

# HOME (Michel Petrucciani solo)

from 1'39" to 3'12"

transcription by MARCELLO ZAPPATORE

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Chord progression for the first staff: A $\flat$ m7, D $\flat$ 7, Amaj7

Chord progression for the second staff: A/C $\sharp$ , Gmaj7, C $\sharp$ m7(b5), F $\sharp$ 7(b9)

Chord progression for the third staff: Bm7, G $\sharp$ m7(b5), A $\flat$ m7, D $\flat$ 7

Chord progression for the fourth staff: B $\flat$ m7, E $\flat$ 7, A $\flat$ m7, A $\flat$ m7/G $\flat$ , Fm7(b5), B $\flat$ 7(b9)

Chord progression for the fifth staff: E $\flat$ m7, E $\flat$ m7/D $\flat$ , Cm7(b5)

Chord progression for the sixth staff: F aug7, Bm7(b5), E aug7

Chord progression for the seventh staff: Amaj7, A/C $\sharp$ , Gmaj7

Chord progression for the eighth staff: C $\sharp$ m7(b5), F $\sharp$ 7(b9), Bm7

2

23 G#m7(b5) A♭m7 D♭7

25 B♭m7 E♭7 A♭m7 A♭m7/G♭

27 Fm7(b5) B♭7(b9) 5 E♭m7 E♭m7/D♭ Cm7(b5)

30 F#aug7 Bm7(b5) B♭7(#11)

33 Amaj7 C7 Fmaj7 G G#dim

37 Am7 Am7/G

39 F#m7 B7 A♭aug7 G#aug7

41 Bm7 E7 Amaj7

The musical score consists of four staves of music in treble clef. The first staff (measures 43-44) features a C7 chord at the start and an Fmaj7 chord later. The second staff (measures 45-46) includes G, G#dim, and Am7 chords. The third staff (measures 47-49) contains Am7/G, F#m7, B7, Abaug7, and Gaug7 chords. The fourth staff (measures 50-51) features Bm7 and E7 chords. The music is characterized by frequent triplets and slurs.

43 C7 Fmaj7

45 G G#dim Am7

47 Am7/G F#m7 B7 Abaug7 Gaug7

50 Bm7 E7