

Stabat mater von Pergolesi.

1. Quae moerebat

2. Eja mater

3. Fac, un portem

1. Quae moerebat

Allegro.

p *f* *p* *f* *p*

dolce *tr* *dolce*

f

dolce

Quae moe - re - bat et do - le - bat, et do - le - bat, pi - a mater,

p

cum vi - debat na - ti poe - nas, poe - nas in - cly - ti, et tre - me - bat, -

cum vi - debat na - ti poe - nas na - ti poe - nas, in - cly - ti,

p et tre - me-bat, — cum vi - debat na - ti poe-nas, na - ti poe - nas, *f*

in - cly - ti. *p* Quae moe - re - bat

et do - le - bat, — et do - le - bat, *p* et tre - me - bat, cum vi -

de - bat, — cum vi - debat, *p* et tre - mebat, cum vi -

debat na - ti poe-nas, na - ti poe - nas, in - cly - ti, *p* et tre -

mebat, cum vi - - debat na - ti poe - nas, na - ti poe - nas,

in - cly - ti.

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Allegro moderato. 2. Eja mater

p

E - ja mā - ter, fons a - moris,

fons a - mo - ris, me sen - ti - re vim do - lo - ris, vim do - lo - ris,

fac, ut te - cum lu - ge - am, lu - ge - am.

f *p*

sf *sf* *f* *p* *f*

This system contains the first two staves of music. The vocal line begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment features a strong dynamic range, starting with *sf* (sforzando) and ending with *f*.

This system shows the piano accompaniment for the second system of the score, continuing the harmonic and rhythmic support for the vocal line.

dolce
E - ja ma - ter, fons a - mo - ris, fons a - mo - ris,

dolce *f*

This system contains the third and fourth staves. The vocal line is marked *dolce* (sweetly) and includes a fermata over the final note. The piano accompaniment also has a *dolce* marking and a *f* dynamic at the end.

me sen - ti - re vim do - lo - ris, fac, ut te - -

cresc. *cresc.*

p *15*

This system contains the fifth and sixth staves. The vocal line includes a triplet of eighth notes and a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking and a page number *15* at the bottom right.

cum lu - - ge - - am, fac, ut te - cum

This system shows the piano accompaniment for the fifth system of the score, concluding the piece with a final chord.

sp lu - ge - am. *f* E - ja ma - ter fons a - mo - ris, me sen -



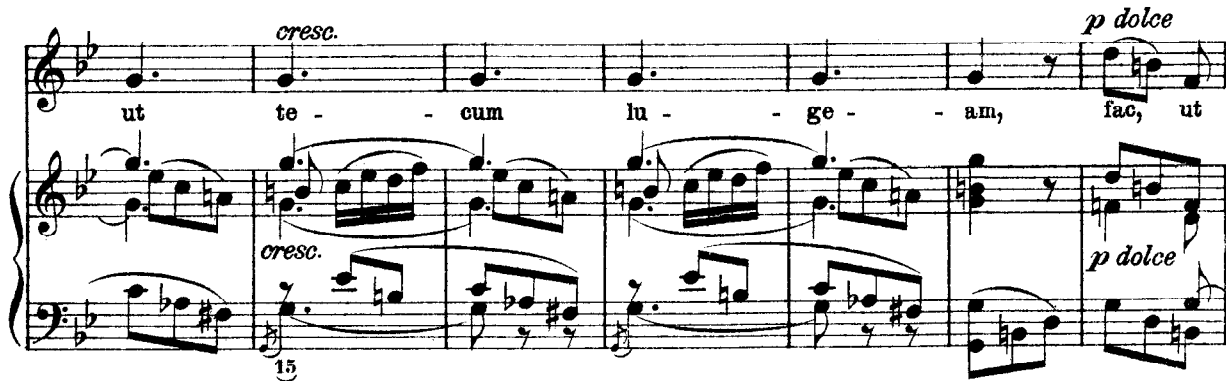
ti - re vim do - lo - ris, vim do - - lo - ris! fac,



cresc. ut te - - cum lu - - ge - - am, *p dolce* fac, ut

cresc. *p dolce*

15



te - cum lu - ge - am, *f* lu - ge - am. *p*



p dolce



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3. Fac, un portem

Largo.

sp *sp* *sp* *dolce*

sf

mf
Fac, ut por-tem Chri-sti mor-tem,

f *sp* *sp*

Chri-sti mor-tem, pas-sio-nis fac con-sor-tem et pla-

sp *p*

- gas re-co-le-re.

p

dolce
Fac me pla - gis vul - - ne - ra - ri,

vul - - ne - ra - ri, cru - ce hoc in - e - bri - a - ri, in -

e - - bri - a - ri ob a - mo - -

- rem fi - lii, ob a - mo - rem fi - li - i, ob a -

mo - rem fi - lii.