are piano accompaniment in grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A C#m7 chord is indicated above the vocal staff at the end of the system.

Amaj13

go when I've _____ loved him for so long and I've _____

Detailed description: This system continues the musical piece. The vocal line starts with a whole note chord of Amaj13. The lyrics are "go when I've _____ loved him for so long and I've _____". The piano accompaniment continues with similar harmonic support.

F#m9 Amaj13

giv - en him all _____ that I could? _____

Detailed description: This system features a change in harmony. The vocal line begins with an F#m9 chord. The lyrics are "giv - en him all _____ that I could? _____". The piano accompaniment follows the vocal line's phrasing.

B C#m7

{ May - be love is a _____ hope - less _____ crime.
Was it some - thing wrong _____ that we _____ did?

Detailed description: This system concludes the page with a vocal line that has two lines of lyrics. The first line is "May - be love is a _____ hope - less _____ crime." and the second line is "Was it some - thing wrong _____ that we _____ did?". The piano accompaniment provides accompaniment for both lines. Chords B and C#m7 are indicated above the vocal staff.

Amaj13

F#m9

giv - ing up what seems ___ your life - time. }
Or 'cause oth - ers in - fil - tra - ted? } What went wrong with some -

Amaj13

- thing once ___ so good? _____

C#m9

Amaj9

How do ___ you find ___ the words _ to say, ___

F#m9

to say ___ good - bye _____

Amaj7 B C#m7

(find the words to say good - bye), when your heart don't have the

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for Amaj7, B, and C#m7 are shown above the vocal line.

Emaj9/G# Amaj13

heart to say, to say good - bye

This system contains the next two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for Emaj9/G# and Amaj13 are shown above the vocal line.

F#m9 To Coda Amaj7



(find the words to

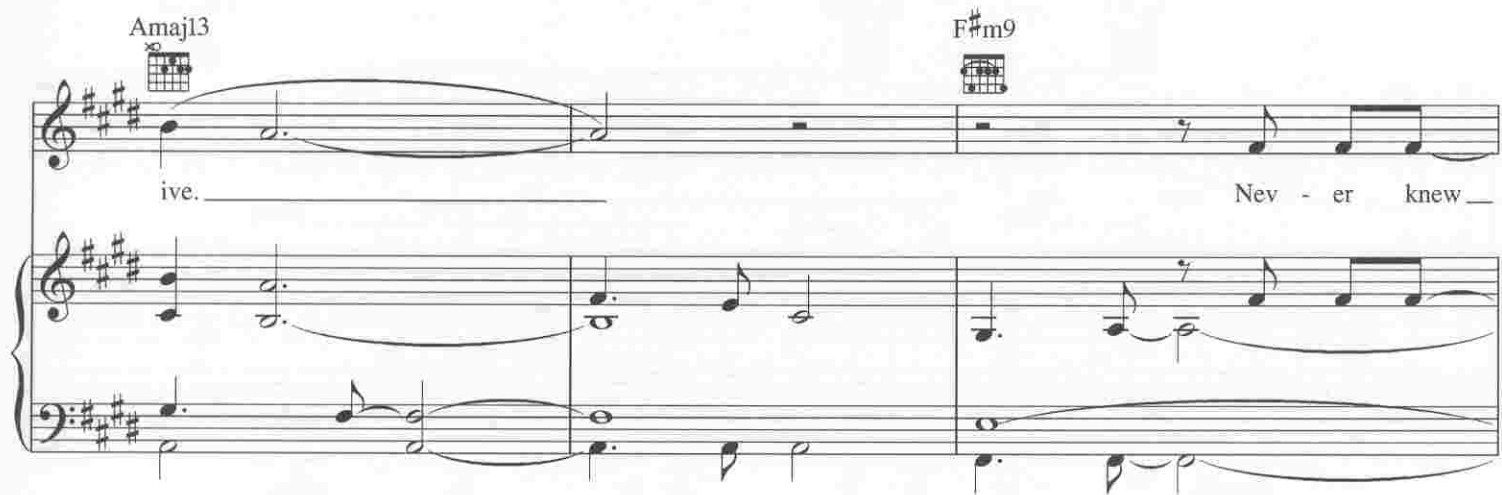
This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for F#m9 and Amaj7 are shown above the vocal line. A 'To Coda' symbol is present in the vocal line.

B G#m C#m7


say good - bye)? I know now I was na -

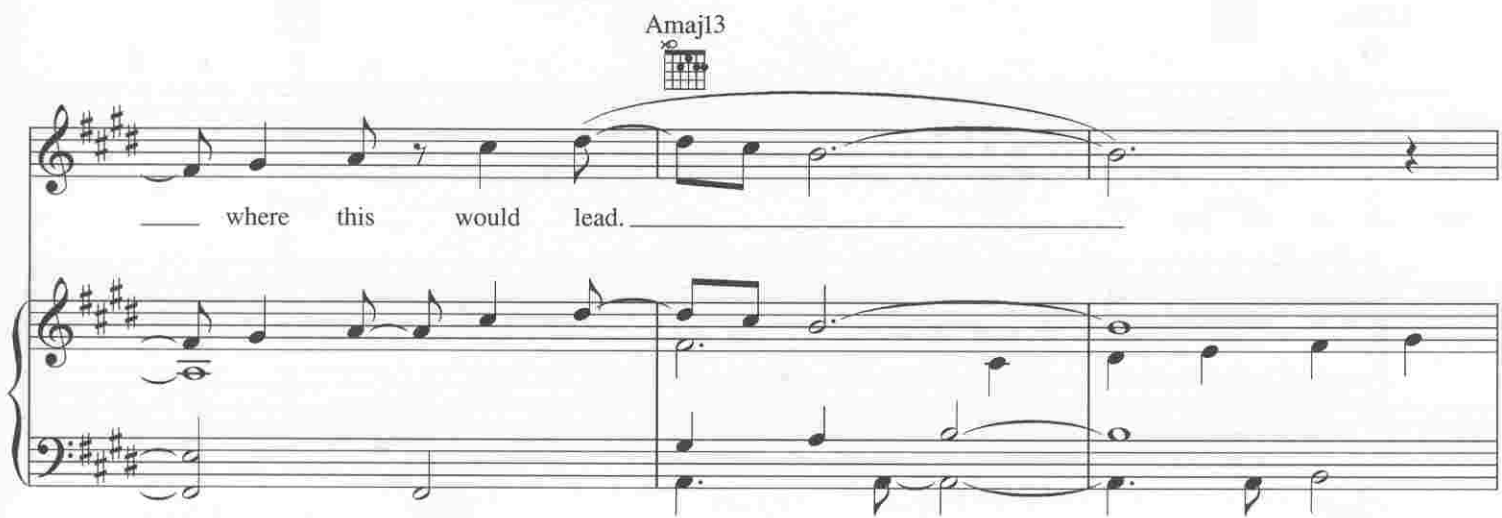
This system contains the final two lines of music on the page. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for B, G#m, and C#m7 are shown above the vocal line.

Amaj13  F#m9 



ive. _____ Nev - er knew _____

Amaj13 




_____ where this would lead. _____

C#m7 



And I'm not _____ try - in' to take _____

Amaj13  F#m9 



_____ a - way, oh no, _____ from the good _____

Amaj13



D.S. al Coda

man that he is.

CODA

Amaj13



B



G#m



(find the words to say Is good - bye)? the

C#m7



F#m7



end? (End?) Are you sure? (Are you sure?)

C#m11



D#m11



Emaj13



How should you know when you've never been here be -
(Never been here)

C#m9  Amaj9 




how } do _ you find _ the words _ to say, _
How }




F#m9 



to say _ good - bye _



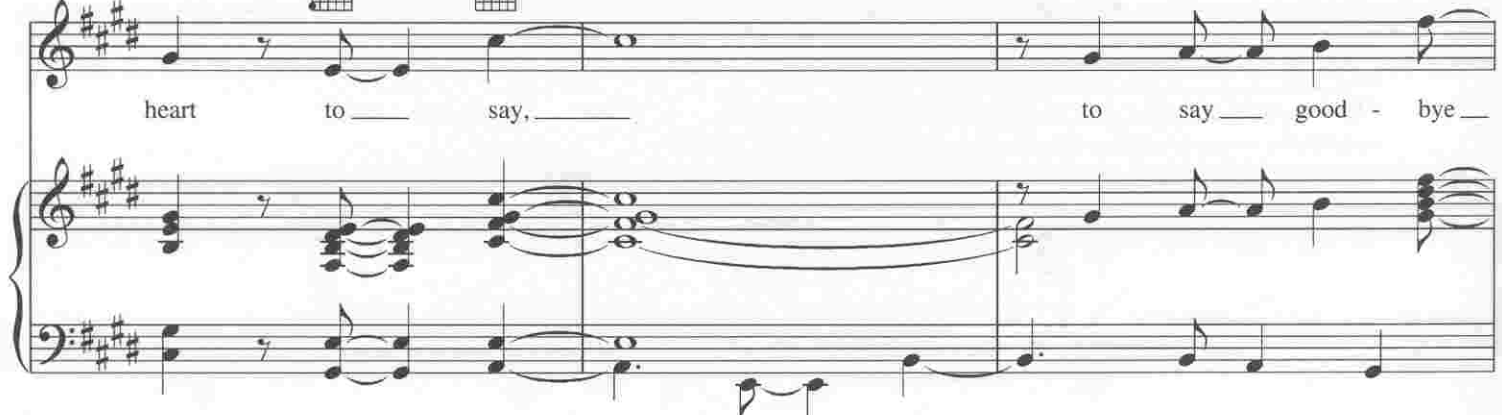
Amaj7  B  C#m7 

(find the words to say good - bye), _ when your heart don't have _ the



Emaj9/G#  Amaj13 

heart to _ say, _ to say _ good - bye _



Amaj13



C#m7



- here fore? here be - fore.) It's so hard (Hard.)

F#m11



to just let go, (Just let go.) and this is the one

C#m11



and on - ly (Oh.) love I've ev - er



Amaj13



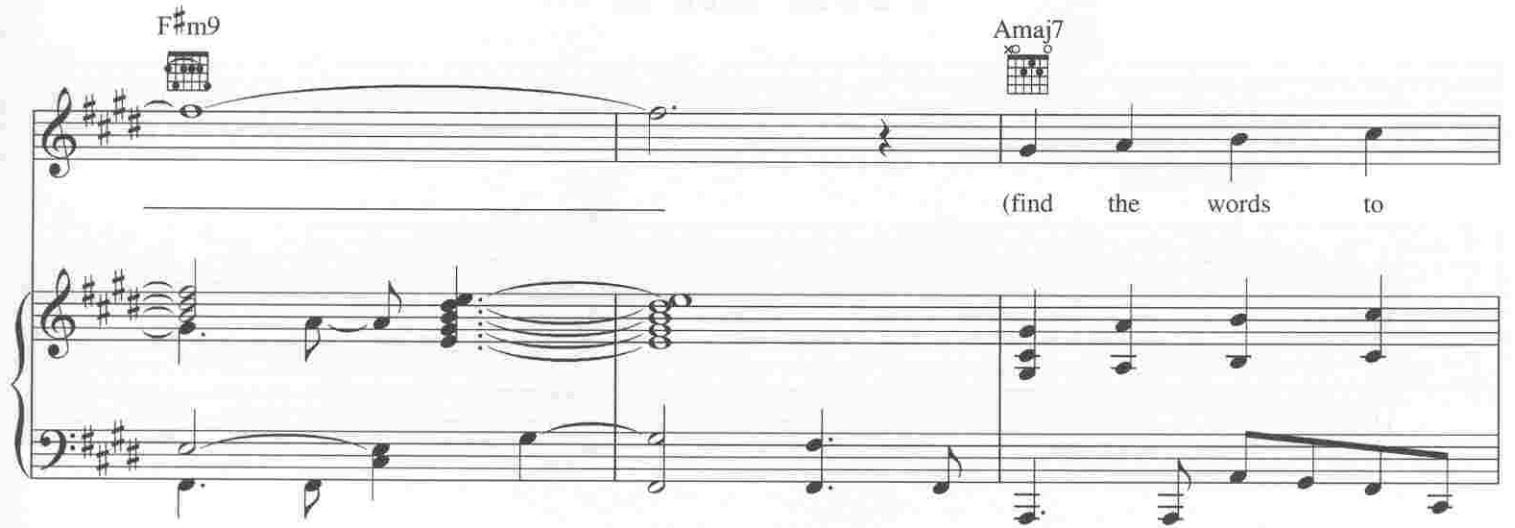
B






known. So,

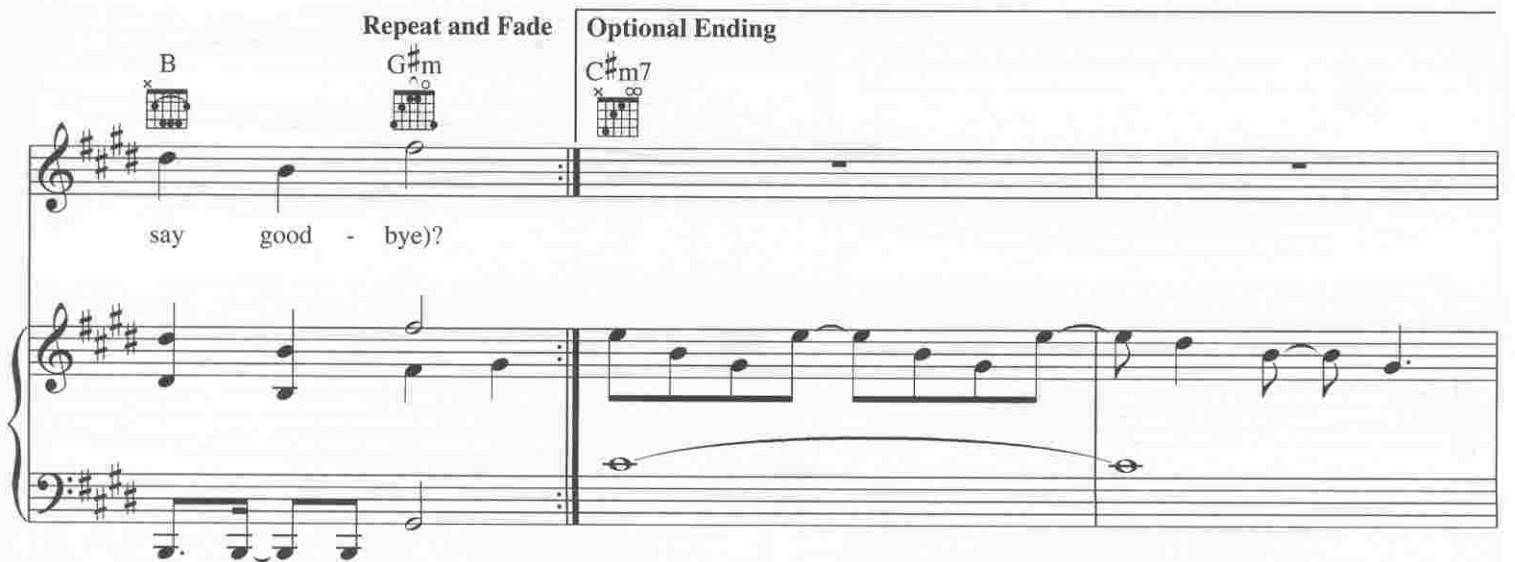
F#m9  Amaj7 



(find the words to

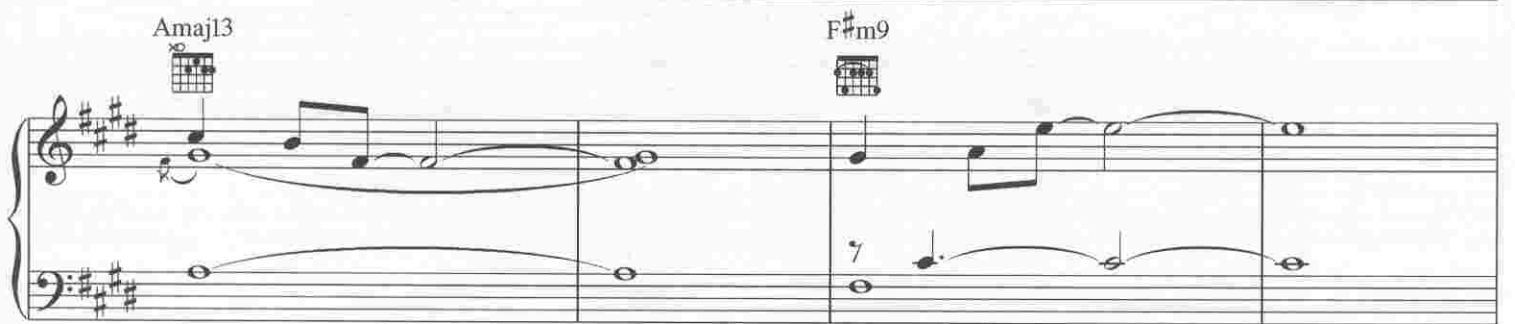


Repeat and Fade  B  G#m  C#m7 **Optional Ending**

say good - bye)?



Amaj13  F#m9 



Slower  A/G#  C#m9

