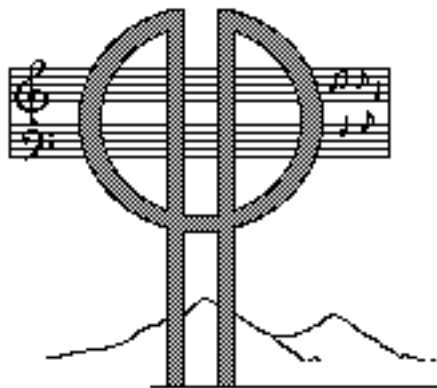


The Corpse

for Voice and Piano

by

LEO ORNSTEIN



Poon Hill Press

2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

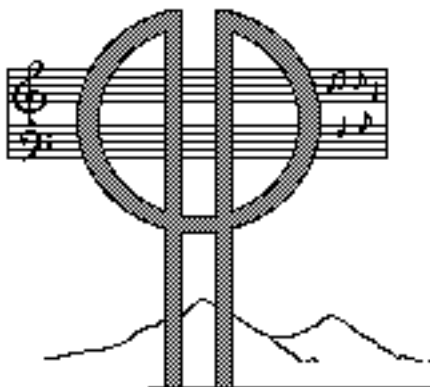
The Corpse

for Soprano

By

LEO ORNSTEIN

Words by Waldo Frank



Poon Hill Press

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The Corpse

Words and Music by
LEO ORNSTEIN

Alla marcia funebre

Voice

R.H.

R.H.

L.H.

p

3

3

3

3

3

In

4

si - - - lence he lies up - on the

6

black waves His

8

eyes hid - den in the mov - ing

10

wa - - - ters And the

12

sea cry - - - ing o - ver his

14

bod - - - - y The last

16

dirge chang - - - ed in his un - know - ing

18

ear But

20

he nev - er more to taste the

5 3 5

22

cool mist and

5 3 5

24

nev - - - er to feel the breath of

3 5 3

26

night

mp

29

5

7

5

32

Ah

marcato e forte

3

3

5

35

Ah

(8)

3

5

5

38

(8)

3

5

3

41 *ff*

Ah

(8)

3

3

3

3

ff

43

rit. Ah

(8)

crescendo *rit.*

45

ff a tempo *fff* Ah

(8)

fff a tempo

48

molto dim. *ff*

(8)

molto dim.

51

(8)

mf *ff* *mf* *p*

54

p

57

3 *piu e piu dim.*

61 *p* *espressivo*
Ah

66 Ah In

71 *Tempo I*
si - - - lence he lies up - - on the

Tempo I

73

black waves His

75

eyes hid - den in the mov - ing

77

wa - - - ters And the

79

sea cry - - - ing o - ver his

81

bod - - - y The last

83

dirge chant - - - ed in his un - know - ing

85

ear But

gliss.

3

87

he nev - er more to taste the

f ff

3

8va

89

cool mist And

3

91

nev - er to feel the breath of

8^{va}

93

night

95

smorzando

pppp

