

Conductor

One Winged Angel

from "Final Fantasy VII"

MUSIC by NOBUO UEMATSU

Arranged by Ralplh Ford & Dickson L

$\text{♩} = 124$

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 124. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, Electric Bass, Synthesizer, Mallets, and Timpani. The second system includes Percussion 1 and Percussion 2. The score features various dynamics such as *ff* (fortissimo) and *ff* (fortissimo), and includes a *Solo* marking for the Trumpet in Bb 1. The arrangement is by Ralplh Ford & Dickson L.

One Winged Angel

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Picc. *sf*

Fl. *ff* 3 3 3 3

Ob. *ff* 3 3 3 3

Bsn. *ff*

B♭ Cl. 1 *ff* 3 3 3 3

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *p* 3 *ff* *f* *a2*

T. Sx. *ff* *f*

B. Sx. *mf* *ff* *sf* *mf*

B♭ Tpt. 1 *p* *ff* *sf*

B♭ Tpt. 2 *p* *ff* *sf*

Hn. 1 & 2 *p* 3 *ff* *f*

Hn. 3 & 4 *p* 3 *ff* *f*

Tbn. 1 & 2 *mf* *ff* *sf* *mf*

Tbn. 3 & 4 *mf* *ff* *sf* *mf*

Euph. *mf* *ff* *sf* *mf*

Tuba *mf* *ff* *sf* *mf*

E.B. *mf* *ff* *sf* *mf*

Synth. *mf* *ff* *sf* *mf*

Mal.

Timp. *mf* *ff* *sf* *mf*

Perc. 1

Perc. 2

Susp. Cym. *p* *ff*

This page contains the conductor's score for the piece "One Winged Angel". It features 22 staves for various instruments and a conductor part. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 & 4 (Tbn. 3 & 4), Euphonium (Euph.), Tuba, Euphonium/Bass (E.B.), Synthetizer (Synth), Mallets (Mal.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The score includes dynamic markings such as *sf*, *f*, *mf*, and *mp*, and includes a rehearsal mark *12* at the beginning of several staves. The conductor part is indicated by a large *sf* marking at the start of the first measure.

One Winged Angel

Conductor

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This musical score is for the piece "One Winged Angel" and is marked for the conductor. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1 & 2** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1 & 2** B-flat Trumpets
- Hn. 1 & 2 / Hn. 3 & 4** Horns
- Tbn. 1 & 2 / Tbn. 3 & 4** Trombones
- Euph.** Euphonium
- Tuba**
- E.B.** Eb Euphonium
- Synth.** Synthesizer (with Harp Patch)
- Mal.** Mallets
- Timp.** Timpani
- Perc. 1 & 2** Percussion (including S.D., B.D., and Cr. Cyms.)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamic markings such as *fp*, *sf*, *mp*, *f*, and *ff*, along with performance instructions like *Harp Patch* and *S.D.* (Snare Drum). The conductor's part is indicated by a large *f* at the bottom of the page.

One Winged Angel

Conductor

This musical score is for the piece "One Winged Angel" and is marked for a conductor. It features a full orchestral ensemble. The score is divided into measures, with a section starting at measure 25. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*sf*) dynamic.
- Fl.**: Flute, starting with a forte (*sf*) dynamic.
- Ob.**: Oboe, starting with a forte (*sf*) dynamic.
- Bsn.**: Bassoon, starting with a forte (*sf*) dynamic.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, starting with a forte (*sf*) dynamic.
- B. Cl.**: Clarinet in B, starting with a forte (*sf*) dynamic.
- A. Sx.**: Alto Saxophone, starting with a forte (*sf*) dynamic.
- T. Sx.**: Tenor Saxophone, starting with a forte (*sf*) dynamic.
- B. Sx.**: Baritone Saxophone, starting with a forte (*sf*) dynamic.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, starting with a forte (*sf*) dynamic.
- Hn. 1 & 2 / 3 & 4**: Horns, starting with a forte (*sf*) dynamic.
- Tbn. 1 & 2 / 3 & 4**: Trombones, starting with a forte (*sf*) dynamic.
- Euph.**: Euphonium, starting with a forte (*sf*) dynamic.
- Tuba**: Tuba, starting with a forte (*sf*) dynamic.
- E.B.**: Double Bass, starting with a forte (*sf*) dynamic.
- Synth**: Synthesizer, featuring complex rhythmic patterns and trills.
- Mal.**: Mallets, starting with a forte (*sf*) dynamic.
- Timp.**: Timpani, starting with a mezzo-forte (*mf*) dynamic.
- Perc. 1 & 2**: Percussion, starting with a forte (*f*) dynamic.

The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as *8va* (octave up) and *8va* (octave down).

One Winged Angel

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This musical score is for the piece "One Winged Angel" and covers measures 31 through 36. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, Electric Bass, Synthesizer, and two types of Percussion (1 and 2). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Bassoon parts play sustained chords, primarily marked with *sfz*. The Clarinet in Bb 1 part features a melodic line with dynamic markings ranging from *fp* to *f*. The Clarinet in Bb 2 part plays a rhythmic accompaniment of eighth notes, marked with *f* and *mf*. The Clarinet in C part plays a melodic line with dynamic markings from *mp* to *f*. The Saxophone parts (Alto, Tenor, Bass) play sustained chords, with dynamic markings from *sfz* to *f*. The Trumpet and Horn parts play sustained chords, marked with *sfz* and *f*. The Trombone parts play sustained chords, marked with *sfz* and *f*. The Euphonium and Tuba parts play sustained chords, marked with *sfz* and *f*. The Electric Bass part plays a rhythmic accompaniment of eighth notes, marked with *mp* and *f*. The Synthesizer part plays a rhythmic accompaniment of eighth notes, marked with *f* and *mf*. The Percussion 1 part plays a rhythmic accompaniment of eighth notes, marked with *p* and *f*. The Percussion 2 part plays a rhythmic accompaniment of eighth notes, marked with *f* and *mf*. The score includes various dynamic markings such as *sfz*, *fp*, *f*, *mf*, *mp*, *ff*, and *p*, as well as articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

One Winged Angel

Conductor

This page of the musical score for 'One Winged Angel' includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, melodic line with accents.
- Ob.**: Oboe, melodic line with accents.
- Bsn.**: Bassoon, melodic line with accents.
- B♭ Cl. 1**: Bass Clarinet 1, melodic line with accents and dynamics *f* and *mf*.
- B♭ Cl. 2**: Bass Clarinet 2, chordal accompaniment with dynamics *f* and *mf*.
- B. Cl.**: Baritone Clarinet, melodic line with accents and dynamics *f* and *mf*.
- A. Sx.**: Alto Saxophone, chordal accompaniment with dynamics *f* and *mf*.
- T. Sx.**: Tenor Saxophone, melodic line with accents and dynamics *f* and *mf*.
- B. Sx.**: Bass Saxophone, melodic line with accents and dynamics *f* and *mf*.
- B♭ Tpt. 1**: Trumpet 1, melodic line with accents and dynamics *f* and *mf*.
- B♭ Tpt. 2**: Trumpet 2, chordal accompaniment with dynamics *f* and *mf*.
- Hn. 1 & 2**: Horns 1 & 2, melodic line with accents and dynamics *f* and *mf*.
- Hn. 3 & 4**: Horns 3 & 4, melodic line with accents and dynamics *f* and *mf*.
- Tbn. 1 & 2**: Trombone 1 & 2, melodic line with accents and dynamics *f* and *mf*.
- Tbn. 3 & 4**: Trombone 3 & 4, chordal accompaniment with dynamics *f* and *mf*.
- Euph.**: Euphonium, melodic line with accents and dynamics *f* and *mf*.
- Tuba**: Tuba, melodic line with accents and dynamics *f* and *mf*.
- E.B.**: Eb Baritone, melodic line with accents and dynamics *f* and *mf*.
- Synth**: Synthesizer, chordal accompaniment.
- Mal.**: Mallets, Chimes, with dynamics *f*.
- Timp.**: Timpani, melodic line with accents and dynamics *f* and *mf*.
- Perc. 1**: Percussion 1, rhythmic accompaniment with dynamics *f* and *mf*.
- Perc. 2**: Percussion 2, rhythmic accompaniment with dynamics *f*.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include accents (>) and breath marks (a2).

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This musical score is for the piece "One Winged Angel" and is page 8 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Hn. 1 & 2** and **Hn. 3 & 4** (Horns)
- Tbn. 1 & 2** and **Tbn. 3 & 4** (Tubas)
- Euph.** Euphonium
- Tuba**
- E.B.** Electric Bass
- Synth.** Synthesizer
- Mal.** Mallets
- Timp.** Timpani
- Perc. 1** and **Perc. 2** (Percussion)

The score includes various musical notations such as dynamics (*f*, *mp*, *pp*), articulation (accents, slurs), and performance instructions (first endings). The percussion parts are marked with *sf* (sforzando) and *mp* (mezzo-piano). The woodwind and brass parts feature complex rhythmic patterns and dynamic markings.

One Winged Angel

This page of the musical score for "One Winged Angel" contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 59 with a *sfz* dynamic.
- Fl.**: Flute, starting at measure 59 with a *p* dynamic and a triplet.
- Ob.**: Oboe, starting at measure 59 with a *p* dynamic and a triplet.
- Bsn.**: Bassoon, starting at measure 59.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B. Cl.**: Clarinets, starting at measure 59.
- A. Sx.**: Alto Saxophone, starting at measure 59.
- T. Sx.**: Tenor Saxophone, starting at measure 59.
- B. Sx.**: Baritone Saxophone, starting at measure 59.
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets, starting at measure 59.
- Hn. 1 & 2**, **Hn. 3 & 4**: Horns, starting at measure 59.
- Tbn. 1 & 2**, **Tbn. 3 & 4**: Trombones, starting at measure 59.
- Euph.**: Euphonium, starting at measure 59.
- Tuba**: Tuba, starting at measure 59.
- E. B.**: Electric Bass, starting at measure 59.
- Synth**: Synthesizer, starting at measure 59.
- Mal.**: Maracas, starting at measure 59 with a *Xyl.* marking.
- Timp.**: Timpani, starting at measure 59.
- Perc. 1**, **Perc. 2**: Percussion, starting at measure 59.

The score includes various musical notations such as dynamics (*p*, *sfz*), articulation marks (*acc.*, *stacc.*), and performance instructions like *Xyl.* and *a2*.

One Winged Angel

This page of the musical score for 'One Winged Angel' includes parts for the following instruments and soloists:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3 & 4
- Euph.
- Tuba
- E.B.
- Synth.
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score features various dynamic markings such as *mp*, *f*, and *ff*, and includes performance instructions like *Soli* for the Soloist parts. The music is written in a key signature of one flat and a 4/4 time signature.

One Winged Angel

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This musical score is for the piece "One Winged Angel" and covers measures 83 through 92. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Electric Bass, Synthesizer, Mallets, and various Percussion instruments.

The score is written in a key signature of two flats (Bb major or Dm) and a 4/4 time signature. The music is characterized by a driving, rhythmic pulse, particularly in the percussion and brass sections. The woodwinds and strings provide harmonic support and melodic lines. The dynamic markings range from *f* (forte) to *ff* (fortissimo), indicating a powerful and intense sound.

Key features of the score include:

- Measures 83-92:** The main section of the score, starting with a *f* dynamic.
- Measures 93-94:** A section marked *ff* (fortissimo), featuring a dense texture of notes and a strong rhythmic drive.
- Instrumentation:** A full orchestral ensemble, including woodwinds, brass, strings, and percussion.
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are used throughout to indicate the intensity of the music.
- Performance Indications:** Various markings such as accents, slurs, and breath marks are present to guide the performer.

One Winged Angel

90 Picc. *mf* *a2*

Fl. *f*

Ob. *f* *mf*

Bsn. *fp* *ff* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hn. 1 & 2 *fp* *ff*

Hn. 3 & 4 *fp* *ff*

Tbn. 1 & 2 *fp* *ff*

Tbn. 3 & 4 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

E.B. *fp* *ff*

Synth. *fp* *ff*

Mal. *mf* *Xly.*

Timp. *fp* *ff*

Perc. 1 *ff* *Whip* *Solo*

Perc. 2 *ff*

One Winged Angel

14

This page of the musical score for 'One Winged Angel' includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombones 3 & 4 (Tbn. 3 & 4), Euphonium (Euph.), Tuba.
- Percussion:** E. B., Synth., Mal. (with Bells), Timp., Perc. 1 (Whip), Perc. 2 (Cr. Cyms, Susp. Cym.).
- Key Signatures:** Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Synth., Mal. (Bells), Timp., Perc. 1, Perc. 2.
- Time Signatures:** 6/8, 4/4.
- Dynamic Markings:** *mf*, *f*, *p*, *ff*, *rit.*, *tr.*, *acc.*, *sfz.*, *ffz.*, *ff*.
- Performance Instructions:** *flay Solo*, *Bells*, *Whip*, *Cr. Cyms*, *Susp. Cym.*
- Rehearsal Markers:** 97, 6, a2, 3, 3.

107

Picc. *fff*

Fl.

Ob.

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx.

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *a2* *f*

Tbn. 3 & 4 *f*

Euph. *mf* *f*

Tuba *mf* *f*

E. B. *mf* *f*

Synth. *mf* *f*

Mal. *f* Xyl.

Timp.

Perc. 1

Perc. 2

One Winged Angel

16

115

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *a2*

Tbn. 3 & 4 *a2*

Euph.

Tuba

E.B. *115*

Synth. *f*

Mal. *115*

Timp. *f*

Perc. 1 *f*

Perc. 2

Detailed description: This page of a musical score, numbered 16, is for the piece 'One Winged Angel'. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, and Euphonium Bass. The second system includes Synthesizer, Maracas, and two Percussion parts. The music is in a key with one sharp (F#) and a common time signature. It begins at measure 115. The Piccolo part has a *sfz* dynamic marking. The Saxophone parts have a *f* dynamic marking. The Trombone parts have an *a2* marking. The Percussion parts have a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

One Winged Angel

This musical score page, numbered 17, is for the piece "One Winged Angel". It features a variety of instruments and includes a rehearsal mark at measure 120. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Euph., Tuba, E.B., Synth., Mal., Timp., Perc. 1, and Perc. 2. The score is divided into two systems. The first system contains measures 119 and 120. The second system contains measures 121 and 122. The Flute part features prominent triplet passages in both systems. The Percussion 1 part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some parts including dynamic markings like *f* and *a2*.

One Winged Angel

18

This page of the musical score for 'One Winged Angel' features a full orchestral and percussion ensemble. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3 & 4
- Euph.
- Tuba
- E.B.
- Synth.
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score is marked with a forte (*ff*) dynamic throughout. It includes various musical notations such as triplets, slurs, and accents. The percussion section includes Chimes, Bells, Cr. Cyms., and Tam-Tam. The page number 122 is indicated at the beginning of several staves.

One Winged Angel

This page of the musical score for 'One Winged Angel' features a full orchestral and percussion ensemble. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- Tbn. 3 & 4
- Euph.
- Tuba
- E.B.
- Synth.
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*acc*, *mf*), and performance instructions like *Chimes*. The piece is marked with a *ff* dynamic at the beginning of the section and a *p* dynamic at the end. The score is written in a key signature of one flat and a 3/4 time signature. The page number 19 is located in the top right corner.