

From the David Merrick - Bernard Delfont production THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

# Who Can I Turn To (When Nobody Needs Me)

Words and Music by  
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Rubato

Bb9sus

Bb7 (#11)  
b9

Piano w/ bass  
mf

Eb6/9

Ebmaj7

Fm7

Bb bass pedal

Bb9sus

Bb7

Eb

Fm

Eb/G

Ab

Bbm7

Bbm(maj7)

Bbm7

Eb+7

Abmaj7

G+7(#9)

Cm9

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Fm7 F#° Gm7 C7(b9) Fm7 Abm7 Bm7 E7alt.

F#°/Bb Eb maj7/Bb B9(+11)/Bb Bb9sus Bb13

Bb bass pedal

Ebmaj7 Fm7 Gm7 Abmaj7 Bbm7 F+7 Bbm9 Eb+7(#9)

Abmaj7 Ab7 G7sus(b9) G13(b9) Cm9 C+7(#9) F9 F#°

**A Tempo** ♩ = ca. 154

Eb/G F#° Fm9 Bb13(b9) Eb6/9 F#° Fm7 Bb7

Bb Bass Pedal

E $\flat$ 6/9 Fm9 B $\flat$ 9sus B $\flat$ 7

Drums enter

E $\flat$  maj7 Fm9 Gm7 A $\flat$  maj7 B $\flat$  m F+7 B $\flat$  m9 E $\flat$ 7(b5)

A $\flat$  maj7 G+7(#9) Cm7

Fm9 F $\sharp$  $^\circ$  Gm7 C7(b9) Fm9 A $\flat$  m7 Bm7 E9

F $\sharp$  $^\circ$  E $\flat$  maj7 B13 B $\flat$ 9sus B $\flat$ +7

B $\flat$  Bass Pedal

E $\flat$  maj7 Fm9 Gm7 A $\flat$  maj7 B $\flat$  m F+7 B $\flat$  m9 E $\flat$ 7(b5)

Abmaj7 G7sus(b9) G13(b9) Cm C+7 F9 F#°

Eb6/9/G F#° Fm9 Bb13(b9) Eb6/9/Bb F#°/Bb Fm9/Bb Bb7b9 **Bass Solo**

64

64

Eb6/9 Fm9 Bb13

*mf*

Bb Bass Pedal

Ebmaj7 Fm9 Gm7 Abmaj7 Bbm Bbm9 Eb9

Abmaj7 G+7 Cm9 G+7 Cm9

Fm9 F#° Gm7 C13 Fm9 Abm9

Bm9 E9 Ebmaj7

Bb Bass Pedal

Fm9 Bb3 Ebmaj7 Fm9

Gm7 Bm9 Bbm9 Eb7(#9)

Abmaj7 G+7 Cm9 F#°

Eb6/9/G F#° Fm7 Bb13 Ebmaj7 F#° Fm7 Bb13

The first system of music consists of two staves. The treble staff contains a melodic line with several triplets and slurs. The bass staff provides harmonic accompaniment with chords and some triplets. The key signature has two flats (Bb and Eb).

Eb maj7 Fm9 E° Fm9 Bb13

The second system continues the piece with two staves. The treble staff has a melodic line with slurs and triplets. The bass staff features chords and some triplets. The key signature remains two flats.

Eb maj7 Fm9 Gm7 Bbm9 Bm9

The third system consists of two staves. The treble staff has a melodic line with many triplets and slurs. The bass staff has chords and triplets. The key signature is two flats.

Bbm9 Eb9 Abmaj7 G+7 Cm6/9 G+7

The fourth system consists of two staves. The treble staff has a melodic line with slurs and triplets. The bass staff has chords and triplets. The key signature is two flats.

Cm9 Fm9 F#° Gm7 C7#9

The fifth system consists of two staves. The treble staff has a melodic line with slurs and triplets. The bass staff has chords and triplets. The key signature is two flats.

Fm9      Abm9      Bm9      E9      F#°

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, including triplet markings. The left hand provides harmonic support with chords and some melodic fragments. The key signature has two flats (B-flat and E-flat).

Ebmaj7      Fm9      E°      Fm9      Bb13

The second system continues the piano accompaniment. The right hand has a more active melodic line with slurs and accents. The left hand features complex chord voicings, including a B-flat 13 chord. The key signature remains two flats.

Ebmaj7      Fm9      Gm7      Abmaj7      Bbm9      Eb9

The third system of music shows the piano accompaniment. The right hand has a steady eighth-note melody. The left hand has a more rhythmic accompaniment with some rests and triplet markings. The key signature is two flats.

Abmaj7      G+7(#9)      Cm9      F#°

The fourth system of music continues the piano accompaniment. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with some triplet markings. The key signature is two flats.

Eb6/9      F#°      Fm7      Bb7(b9)      Ebmaj7      F#°

The fifth system of music concludes the piano accompaniment. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with some triplet markings. The key signature is two flats.

Fm7      Bb7(b9)      Eb6/9      Fm9

Bb Bass Pedal

Bb7      Ebmaj7      Fm7      Gm7      Abmaj7      Bbm9      F+7

Bbm9      Eb7(b5)      Abmaj7      G+7      Cm9

Fm7      F#°      Gm7      C7(b9)      Fm7      Abm7

Bm9      E9      F#°      Ebmaj7      B13

Bb Bass Pedal



Bb13sus Bb+7 Ebmaj7 Fm7 Gm7 Abmaj7 Bbm9 F+7

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines in both hands.

Bbm9 Eb7(b5) Abmaj7 Ab13 G13(b9) Cm9 C+7

Musical notation for the second system, continuing the piano accompaniment with various chords and melodic patterns.

F9 F#° Eb6/9 F#° Fm9 Bb13(b9) Db13(+11)

Musical notation for the third system, including a triplet of eighth notes in the right hand and sustained chords in the left hand.

Quickly

Musical notation for the fourth system, marked "Quickly", featuring a fast-moving piano accompaniment with triplets and an 8va marking.

Ebmaj7

Musical notation for the fifth system, marked "loco", featuring a fast-moving piano accompaniment with triplets and an 8va marking.