

by the writers of "Stardust"

ONE MORNING IN MAY

Words by
Mitchell Parish

Music by
Hoagy Carmichael



Celt

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THREE BEAUTIFUL HEART SONGS

I WONDER WHO'S WALTZING WITH THE ONE I LOVE

Words by MITCHELL PARISH

By the writers of "Star Dust" and "Ramona"

Music by MABEL WAYNE

CHORUS

I won-der who's waltz-ing with the one I love to-night, just like I used to do, I
 won-der whose lips are tast-ing all the sweet de-light of lips that I once knew, Does she rem-in-

Lyric by MITCHELL PARISH

THE BELLS OF AVALON

Music by JOSEPH CHERNEY

REFRAIN

mp-f (Small notes for Duet ad lib.)

I hear the bells of Av-a-lon Re-mind-ing me that you are gone, An-oth-er day has trav-elled
 on In-to a night of dreams, You gave me a mem-o-ry, then you wan-dered

"THE WALTZ IS ON"

Lyric by TED KOEHLER

Music by RUBE BLOOM

CHORUS

Soft vi-o-lins play-ing, They seem to be say-ing, Come in-to my arms, sweet-heart, THE
 WALTZ IS ON! Look, bright lights are fad-ing, Blue shadows pa-rad-ing,

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One Morning In May

Words by
MITCHELL PARISH

Music by
HOAGY CARMICHAEL

Tune Ukulele
A D F# B

Moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (piano and bass clefs) and a voice line (treble clef). The piano part features various chords and dynamics such as *p*, *pp*, *accelerando*, and *a tempo*. The voice line includes lyrics and guitar chord diagrams for the ukulele.

VOICE

One morn-ing in May, don't for - get, dear, That one won-der - ful

day when we met, dear, The world o-ver was blue clo-ver, and hearts

care-free and gay. One morn-ing in May, oh the rapture! To-

D B7 E7 A7 D D7 G

accelerando *a tempo*

- night, dar-ling, I pray to re - cap-ture just one hour, just one

Gm D E7 Edim A7 D G D A G F#m Em F#m G

Faster

flow-er from love's fad-ed bou - quet. Kiss - es that came with the *Faster*

mf cresc.

D A G F#m Em F#m G D F

flame of Spring-time, Burn-ing your name in my heart, Pre-cious to

mf cresc. *f cresc.*

C7 F Dm A E7 A A7 D A

grad. rit.

me, like a ros - ar - y, Now that we're a - part.

grad. rit. *fff dim.* *p*

One Morning In May - 3

You Will Love To Play This
NOVELTY PIANO SOLO

Flapperette

A Wonderful New Novelty
by JESSE GREER

Tempo I *accelerando*

One morn-ing in May to re-mem-ber, Tho' love smould-ers a - way to an

Tempo I *a tempo*

em-ber and dreams per-ish, we'll still cher-ish that one morn-ing in May.

Optional

Pale cheeks so soft (and white,) Where do you dream (to - night?)

pp *ppp*

CODA

pp *ppp*

May - be we'll meet a - gain some day, sweet - heart.

One Morning In May - 3

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PIANO NOVELTIES



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COAXING THE PIANO
YOU TELL 'EM IVORIES
POOR BUTTERMILK
MY PET

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