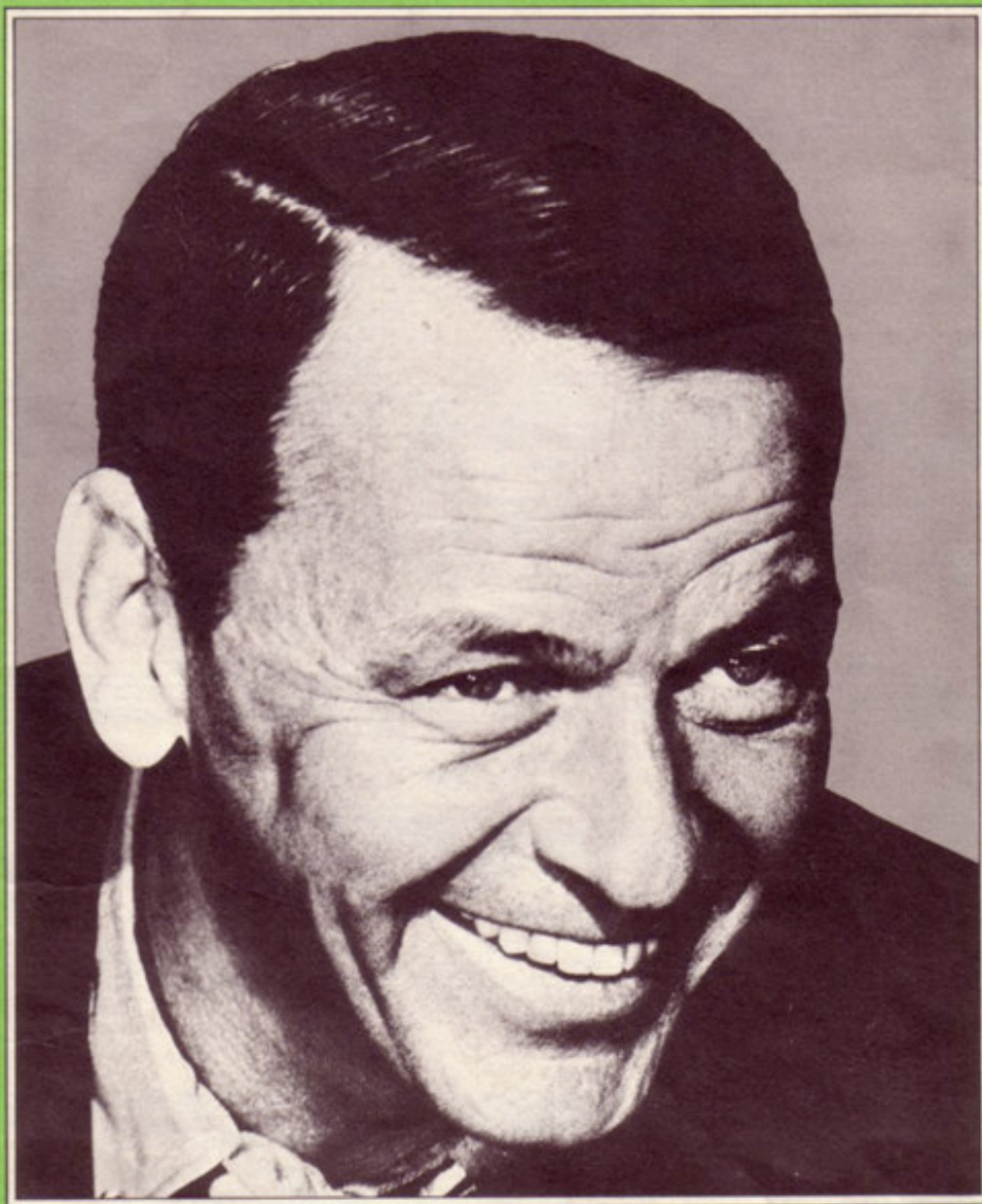


my way

(Original Title "COMME D'HABITUDE")

Music by CLAUDE FRANÇOISE & JACQUES REVAUX
French Lyric by GILLES THIBAUT English Lyric by PAUL ANKA



Recorded on Reprise by

Frank Sinatra

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MY WAY

(COMME D'HABITUDE)

French Lyric by Gilles Thibaut
English Lyric by PAUL ANKA

Music by CLAUDE FRANÇOIS & JACQUES REVAUX

Slow tempo

1. And

p

The piano introduction consists of three measures. The first measure has a whole rest in the treble clef and a half note G₂ in the bass clef. The second measure has a half note G₂ in the treble clef and a half note G₂ in the bass clef. The third measure has a half note G₂ in the treble clef and a half note G₂ in the bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C).

2. now the end is near and so I face the fin - al
-grets I've had a few but then a - gain too few to
3. loved I've laughed and cried I've had my fill my share of

p

E_b B_bm

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. The key signature is B-flat major and the time signature is common time. The lyrics are written below the vocal line.

cur-tain my friend, I'll say it clear, I'll state my
men-tion, I did what I had to do, and saw it
los-ing, and now as tears sub-side, I find it

p

C7 Fm

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of a steady eighth-note accompaniment. The key signature is B-flat major and the time signature is common time. The lyrics are written below the vocal line.

case, of which I'm cer-tain. I've lived a life that's
through with-out ex-emp-tion. I planned each chart-tered
all so am-us-ing. To think I did all

p

B_b7 E_b E_b E_bmaj7

The third line of the song continues the vocal melody and piano accompaniment. The piano part consists of a steady eighth-note accompaniment. The key signature is B-flat major and the time signature is common time. The lyrics are written below the vocal line.

full, I've tra-velled each and ev-'ry high-way and
 course, each care-ful step a-long the by-way and
 that and may I say, not in a shy way Oh

Bbm7 Eb-9 Ab Fm7-5

more, much more than this. I did it my
 more, much more than this. I did it my
 no, oh no not me. I did it my

Eb Fm7 Bb7 Fm7

1 way. Re-way. Yes there were times I'm sure you
 way. way. for what is a man what has he
 way.

Eb Eb Gm Bb9 Eb Ebmaj7

knew when I bit off more than I could chew. But through it
 got, if not him-self then he has not to say the

Bbm7 Eb7-9 Ab Abmaj7 Ab Eb

all _____ when there was doubt _____ I ate it up _____ and spit it
 things _____ he'd tru - ly feel _____ and not the words _____ of one who

Fm Bb7 Gm

To Coda ⊕

out. _____ I faced it all _____ and I stood tall _____ and did it
 kneels. _____ The re - cord shows _____ I took the

Cm Fm Bb7

my _____ way. _____ I've

D.S. al Coda

Fm7 Eb

⊕ CODA

blows _____ and did it my _____ way.

rit. _____ *ff*

Bb7 Fm7 Eb