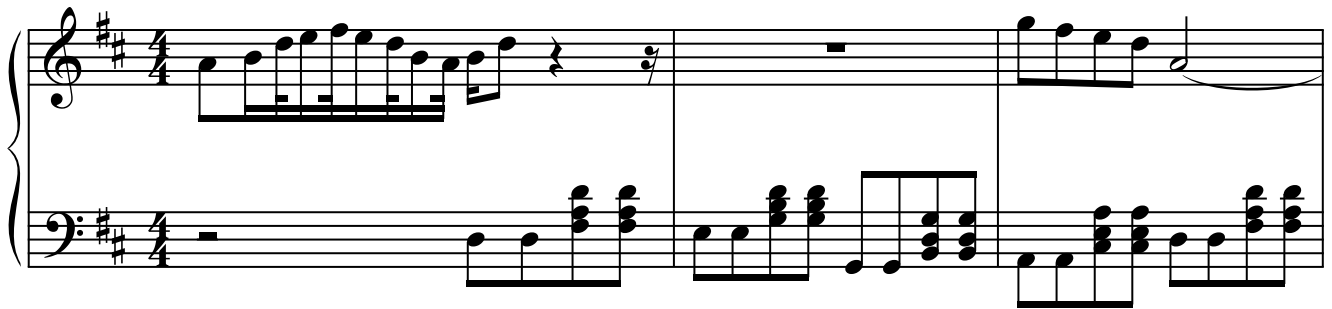


# Our Song, by Taylor Swift

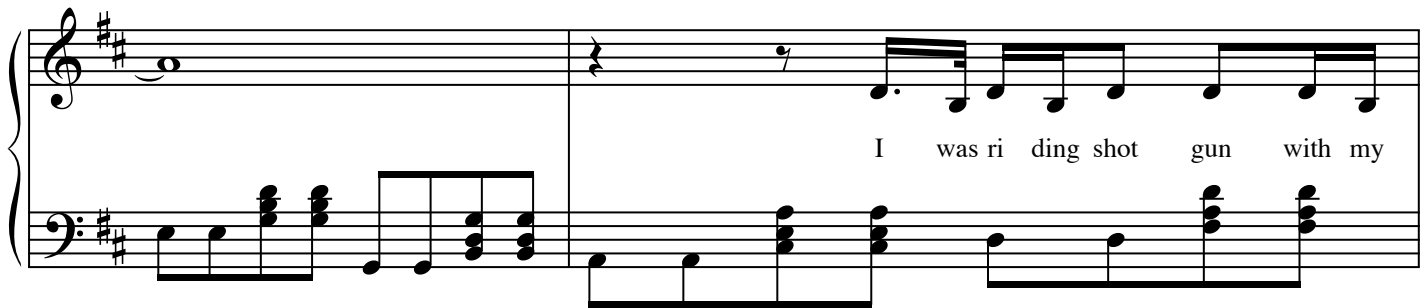
Playfully

Arranged by Carefree Ellis

Piano

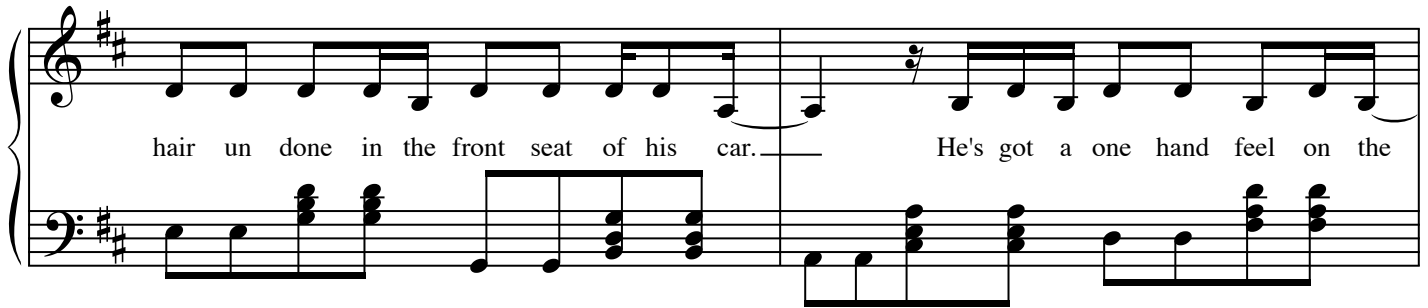


The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The left hand plays a bass line with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.



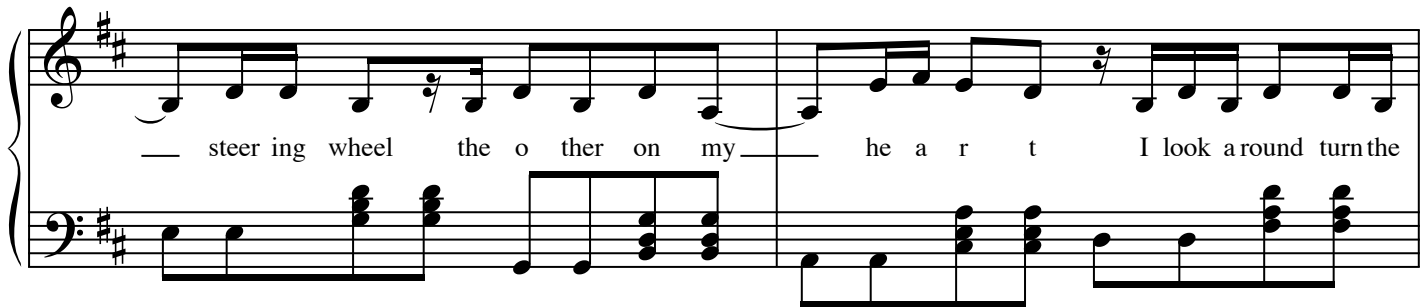
I was ri ding shot gun with my

The vocal line begins with a whole note G4. The piano accompaniment continues with the same bass line as the introduction.



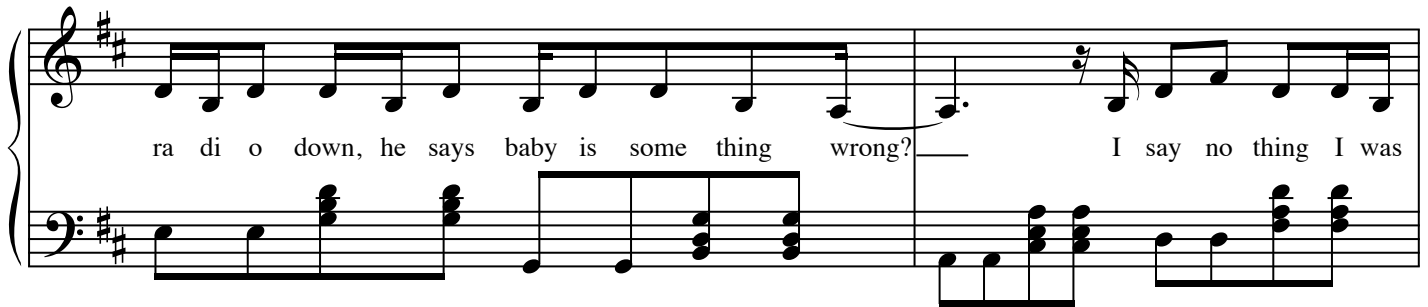
hair un done in the front seat of his car. He's got a one hand feel on the

The vocal line continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4. The piano accompaniment continues with the same bass line.



— steer ing wheel the o ther on my — he a r t I look around turn the

The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4. The piano accompaniment continues with the same bass line.



ra di o down, he says baby is some thing wrong? I say no thing I was

The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4. The piano accompaniment continues with the same bass line.

just think how — we don't have a song. — And he says,

our song is the slam of screendoors, sneaking out late, tapping on your window

when we're on the phone and you talk real — slow cuz it's late, and your momma don't know

our song is the way you laugh, the first date man, I didn't kiss her and I should have

and when I — got home, 'for I said Amen, asking God if He

— could play it a gain

I was walk ing up the front porch steps af ter ev ry thing that day had

gone all wrong and been tram pled on and lost and thrown.a way W A Y

Got to the hall way well on my way to my lov in bed. I

al most did n't no tice all the ro ses and the note that sa ai ai d,

Our song is the slam of screen doors, sneak ing out late, tap ping on your win dow

when we're on the phone and you talk real slow cuz it's late and your mom ma don't know

our song is the way you laugh, the first date man I did n't kiss her and I should have,

and when I got home 'for I said A men as king G od if He

could play it a gain

I've heard ev ry al bum lis tened

to the ra di o, wa it ed for so ome one to come a round \_\_\_\_\_ that was as

good as our song. cuz our song is the slam of screen doors,

sneak ing out late tap ping on his win dow when we're on the phone and he talks re al

slow cuz it's late, and his mom ma don't know. Our song is the way he laughs, the

first date man I did n't kiss him and I should have, and when I got home,

'for I said Amen asking God if He could play it again

Play it again Oh yeah

Oh oh yeah I was

ri ding shot gun with my hair un done in the front seat of his car

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal melody with lyrics: "ri ding shot gun with my hair un done in the front seat of his car". The lower staff is in bass clef with the same key signature, providing a piano accompaniment with simple chords and a steady bass line.

I grabbed a pen and an old nap king and I wrote down our song.

The second system of music continues the piece. The upper staff (vocal) has lyrics: "I grabbed a pen and an old nap king and I wrote down our song." The lower staff (piano) continues the accompaniment, ending with a final chord in the right hand and a sustained bass note in the left hand.