

No. 21

Sadie, Sadie

Car: VERA: Tell me... what's it like... being married, Fanny?

FANNY: Fanny?

I'm not Fanny. I got married... I'm Sadie!

Everybody that gets married becomes a Sadie!

FANNY: I'm

Vlns., Xyl.

Piano

Moderately slow - In 4

Sa - die, Sa - die, mar - ried la - dy, How when I go by -

W.W. Str.

— I'm a sat - ir - a - tion now, — Not

na, my - self and I. Oh, how that mar - riage li - cense works. On

W.W. Str.

Trbn.

cham-ber-maids and ho-tel clerks. The hon-ey-moon was such de-light That

Str. *pizz.*
Trbs.

W.W., Trbs.

20

we got mar-ried that same night. I'm Sa-die, Sa-die, mar-ried la-dy,

W.W., Str.

Still in bed by noon. — Sop. Sax., muted Br. Wrack-ing my brain de-

Sop. Sax., muted Br.

28

cid-ing Be-tween or-ange juice and prune! Nick says noth-ing is too

Str. W.W. Vlns., Xyl. > Str., W.W. >

W.W. Trbs., Celli

good for me,- And who am I not to a-gree. I'm Sa-die, Sa-die,

Vlns sva

Trbs. + Cymb. Trbs.

W.W.

ALL: mar ried la - dy, that's me. She's

+Xyl.

f Tutti

36 Xyl. FANNY: ALL: Sa-die, Sa-die, mar-ried la - dy. Meet a mort-ga - gee! — Sop. Sax. muted Br. The

Tpts.

R.H. Cello, Ha/Vlna sva)

FANNY: own-er of an ice-box With a ten year guar-an-tee! Oh,

Str., Xyl.

Trbs., Cello

44

Spoken

sit me in the soft-est seat. - Quick! A cush-ion for my feet. -

Str. W.W.

Trbs.

Do for me, buy for me, lift me, car-ry me. Fir-ly got a guy to mar-ry me! I

W.W., Str.

Trbs. - Trbp. & Trbn.

52

do my nails, Read up on sales. All day the re-cords play. -

Str.

W.W.

Trbs.

Spoken

Then he comes home... I tell him, Oyl... what a guy I had to

Cls.

Trbs.

W.W., Str.

60

day! I swear I'll do my wife - ly job... Just sit at home... be -

Str. (Solo)

Str., W.W.

ALL:

come a slob! Sa - die, Sa - die, mar - ried la - dy, that's me! She's

+ Xyl.

f Br. low Str.

Str., W.W.

Hr., Str.

Tutti

67

MEN:

GIRLS:

Sa - die, Sa - die, mar - ried la - dy. Sa - die, you did the trick! Not

Str.

W.W.

mf (Trb. afterbeats)

Vlns.

Tpts.

W.W.

Timp.

FANNY:

ev-'ry girl can get her - self - A guy who looks like Nick. To

Sop. Sax, Tpts.

75

tell the truth, it hurt my pride. The groom was pret-ti-er than the bride!

W.W. + Xyl.

Str. pizz.

Br.

ALL: Sa - die, Sa - die, mar - ried la - dy--

FANNY: Hus - band, house, a mort -

Str., W.W.

+ Glock.

83

ALL: - gage, a ba - by

FANNY: Sa - die, Sa - die, mar - ried la - dy, That's

W.W.

Br.

Br., Str.

ALL: who? That's you! That's me, mar - ried la - dy.

FANNY: Say hel - lo to Zieg - feld's mar - ried

ALL: Str., Sop. Sax.

Br.

la - dy, Sa - diel

Tym

ff Tutti

Altaacca

No. 21a

Change Of Scene

(If A Girl Isn't Pretty)

Moderately - In 2

Piano

f Tutti
Ba., Cello

W. W., Str. ava

Fade out as EDDIE turns cards over and speaks.