

Tuxedo Junction*

for SATB voices, accompanied**

Arranged by
KIRBY SHAW

Lyrics by BUDDY FEYNE
Music by ERSKINE HAWKINS,
WILLIAM JOHNSON and JULIAN DASH

40's swing (♩ = ca. 116)

ACCOMP.

3

SOPRANO *mf* [A]

ALTO *mf* Boo bop boop bop, boo bop

TENOR *mf*

BASS *mf* C/D [A] G⁶ C⁹ C/D G⁶/D

7

boop bop, boo bop boop bop,

7

G⁶ C⁹ C/D G⁶/D G⁶ C⁹ C#°

*Performance suggestion: For stylistic authenticity, be sure to listen to the Manhattan Transfer's recording of this song.

Performance time: approx. 3:26

**Available: SATB (A 2256); SAB (D 0687); Parts for 2 tpts., T. Sax, Tbn., Guitar, Bass and Drums (LB0437); Accomp./Perf. CD (CD0283)

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11 SOLO (any voice, or duet in octaves)

mf

B

Way down south, in Bir-

(S., A.)

boo bah, boo bop! Boo bop boop bop,

(T., B.)

11 G⁶ C⁹ C^{#o} G⁶/D G⁶ **B**

- ming - ham, I mean south, in Al - a - bam's an old

boo bop boop bop, boo bop

14 C⁹ C/D G⁶/D G⁶ C⁹ C/D G⁶/D *sim.*

*Fall-off: a relaxed, descending slide

**Ascending smear: slide into note from one to three steps below

17

place where peo - ple go to dance the night a - way.

boop bop, boo bah,

17

G⁶C⁹C^{#0}A⁷C^{A7/D}

20

C

boo bop! It's a junc - tion where the town folks meet.

20

G⁶

C

C⁹C^{#0}G⁶

24 (S.)
(A.) At each func - tion, in their best - they - greet -
(T.)

(B.)

24 C⁹ C[#] G⁶ E⁹ Am⁹

28 **D**
— you. *Dwee ah bah doo dn doo bop,* *dwee ah bah doo dn*

28 **D**
Solo D⁹ G⁶ C⁹ Em^{7(b5)/D} G⁶

32 *doo bop,* *dwee ah bah doo dn doo bop,* *doo bye - yoo dye - yoo dah.*

32 C⁹ D⁹ G⁶ C⁹ C[#] A^{7(b9)} D^{9(b13)}

*Flip: quick upward lift on last 1/3 of beat, and then quickly down to next note

36 *Optional scat solo* **f**

Boo doo dn doo *3* **E** dwee — dn dit dit. dih dih doo bah

Boo bop boop bop, Boo bop

36 **G⁶** **E** **Db/Eb** **A^{b6}** **Db⁹** **Db/Eb** **A^{b6}/Eb**

f (End solo)

39 *oo wee,* *3* *bee yoo buh duh dit dih dih doo lyoo oo — lyah doo bah oo bah,*

boop bop, Boo bop boop bop,

39 **A^{b6}** **Db⁹** **Db/Eb** **A^{b6}/Eb** **A^{b6}**

sim.

42

doo dn doo bah oo bah, bee oo buh doo buh dwee dn dee blee

boo bah,

42

Db9 D° Ab6

44

oo bee oo bow! -

boo bop! Boo bop boop bop, Boo bop

44

Db9 D° Db/Eb F Ab6 Db9 Db/Eb Ab6/Eb

mp

47

boop bop, Boo bop boop bop,

47

A^b6 D^b9 D^b/E^b A^b6/E^b A^b6

50

mf

boo bah, boo bop! Boo bop

mf

50

D^b9 D° A^b6 D^b9 D° D^b/E^b

53

G

boop bop, Boo bop boop bop,

53

G A^b6 D^b9 D^b/E^b A^b6/E^b A^b6

56

Female solo

H

f

Way - down south, — in Bir - ming - ham, - I mean

f

Boo bop boop bop, Boo bop

56

D^{b9}

D^b/E^b A⁶/E

H A⁶

D⁹

D/E A⁶/E

f

59

— south, — in Al - a - bam's an old place. —

boop bop, wah.

59

A⁶

D⁹

D/E

A⁶/₉

A^o

87

L

— the night a - way. — So long, town! Come on

87 B7(b9) E9 A6 B9 8va

to Tux-e-do Junc - tion

91

(S. div.)

down to Tux-e-do Junc - tion, Tux - e-do

to Tux-e-do Junc - tion

91

D/E

E13

A6%

Slowly

94

Junc - tion right now.

Slowly

94

D13

NC

E7(b13)

A6%

