

WE GO TOGETHER

CONDUCTOR

PER MICHAEL LEONARD

PIANO

CUE: DANNY "YOU WANNA BE CHARAZONE"

"GREASE"

BRIGHT 4 $\text{♩} = 104$

The musical score is written on a spiral-bound notebook page. It features three main parts: a conductor part, a saxophone part, and a piano accompaniment. The conductor part consists of four measures of whole rests. The saxophone part, labeled 'SAX:', begins with a melodic line in the key of B-flat major and 4/4 time. The piano accompaniment is divided into two systems. The first system has four measures with chords labeled A, B, C, and D. The second system has four measures with chords labeled E, F, G, and H. The piano part includes a bass line with eighth notes and a treble line with chords and some melodic fragments.

CHORD.

2-
65.

TOGETHER

1

WE GO TO BETH ER LIKE RA-MA LA-MA LA-MA KA DING-IT-Y DING-DE DONG

Stride:

B \flat G- E \flat F7

RE-MEM BERED FOR ER AS SHOD BOP SHA WA-DIA WA-DIA YI-DI TY BOOM-DE BOOM

B \flat G- E \flat F7

CHANG CHANG CHANG-I TY CHANG SHOD BOP THAT'S THE WAY IT SHOULD

B \flat G- E \flat F7

COND.

-3-
66.

DREMER

EXS

BE WAH DUH YEAH!

EXS:

B \flat G \flat F \flat

17

WE'RE ONE OF A KIND LIKE DIP DA-DIP DA-DIP DOO-LOUP DA DOO-BY DOO

(STRIDE)

B \flat G \flat F \flat

Con 8.

OUR NAMES ARE SIGNED BOO-GE-BOO-GE-BOO (ETC.) SHOO-BY-DOO-DOO SHY-BOP

B \flat G \flat F \flat

21 22 23 24

AND.

4.
67.

TOGETHER

CHANG CHANG (ETC)..... WE'LL ALWAYS BE LIKE

25 26 27 28

ONE WAH WAH WAH WAH OH WHEN WE GO

29 30 31 32

OUT AT NIGHT AND STARS ARE SHINING BRIGHT UP IN THE

34 35 36 37

SKIES A - BONE OR AT THE
 (CORNYSAX)
 WAH WAH WAH

Bb Eb
 38 39 40 41

HIGH SCHOOL DANCE WHERE YOU CAN FIND RO-MANCE MAY BE IT
 (AD-LIB "WOO-HOO!")

42 43 44 45

Con gua -

42 43 44 45 Con B.

MIGHT BE LOVE

C7 F7
 46 47 48

ROGER and JAN:

MARTY and KENICKI:

49



RA-MA-AMA LA MA ICE DING IT Y DING DE DONG SHOO BOP SHA WAD-DA WAD-DA YIP-PY-BOOM DE BOOM



B \flat Gm

50 51 52

FRENCH and DOOBY:

SONNY:



CHANG CHANG CHANG-K-Y CHANG SHOO BOP DIP DA DIP DA DIP DOO BOP DA BOO-BIE DEO



53 54 55 56

DANNY and RIZZO:

ALL:



BOO GEDY (etc.) SHOO BY DOO WUP SHA BOP SHA-NA-NA-NA-NA-NA-NA-NA YIP-PI-DY DIP DE DOO

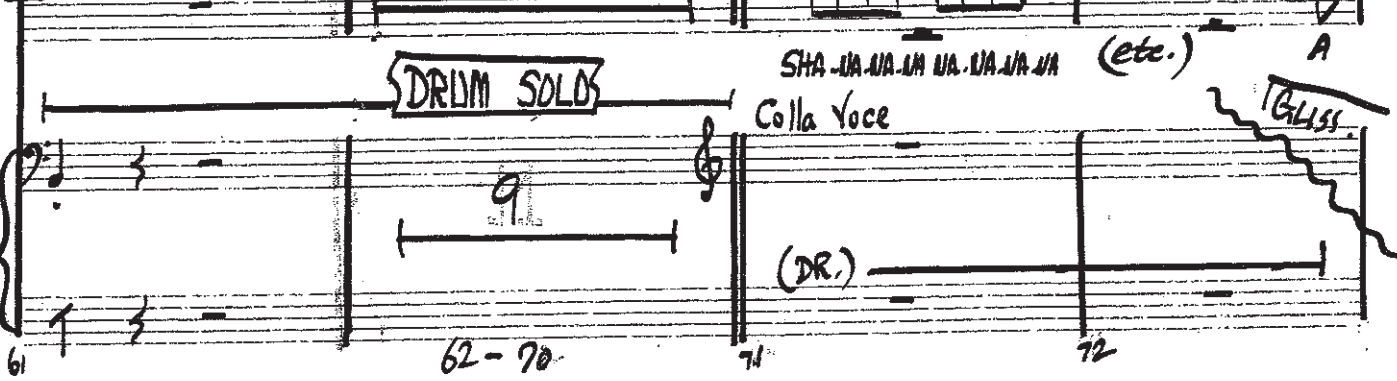


57 58 59 60

61 Same Patterns Again in Unison:

WOCUE:

ZUKO:



SHA-NA-NA-NA-NA-NA-NA-NA (etc.) A

DRUM SOLOS Colla Voce

(DR.) GLISS.

61 62-70 71 72

WOP BAM A LY MOP A WOP BAM BOOM

F7

C Am

13 24 76

col
sub

WE'RE FOR EACH- OTH- ER- LIVE A-

77 78 80

C A-

WOP BA-BA-LU-MOP AND WOP BAM BOOM JUST LIKE MY BROTHER IS

F (sim.) G C A-

81 82 83 84

SHE NA NA NA NA NA YIP PIT Y DIP DE DUM CHANG CHANG CHANG LTY (ETC).....

F G7 C Am

WE'LL ALWAYS BE TOGETHER WITH

SEE AD LIB TILL LAST 4 (ETC)

F G7 C Am

OH YEAH!

Boys: ALWAYS BE TOGETHER

CHANG CHANG CHANG LTY CHANG SHOO BOO

R.H. To ETC.

F G7 C Am

GETH- ER _____ AL- WAYS _____ BE TD _____

CHANG CHANG ~~CHANG CHANG~~ CHANG SHOO BOB CHANG CHANG (etc.)

F G7 C A-

97 98 99 100

REPEAT TILL SUNNY EXITS

GETH- ER _____ AL- WAYS _____ BE TD _____

CHANG CHANG (etc.) CHANG CHANG ~~CHANG CHANG~~ CHANG SHOO BOB

F G7 C A-

101 102 104

GETH- ER _____

CHANG CHANG (etc.)

F G7 C Am F C

105 106 107 108 109 110

lu.