

The Barber of Seville

Opening Theme

SECONDO

Gioacchino Rossini
(1792-1868)

Allegro vivo

3

p

staccato simile

1

5

2

9

3 1 2 1 4

f

13

1 3

mp

mp staccato simile

1 4 3 2 1 1

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PRIMO

Gioacchino Rossini
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Allegro vivo

The musical score is presented in a grand staff format with two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 13. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro vivo'. The score includes various dynamic markings: *p* (piano) in measure 2, *f* (forte) in measure 10, and *mp* (mezzo-piano) in measures 12 and 13. Fingering numbers (1-5) are provided for many notes. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The right hand part features a more melodic line with slurs and accents. The score concludes with a final chord in measure 13.

18

23

28

32

36

PRIMO

18

mf

23

f

28

mp dolce

32

grad. cresc.

36

f