

# All Of Me

Sax 1 - Alto

Composed by Seymour S  
Arranged by Billy Byers

PIANO SOLO IN FRONT 1-30

**G**

**A**

**E**

Tutti

**J**

**K**

# All Of Me

Sax 2 - Alto

(PIANO SOLO IN FRONT) - 30 ->

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

The image shows a handwritten musical score for Saxophone 2 - Alto. The score is written on ten staves. The first staff contains the melody with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second staff contains chord symbols: A, B, and G. The third staff contains a chord symbol: 8. The fourth staff contains a long melodic line with a slur over it. The fifth staff contains a melodic line with a slur and the word "SOFT" written above it. The sixth staff contains a melodic line with a slur and a circled "3" above it. The seventh staff contains a melodic line with a slur. The eighth staff contains a melodic line with a slur. The ninth staff contains a melodic line with a slur. The tenth staff contains a melodic line with a slur. The score is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings.

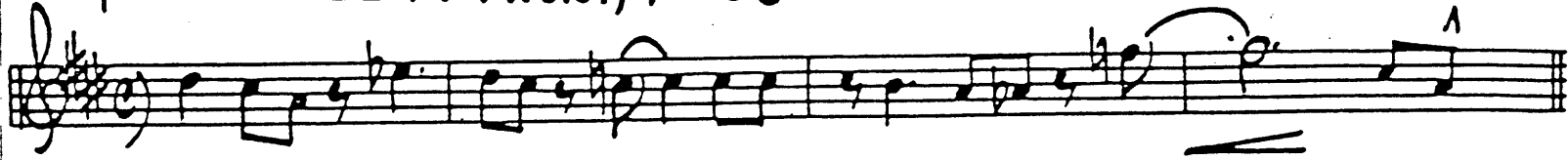


# All Of Me

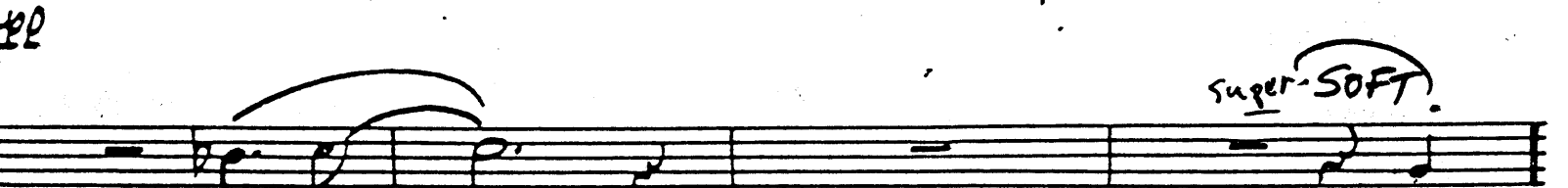
Sax 3 - Tenor

Composed by Seymour S  
Arranged by Billy Byers

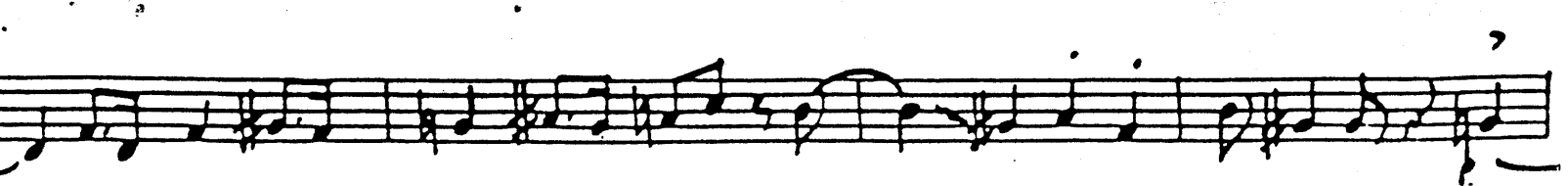
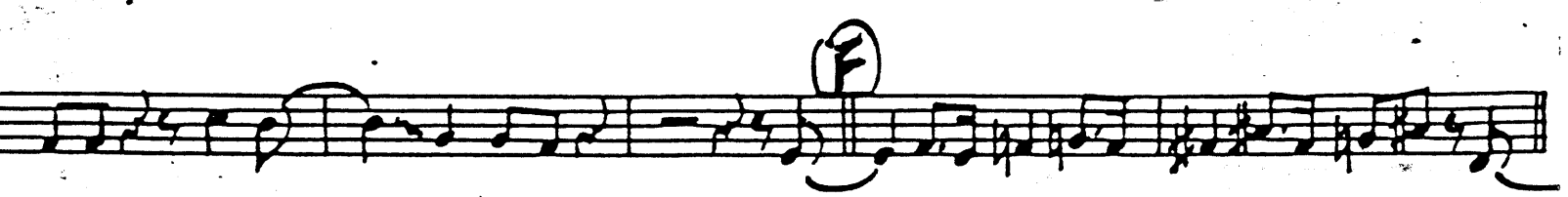
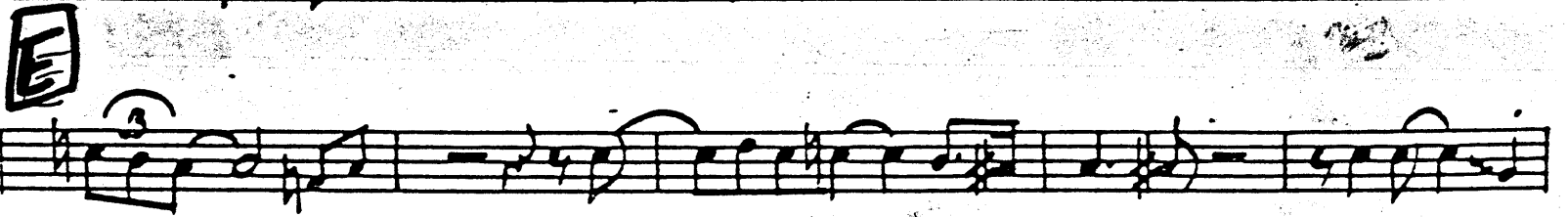
[PIANO SOLO IN FRONT] 30



2 VOCAL CHANGES



super-soft



Lucas  
T.S.J

# All Of Me

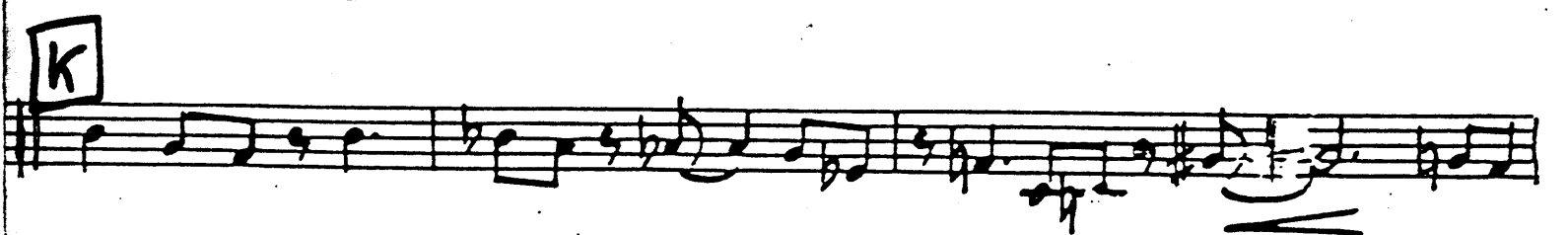
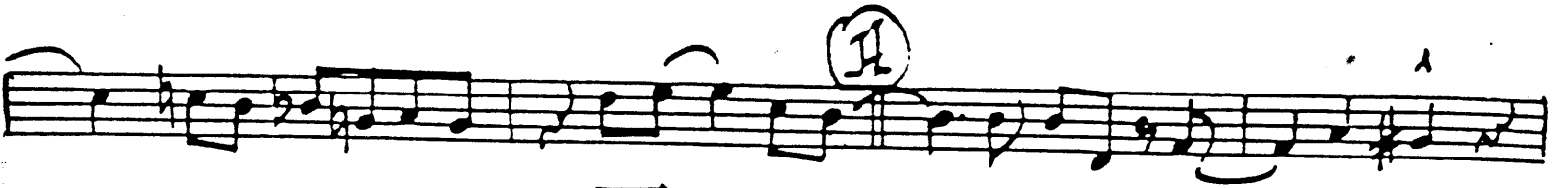
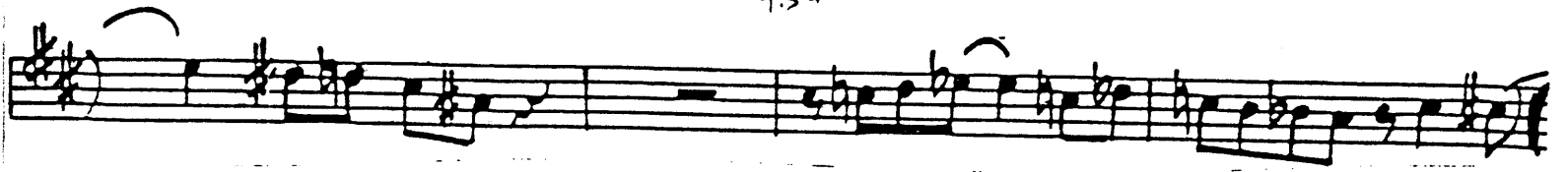
Sax 4 - Tenor

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

(PIANO SOLO IN FRONT) 1-30-

The musical score consists of ten staves of handwritten notation. The first staff is a melodic line with a treble clef and a key signature of two sharps (F# and C#). The second staff contains chord markings: (A), 8, (B), 6, and a fermata. The third staff includes markings (C), 8, (D), *pp*, and a long slur. The fourth staff features a slur, *SOFT*, (E), and a triplet of 3. The fifth staff is a melodic line with a fermata. The sixth staff has a marking (F) and a slur. The seventh staff is a melodic line with a slur and a fermata. The eighth staff has a marking (G) and a slur. The ninth staff is a melodic line with a slur and a fermata. The tenth staff is a melodic line with a slur and a fermata.

T.S. 4



*Plus*



# All Of Me

Sax 5 - Bari

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

(PIANO SOLO IN FRONT) - 30 -

The image shows a handwritten musical score for Saxophone 5 - Bari. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes several sections marked with letters A through E in boxes. Section A is the first staff. Section B is a chord progression on the second staff, with notes 8, B, and 6. Section C is a single note 8 on the third staff. Section D is a long note on the fourth staff. Section E is a triplet on the fifth staff, marked with a circled '3' and 'pp'. A circled 'SOFT' dynamic marking is on the sixth staff. The score ends with a double bar line on the tenth staff.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** A circled letter 'G' at the beginning.
- Staff 2:** A circled letter 'H' at the beginning.
- Staff 3:** A circled letter 'I' at the beginning. A circled 'pp' (pianissimo) marking is written below the staff.
- Staff 4:** A circled letter 'J' at the beginning.
- Staff 5:** A circled letter 'K' at the beginning.
- Staff 6:** A circled letter 'L' at the beginning.
- Staff 7:** A circled letter 'M' at the beginning.
- Staff 8:** A circled letter 'N' at the beginning.
- Staff 9:** A circled letter 'O' at the beginning.
- Staff 10:** A circled letter 'P' at the beginning.

Other markings include a circled 'Soli' on the third staff, a circled 'A' on the fourth staff, and various slurs and accents throughout the piece.

AS RECORDED BY THE COUNT BASIE ORCHESTRA

# All Of Me

Composed by Seymour, Simons & Gerald Marks  
Arranged by Billy Byers

Trumpet 1

(PIANO SOLO IN FRONT) ← 30 →

The image shows a handwritten musical score for Trumpet 1. It consists of ten staves of music. The first staff is a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff contains chord symbols: A, B, C, D, E, F, G, and A. The third staff contains circled chord symbols C, D, and E. The fourth staff contains circled chord symbols F, G, and A. The fifth staff contains circled chord symbols B, C, and D. The sixth staff contains circled chord symbols E, F, and G. The seventh staff contains circled chord symbols A, B, and C. The eighth staff contains circled chord symbols D, E, and F. The ninth staff contains circled chord symbols G, A, and B. The tenth staff contains circled chord symbols C, D, and E. The score includes various performance markings: 'OUT 1ST TIME' with an arrow pointing to the right, 'IN STAND' in a box, 'SOFT' in a circle, 'pp' in a circle, 'p' in a circle, 'w.p.' (with pedaling), 'OPEN' in a box, 'f' in a circle, and 'Balls' written at the end. The number '30' is written at the top right of the first staff, indicating a page or measure number.

(2)

**H**

**I** (HAY)

**J**

(OPEN)

**K**

# All Of Me

Trumpet 2

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

(PIANO SOLO IN FRONT) - 30 -

Handwritten musical score for Trumpet 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano dynamic (p) and includes various articulations such as accents (^) and slurs. The score is divided into sections labeled A through G, with some sections containing handwritten notes like 'IN STAND' and 'SOFT'. Section A includes a circled 'B' and a circled 'D'. Section E features a triplet of eighth notes. Section F includes a circled 'D' and a circled 'F'. Section G includes a circled 'OPEW'. The score concludes with a final measure marked with a fermata.

(c)

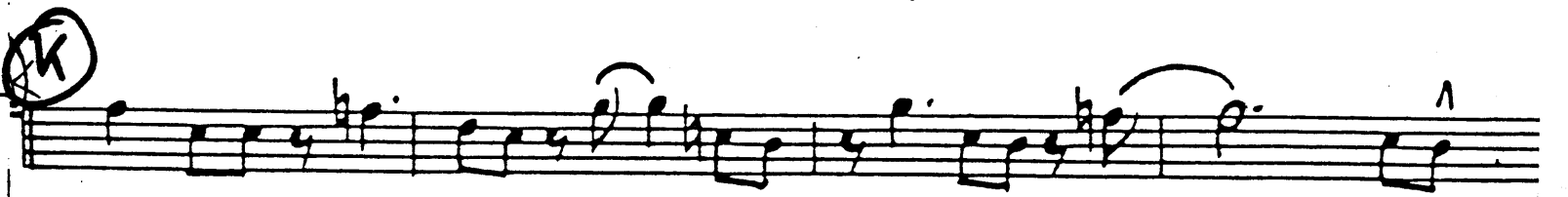
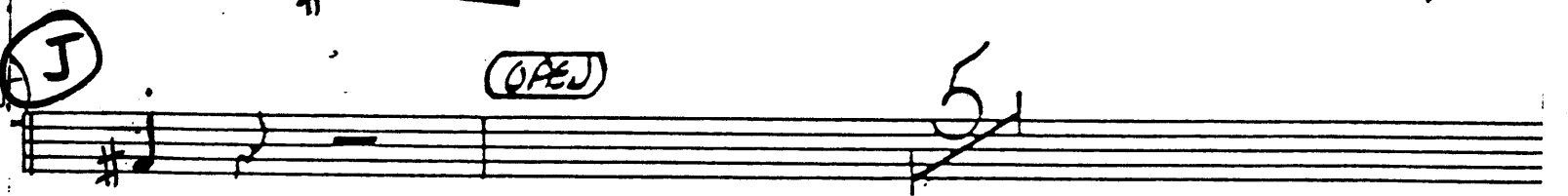
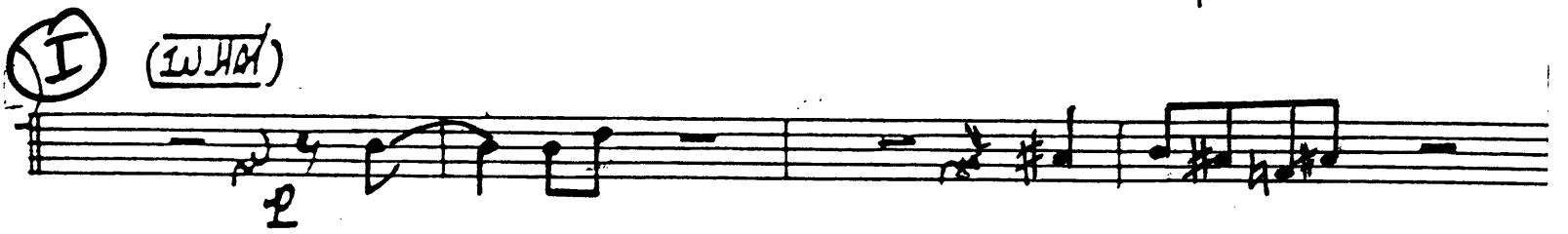
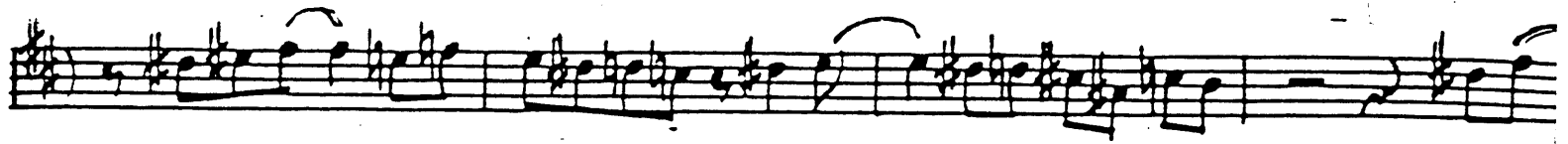
# All Of Me

Trumpet 3

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

(PIANO SOLO IN FRONT) 30

The image shows a handwritten musical score for Trumpet 3. It consists of nine staves of music. The first staff contains the main melody with a tempo marking of 30. The second staff has circled letters A, B, and C, with a handwritten note 'OUT 1st' above it. The third staff has circled letters C, D, and E, with a circled 'E' and a handwritten note 'IN STAND' above it. The fourth staff has a circled 'E' and a handwritten note 'SOFT' above it. The fifth staff has a circled 'E' and a handwritten note 'OPEN' above it. The sixth staff has a circled 'F' and a handwritten note 'SOFT' above it. The seventh staff has a circled 'G' and a handwritten note 'OPEN' above it. The eighth staff has a circled 'G' and a handwritten note 'SOFT' above it. The ninth staff has a circled 'G' and a handwritten note 'OPEN' above it.





# All Of Me

Trumpet 4

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

(PIANO SOLO IN FRONT) 1-30-1

after piano solo

A B C 3rd

C D 1st STAND SOFT

E 5

F

G UPB

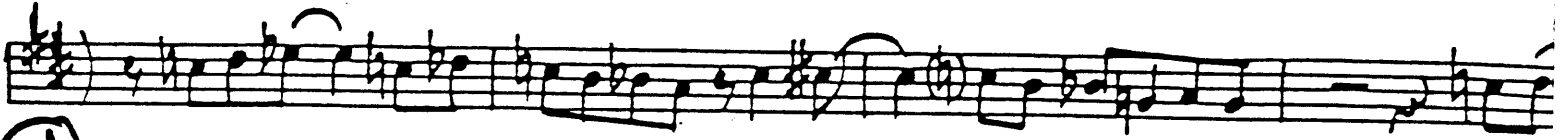
H

I

J

K

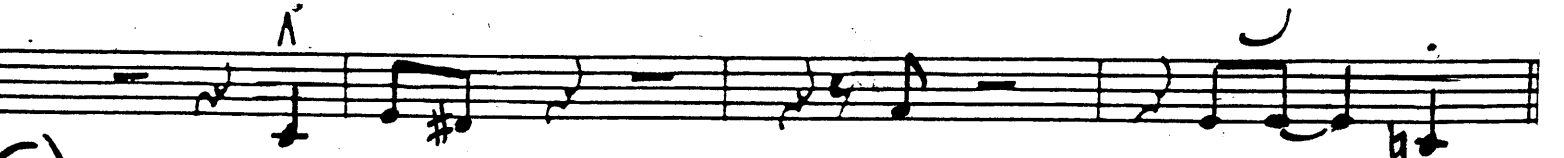
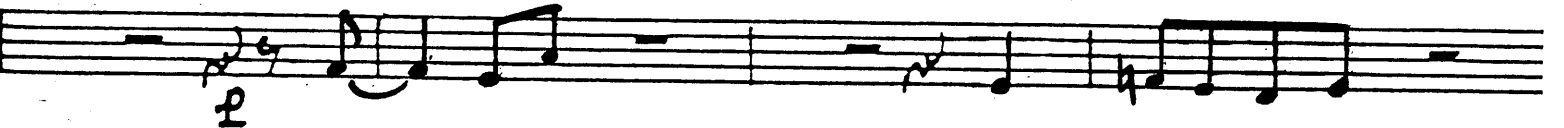
(2)



(H)

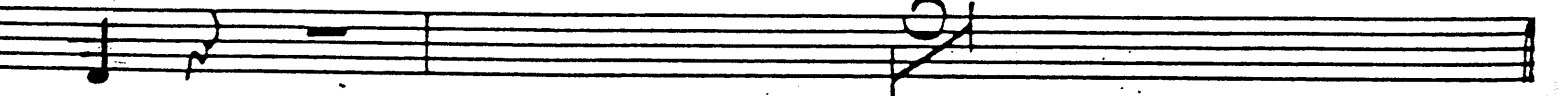


(I) (I W H A Y)

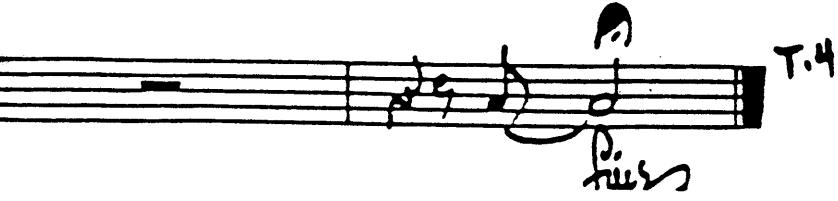


(J)

(O P E W)



(K)



# TROMBONE - 1

# ALL OF ME

(PIANO SOLO IN FRONT) - 30 -

**A** 8 **B** 6

**C** 8 **D** 7 (IN STAND) SOFT:

**E**

**F** OPEN F

**G**

**H**

1 2

I HAT

J OPEN 5

K

# All Of Me

Trombone 2

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

(PIANO SOLO IN FRONT) — 30 —

Handwritten musical score for Trombone 2, featuring seven staves of music. The score includes various annotations and chord markings:

- Staff 1:** Musical notation with a circled **(A)** marking.
- Staff 2:** Musical notation with circled chord markings **(B)** and **(C)**.
- Staff 3:** Musical notation with circled chord markings **(D)** and **(E)**, and the word **SOFT** written above the staff.
- Staff 4:** Musical notation with circled chord markings **(F)** and **(G)**, and the word **INSTRAND** written in a box above the staff.
- Staff 5:** Musical notation with circled chord markings **(H)** and **(I)**, and the word **SOFT** written above the staff.
- Staff 6:** Musical notation with circled chord markings **(J)** and **(K)**, and the word **SOFT** written above the staff.
- Staff 7:** Musical notation with circled chord markings **(L)** and **(M)**, and the word **SOFT** written above the staff.

B12  
(2)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music with notes, rests, and accidentals. A slur is placed over the first few notes.

**A**

Handwritten musical notation on a single staff, starting with a boxed letter 'A'. The notation includes notes, rests, and accidentals, with a slur over the first measure.

Handwritten musical notation on a single staff, ending with a double bar line and a '2' below it, indicating a second ending.

**E** (WHA)

Handwritten musical notation on a single staff, starting with a boxed letter 'E' and '(WHA)'. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the melody from the previous staff with notes, rests, and accidentals.

**J** (OPEU)

Handwritten musical notation on a single staff, starting with a boxed letter 'J' and '(OPEU)'. The notation includes notes, rests, and accidentals.

**K**

Handwritten musical notation on a single staff, starting with a boxed letter 'K'. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a single staff, ending with a double bar line and 'B1-'. There are some handwritten scribbles below the staff.

# All Of Me

vocal

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

Trombone 3

(PIANO SOLD IN FRONT) - 30 -

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. A dynamic marking of *p* is present.

Musical staff with measure rests and dynamics. It features measure rests of 8, 6, and 7 measures. A circled letter **B** is above the 6-measure rest. A dynamic marking of *p* is present.

Musical staff with measure rests and dynamics. It features measure rests of 8 and 7 measures. A circled letter **D** is above the 7-measure rest. A box containing the text **(W STAND)** is above the staff. A dynamic marking of *SOFT* is present.

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. A dynamic marking of *p* is present.

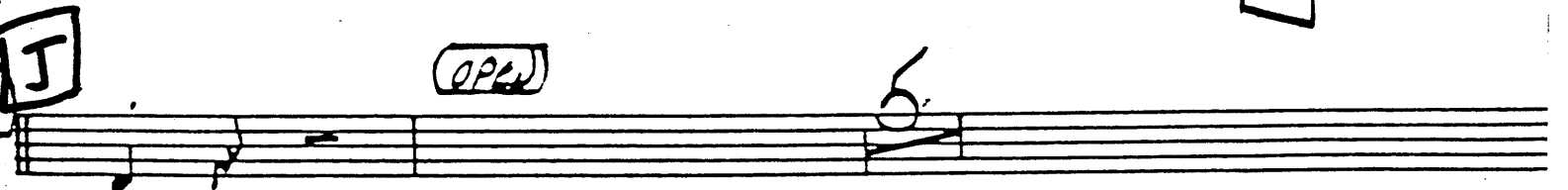
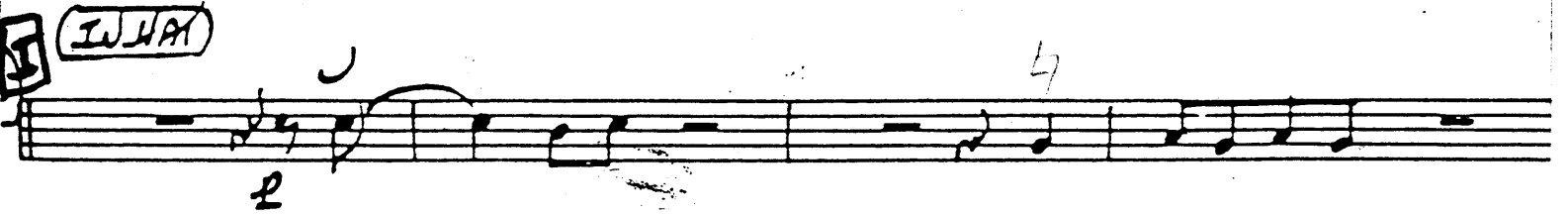
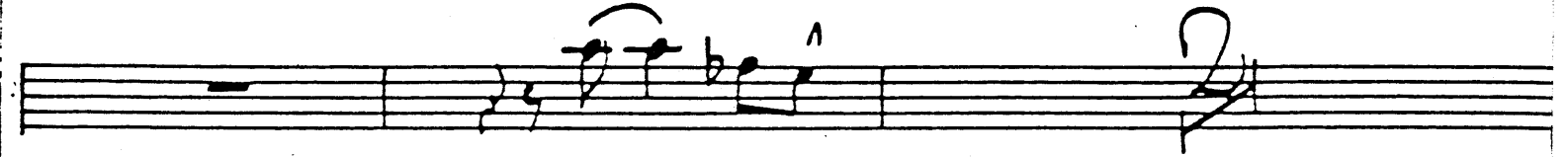
Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. A dynamic marking of *p* is present.

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. A dynamic marking of *p* is present.

Musical staff with notes and dynamics. A box containing the text **(OPEN)** is above the staff. A dynamic marking of *f* is present.

Musical staff with notes and dynamics. A circled letter **G** is above the staff. A dynamic marking of *f* is present.

(2)





# All Of Me

Trombone 4

Composed by Seymour Simons & Gerald Marks  
Arranged by Billy Byers

(PIANO SOLO IN FRONT) 1-30-1

Musical staff with notes and dynamics. The staff contains a series of notes with various dynamics and articulations, including accents and slurs.

Musical staff with notes and dynamics. The staff contains notes with dynamics such as **8**, **B**, and **6**. There are also slurs and accents.

Musical staff with notes and dynamics. The staff contains notes with dynamics such as **8**, **P**, **7**, **IN STRAND**, and **SOFT**. There are also slurs and accents.

Musical staff with notes and dynamics. The staff contains notes with dynamics such as **E**, **b**, and **3**. There are also slurs and accents.

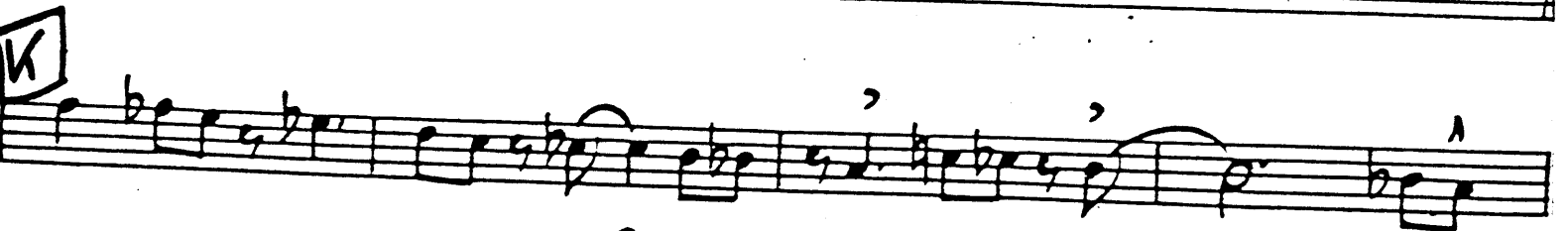
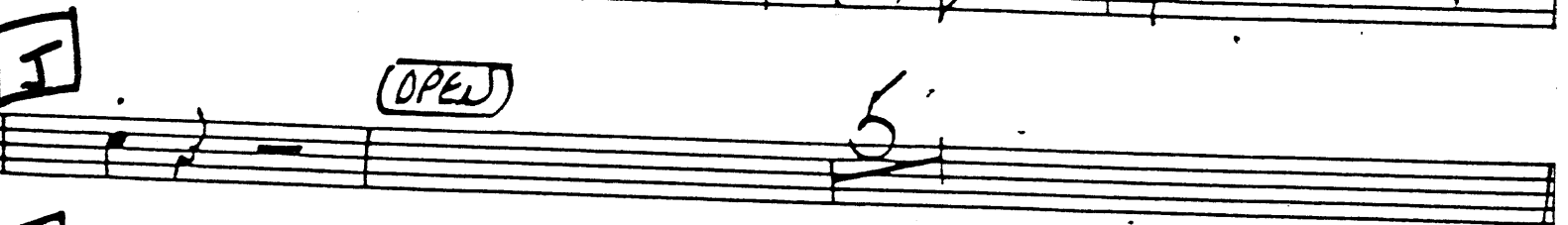
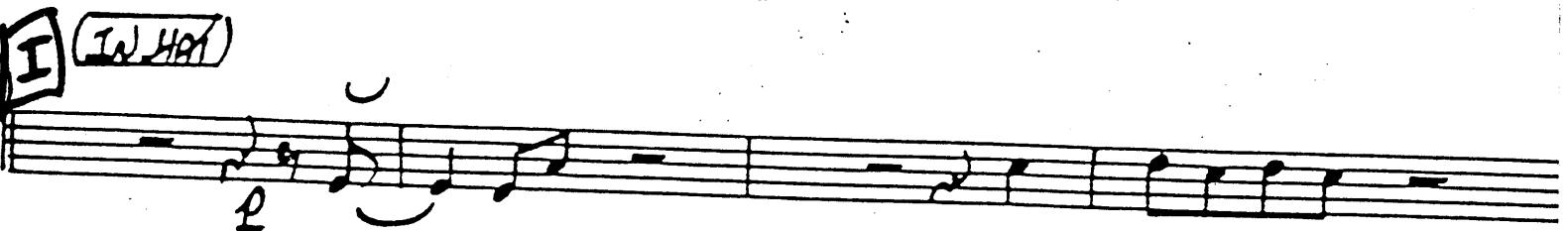
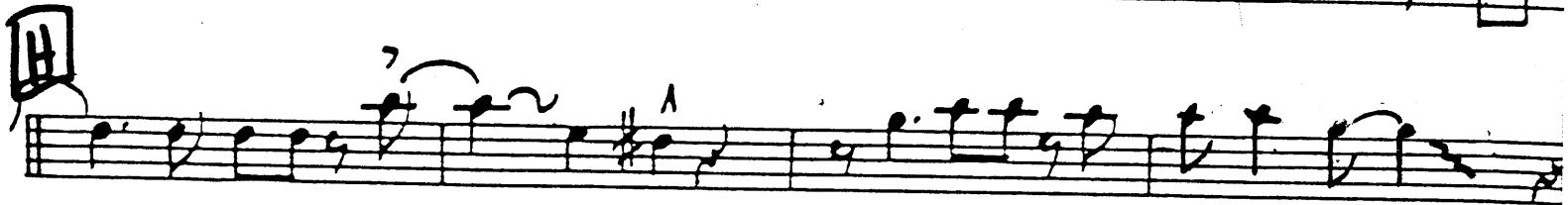
Musical staff with notes and dynamics. The staff contains notes with dynamics such as **F**. There are also slurs and accents.

Musical staff with notes and dynamics. The staff contains notes with dynamics such as **G**. There are also slurs and accents.

Musical staff with notes and dynamics. The staff contains notes with dynamics such as **OPEN**, **ff**, and **ff**. There are also slurs and accents.

Musical staff with notes and dynamics. The staff contains notes with dynamics such as **G**. There are also slurs and accents.

B-4



B-4

PIANO

# ALL OF ME

ARR. B1

(PIANO SOLO IN FRONT) ← 30 →

Dm9 Db7(#9) CMA7 B7(b9) Bb9 AMA9 Ab9 Gm7 Gbm7<sup>(#9)</sup> F9 E7<sup>#9</sup> Eb7(b9) D7<sup>#5</sup>

D7<sup>#5</sup> Db7(#9) **A** (PIANO SOLO) C C E7 E7

A7 A7 Dm7 Dm7 **B** E7

E7 Am7 Am7 D9

D7 G9 Dm9 Db7(#9) **C** C

C E7 E7 A7

A7 Dm7 Dm7 **D** F6 F#0

CMA7/G A9 Dm7 Dmi7(b5) G7(b9) (PIANO FILL) C6 C#0 Dm7 G7 Dm7

**E** C6 G9(#5) C6 (PNO. FILL) E7 Cm7 Bm7 B7<sup>#5</sup> (PNO. FILL) E7<sup>#5</sup>

A7 E7<sup>#5</sup> A7 (PNO) Dm7 A7<sup>#5</sup> Dmi A7(b9) Dm7 (PNO. FILL)

**F** E7 F7 E7 Bb9 A<sup>(MA7)</sup> Ami AM6 G#0 Am<sup>7</sup>

D9 Am<sup>7</sup> D9 Dm<sup>7</sup>/G F9 E7(#9) A<sup>7</sup>/Eb D<sup>7</sup>(#5)

**G** Db<sup>7</sup>(#9) C6 (PNO. FILL) E7(b9) E0 E7 (PNO. FILL)

A<sup>7</sup>(b9) A0 A<sup>7</sup>(b9) Em<sup>7</sup>(b5) C9 Bb9 A<sup>7</sup>(b9) Dm6 E0 Bb<sup>7</sup>(b9) A<sup>7</sup>(b9) Dm<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup>(b9)

**H** FMA<sup>7</sup> F#m<sup>7</sup>(b5) CMA<sup>7</sup> B<sup>7</sup>(b9) CMA<sup>7</sup> B<sup>7</sup>+5 Bb9 A<sup>7</sup>+5

Dm<sup>7</sup> Ebm<sup>9</sup>/Ab Dm<sup>9</sup>/G Db<sup>7</sup>(#9) C6 (PIANO BREAK)

**I** (SOLO) C6 C Dm<sup>7</sup> CMA<sup>7</sup> C6 E7 F9 E9 A9

Bb9 A9 Dm<sup>7</sup> A<sup>7</sup>(b9) Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b9) **J** F6

F#0 Em<sup>7</sup>/G A<sup>9</sup>+5 Dm<sup>7</sup> Dm<sup>7</sup>(b5) G<sup>7</sup>(b9)

**K** Dm9 Db<sup>7</sup>(#9) CMA<sup>7</sup> B<sup>7</sup>(b9) Bb9 AMA<sup>9</sup> Ab9 Gm<sup>7</sup> Gm<sup>7</sup> F9 E<sup>7</sup>(#9) Eb<sup>7</sup>(b9) D<sup>7</sup>+5

D<sup>7</sup>+5 Db<sup>7</sup>(#9) C6 (PIANO BREAK) C<sup>7</sup>(#9)

# BASS

# ALL OF ME

(PIANO SOLO IN FRONT) - 30 -

Handwritten notation for the first staff of the bass line, including a key signature change to B-flat major and a common time signature.

**A** C

E7

A7

Dm7

**B** E7

Am7

D7

G9

Dm7

Db7

**C** C

E7

A7

Dm7

**D** F

F#0

C/G

A7+5

Dm7

Db7

G7

C

C#0

Dm7

G7

**E** C

G9

C

E7

Cm7

Bm7

B7+5

E7+5

A7

E7+5

A7

Dm7

A7

Dmi

A7

Dm7

**F** E7

F7

E7

Bb9

Ami

G#0

Am7

D9

Am7

D9

Dmi7

F9

E7

A7

Eb

D7+5

BASS

ALL OF ME

**G** D<sup>b</sup>7 C<sup>6</sup> C E7 E<sup>o</sup> E7 E7

A7 A<sup>o</sup> A7 ~~E<sup>mi</sup> 7~~ C<sup>9</sup> B<sup>b</sup>9 A7 D<sup>mi</sup> E<sup>o</sup> B<sup>b</sup>7 A7 D<sup>mi</sup> 7 F<sup>mi</sup> 9 C<sup>7</sup>

**H** F<sup>mi</sup> A<sup>7</sup> F<sup>#</sup> ~~mi~~ C<sup>mi</sup> A<sup>7</sup> B<sup>7</sup> C<sup>mi</sup> A<sup>7</sup> B<sup>7</sup> B<sup>b</sup>9 A<sup>7</sup> +5

D<sup>mi</sup> 7 E<sup>b</sup> ~~mi~~ 9 D<sup>mi</sup> 9 C<sup>6</sup> 2

**I** C C E7 F9 E9

A9 B<sup>b</sup>9 A<sup>9</sup> D<sup>mi</sup> 7 A<sup>7</sup> D<sup>mi</sup> 7

**J** F<sup>6</sup> F<sup>#</sup> ~~mi~~ 7 G E<sup>mi</sup> 7 A<sup>9</sup> +5

D<sup>mi</sup> D<sup>mi</sup> 7 <sup>b5</sup> G<sup>7</sup> **K** D<sup>mi</sup> 9 C<sup>mi</sup> A<sup>7</sup> B<sup>7</sup> B<sup>b</sup>9 A<sup>b</sup>9 G<sup>mi</sup>

F9 E<sup>7</sup> E<sup>b</sup> 7 D<sup>7</sup> +5 D<sup>b</sup> 7 C<sup>6</sup> 1 E<sup>7</sup> A

# All Of Me

Drums

(PIANO SOLO IN FRONT) - 30 -

Composed by Seymour Sin  
Arranged by Billy Byers

ORCH

Musical staff for ORCH with notes and rests.

Piano Solo VOCAL

Musical staff for Piano Solo VOCAL with notes and rests.

B

Musical staff for section B with notes and rests.

C

Musical staff for section C with notes and rests.

D

Musical staff for section D with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Piano Fills

Musical staff for Piano Fills with notes and rests.

(2) LOUD ORCH.

Handwritten musical notation for measures 6-8. The top staff contains a treble clef and a series of notes with stems, including a half note and several quarter notes. The bottom staff shows a bass clef with notes and stems, including a half note and several quarter notes. Measure numbers 6, 7, and 8 are indicated below the staves.

Handwritten musical notation for measures 6-8. The top staff contains a treble clef and a series of notes with stems, including a half note and several quarter notes. The bottom staff shows a bass clef with notes and stems, including a half note and several quarter notes. Measure numbers 6, 7, and 8 are indicated below the staves. A circled 'Sxs' is written at the end of the notation.

PNO. BREAK

Handwritten musical notation for measures 5-6. The top staff contains a treble clef and a series of notes with stems, including a half note and several quarter notes. The bottom staff shows a bass clef with notes and stems, including a half note and several quarter notes. Measure numbers 5 and 6 are indicated below the staves.

I SOFT ORCH. AWESERS PNO.

7 more

Handwritten musical notation for measures 5-6. The top staff contains a treble clef and a series of notes with stems, including a half note and several quarter notes. The bottom staff shows a bass clef with notes and stems, including a half note and several quarter notes. Measure numbers 5 and 6 are indicated below the staves.

J SXS SUSTAIN

5 more

Handwritten musical notation for measures 5-6. The top staff contains a treble clef and a series of notes with stems, including a half note and several quarter notes. The bottom staff shows a bass clef with notes and stems, including a half note and several quarter notes. Measure numbers 5 and 6 are indicated below the staves.

Handwritten musical notation for measures 5-6. The top staff contains a treble clef and a series of notes with stems, including a half note and several quarter notes. The bottom staff shows a bass clef with notes and stems, including a half note and several quarter notes. Measure numbers 5 and 6 are indicated below the staves.

Handwritten musical notation for measures 5-6. The top staff contains a treble clef and a series of notes with stems, including a half note and several quarter notes. The bottom staff shows a bass clef with notes and stems, including a half note and several quarter notes. Measure numbers 5 and 6 are indicated below the staves. The word 'fiss' is written at the end of the notation.





GUITAR

# ALL OF ME

ARR. B

(PIANO SOLO IN FRONT) ← 30 →

Dm9 Db7(#9) CMA7 B7(b9) Bb9 AM9 A9 Gm7 Gbm7(#9) F9 E7(#9) Eb7(b9) D7+5

Musical staff 1: Treble clef, C major key signature, 4/4 time. Chords: Dm9, Db7(#9), CMA7, B7(b9), Bb9, AM9, A9, Gm7, Gbm7(#9), F9, E7(#9), Eb7(b9), D7+5.

Musical staff 2: Treble clef. Chords: D7+5, Db7(#9), **A** (PIANO SOLO), C, C, E7, E7.

Musical staff 3: Treble clef. Chords: A7, A7, Dm7, Dm7, **B** E7.

Musical staff 4: Treble clef. Chords: E7, Am7, Am7, D9.

Musical staff 5: Treble clef. Chords: D7, G9, Dm9, Db7(#9), **C** C.

Musical staff 6: Treble clef. Chords: C, E7, E7, A7.

Musical staff 7: Treble clef. Chords: A7, Dm7, Dm7, **D** F6, F#0.

Musical staff 8: Treble clef. Chords: CMA7/G, A9+5, Dm7, Dmi7(b5), G7(b9), C6, C#0, Dm7, G7, Dm7. Includes "PIANO FILL" bracket.

Musical staff 9: Treble clef. Chords: **E** C6, G9(+5), C6, PIANO FILL, E7, Cm7, Bm7, B7+5, PIANO FILL, E7+5.

Musical staff 10: Treble clef. Chords: A7, E7+5, A7, (PNO), Dm7, A7+5, Dmi, A7(b9), Dm7. Includes "PNO. FILL" bracket.

**F** E7 F7 E7 Bb9 A<sup>(MA7)</sup> Ami Am6 G#0 Am<sup>7</sup>

D9 Am<sup>7</sup> D9 Dm<sup>7</sup>/G F9 E7(#9) A<sup>7</sup>/Eb D<sup>7</sup>(+5)

**G** Db<sup>7</sup>(#9) C6 (PNO. FILL) E7(b9) E0 E7 (PNO. FILL)

A<sup>7</sup>(b9) A0 A<sup>7</sup>(b9) Em<sup>7</sup>(b5) C9 Bb9 A<sup>7</sup>(b9) Dm6 E0 Bb<sup>7</sup>(b9) A<sup>7</sup>(b9) Dm<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup>(b9)

**H** FMA7 F#m<sup>7</sup>(b5) CMA<sup>7</sup> B<sup>7</sup>(b9) CMA<sup>7</sup> B<sup>7</sup>+5 Bb9 A<sup>7</sup>+5

Dm<sup>7</sup> Ebm<sup>9</sup>/Ab Dm<sup>9</sup>/G D<sup>7</sup>(#9) C6 (PIANO BREAK)

**I** (SOLO) C6 C Dm<sup>7</sup> CMA<sup>7</sup> C6 E7 F9 E9 A9

Bb9 A9 Dm<sup>7</sup> A<sup>7</sup>(b9) Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b9) **J** F6

F#0 Em<sup>7</sup>/G A<sup>9</sup>+5 Dm<sup>7</sup> Dm<sup>7</sup>(b5) G<sup>7</sup>(b9)

**K** Dm9 Db<sup>7</sup>(#9) CMA<sup>7</sup> B<sup>7</sup>(b9) Bb9 A<sup>MA</sup>9 Ab9 Gm<sup>7</sup> Gbm<sup>7</sup> F9 E<sup>7</sup>(#9) Eb<sup>7</sup>(b9) D<sup>7</sup>+5

D<sup>7</sup>+5 Db<sup>7</sup>(#9) C6 (PIANO BREAK) C<sup>7</sup>(#9)