

UNDER THE DOUBLE EAGLE

Part 1

Part 1 musical notation in 2/4 time. The first staff begins with a C chord and contains four measures of music. The second staff begins with a G#m chord and contains four measures, including a double bar line. The third staff begins with a C chord and contains four measures. The fourth staff begins with a G chord and contains four measures, ending with a double bar line. Chord symbols C, G7, G#m, G, A7, D, and G are placed above the notes.

Part 2

Part 2 musical notation in 2/4 time. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures with triplets and slurs. The third staff contains four measures with triplets and slurs. The fourth staff contains four measures, including first and second endings. Chord symbols C, G7, G, D7, and G are placed above the notes.

Part 3

Musical notation for Part 3, measures 1-8. The piece is in C major. Measure 1 has a C chord. Measures 2-4 have a G7 chord. Measures 5-8 have a C chord. The notation includes a repeat sign at the beginning, eighth notes, quarter notes, and a first/second ending structure at the end.

Part 4

Musical notation for Part 4, measures 1-4. The piece is in C major. Measure 1 has a C7 chord. Measure 4 has an F chord. The notation includes a repeat sign at the beginning, quarter notes, eighth notes, and a slur over the final two notes of each line.

