

Sacrifice

Words and Music by
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Chord diagrams: Db, Fm7, Gbadd9, Db, Fm7, Gb, Db, Db, Gb, Ebm7, Ab 4fr., Db, Gb, Ebm7.

1. It's a hu - man sign

2. Mu-tual mis - un - der - stand - ing Af - ter When things go - - wrong - - the - - fact - -

When the scent of her ling - - ers - - And temp - ta-tions - strong - -
Sen - si - ti - vi - ty builds a pri-son In the \ fin - al - act - -

Ab

Bbm

Gb

Ab

in - to the boun - dary_ of each_ mar-ried man _
 We lose_ dir-ec - tion_ No stone un - turned_

Bbm

Gb

Ab

Sweet de-ccit comes a call - in' _____ and neg-a - ti - vi - ty lands _____
 No tears_ to damn _____ you _____ When jea-lou-sy burns _____

Db

Gb

Ebm7

cold cold heart _____ hard done by _____ you _____

Ab

Db

Gb

some things look bet - ter _____ ba - by _____ just pass - ing _____ through

Ab Db

And it's no sa - cri - fice Just a sim - ple word

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef, with lyrics 'And it's no sa - cri - fice Just a sim - ple word'. Above the staff are two guitar chord diagrams: Ab (4fr.) and Db. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

Gb Ab

It's two hearts liv - ing in two sep - ar - ate worlds

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics 'It's two hearts liv - ing in two sep - ar - ate worlds'. Above the staff are two guitar chord diagrams: Gb and Ab (4fr.). The piano accompaniment continues with chords and moving lines.

Db

But it's no sa - cri - fice no sa -

Detailed description: This system contains the third line of music. The top line is the vocal melody with lyrics 'But it's no sa - cri - fice no sa -'. Above the staff is a guitar chord diagram: Db. The piano accompaniment continues.

Ebm7 Fm7 Gb Ab7

- cri - fice It's no sa - cri - fice at all

3rd time to Coda

Detailed description: This system contains the final line of music. The top line is the vocal melody with lyrics '- cri - fice It's no sa - cri - fice at all'. Above the staff are four guitar chord diagrams: Ebm7, Fm7, Gb, and Ab7 (4fr.). The piano accompaniment concludes with a final chord. A circled cross symbol indicates the end of the section, with the text '3rd time to Coda' written above it.

Chord diagrams and musical notation for page 5:

- Chord 1:** D^b (D-flat)
- Chord 2:** $Fm7$ (F minor 7)
- Chord 3:** G^badd9 (G-flat add 9)
- Chord 4:** G^badd9 (G-flat add 9)

The musical notation consists of two staves. The top staff features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4-measure sequence of whole notes corresponding to the chords listed above. The bottom staff contains a melodic line with eighth and quarter notes, starting on a G-flat and moving through various intervals across the four measures.