

Love Story -- by Taylor Swift

Arranged by Carefree Ellis

Piano

mp

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature (two sharps) and 4/4 time. The left hand plays a steady accompaniment of eighth-note chords.

The second system continues the piano introduction with the same melodic and harmonic patterns as the first system.

We were both young — when I first saw you, I close my eyes, and the

The vocal entry begins with the lyrics "We were both young — when I first saw you, I close my eyes, and the". The melody is written in the right hand, and the piano accompaniment continues in the left hand.

flash back starts, I'm stand-ing there on a bal co ny of summer air. _____

The second system of the vocal entry continues with the lyrics "flash back starts, I'm stand-ing there on a bal co ny of summer air. _____". The piano accompaniment features a double bar line and repeat sign in the right hand.

See the lights, — see the par ty, the ball gowns.

The final system of the vocal entry contains the lyrics "See the lights, — see the par ty, the ball gowns." The piano accompaniment continues with eighth-note chords.

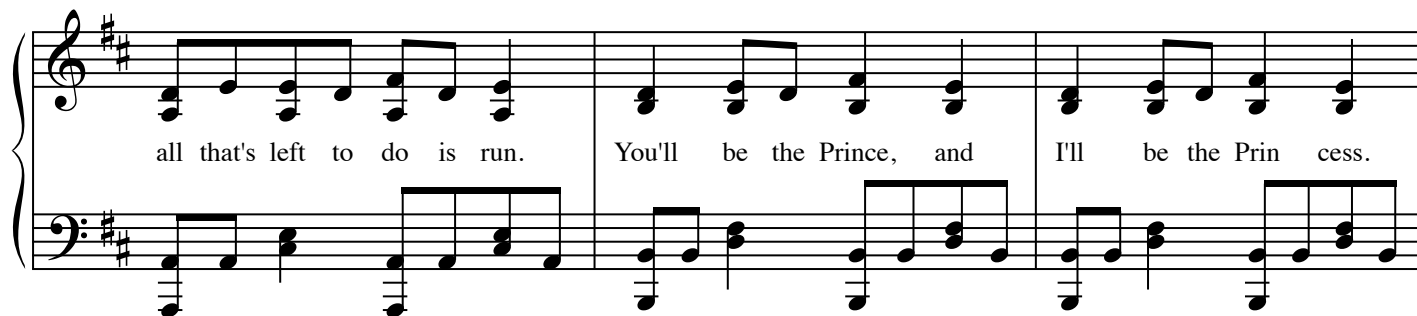
See you make your way — through the crowds to say hel lo.

Lit tle did I — know — that you were Ro me o, you were

throw ing peb bles, and my Dad dy said stay a way from Ju li et, and I was

cry ing on a stair case beg ging you please don't go — o,


and I said *f*Ro me o take me some where we can be a lone I'll be wait ing



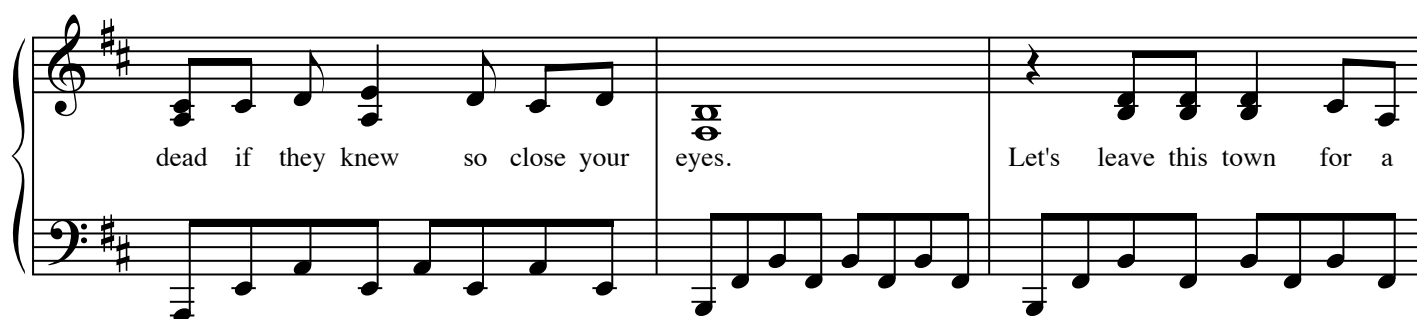
all that's left to do is run. You'll be the Prince, and I'll be the Princess.



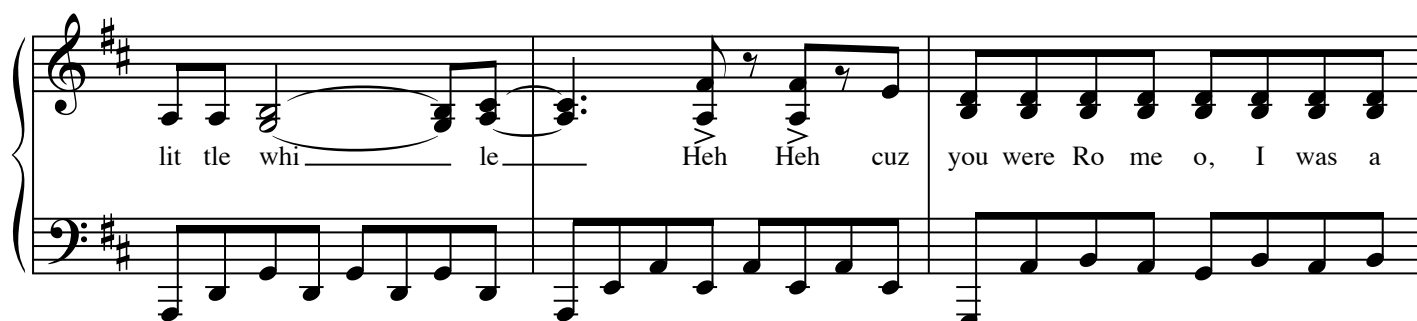
It's a love story Ba by just say yes. *mp* So



I sneak out to the garden to see you. We keep quiet cuz we're



dead if they knew so close your eyes. Let's leave this town for a



lit tle whi le Heh Heh cuz you were Ro me o, I was a

scar let let ter and my Dad dy said stay a way from Ju li et but you were

eve ry thing to me I was beg ging you please don't go o.

f and I said Ro me o, take me some where we can be a lone I'll be wai ting

all that's left to do is run. You be the Prince, and I'll be the Prin cess.

It's a love sto o ry. Ba by just say yes. Ro me o, save me, they try to tell me how to feel

the stru ggle's dif fi cult, but it 's re eal, don't be a fraid we'll

make it out of this mess, it's a love st o ry Ba by just say yes.

oh oh

mp I got tired of wai ting

won der ing if you were ev er com ing a round my faith in you

was fading _____ when I met you on the out skirts of town. I said,

Ro me o, save me I've been feel ling so a lone, I've keep wai ting

for you but you ne ver come, is this in my head I don't know what to think he

knelt to the ground and pulled out a ring he said

Piano

f Mar ry me Ju li et you ne ver have to be a lone. I love you, and

that's all I rea lly know. I talked to your Dad, go pick out a white dress,

it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh

— oh oh oh oh

Cuz we were both young when I first saw you.

The image shows a musical score for piano and voice. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Cuz we were both young when I first saw you." The music is divided into three measures. The first measure contains the lyrics "Cuz we were both young", the second measure contains "when I first saw", and the third measure contains "you." The piano accompaniment consists of a steady eighth-note pattern in the left hand.