

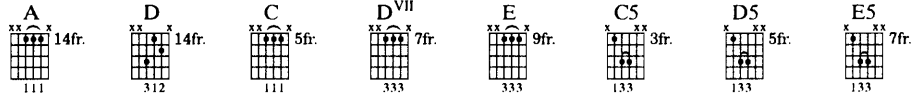
# SPACE TRUCKIN'

As Recorded by DEEP PURPLE

(From the album MACHINE HEAD/Warner Bros. Records)

Transcribed by Mark Phillips  
 Tablature Explanation page 142

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Moderate Rock ♩ = 132

Intro G5 A5 D5 C5 A5 C5 D5 1.2.3. G5 A5  
 Rhy. Fig. 1 (Gtr. II)

4. G5 A5 1st, 2nd Verses \*Gtr. II A A

Well, we had a lot of luck on Ve - nus, we  
 mem - ber when we did the moon - shot and

(cont. in slashes) Gtr. I

\*2nd time w/slight variations ad lib (till Chorus)

C D VII A D

al - ways have a ball on Mars. — With meet - ing all the groov - y pco -  
 Po - ny Treck - ker led the way? — We'd move to the Ca - nav - 'ral moon —

# Space Truckin'

C D<sup>VII</sup> A

ple, — stomp, we've rocked the Milk - y Way so far. — and cv - 'ry 'naut would dance and sway. — We Got

Detailed description: This system contains the first three measures of the song. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of chords: 7/5, 9/5, 7/5, 9/5, 5/9, 7/9, 7/5, 9/5, 7/5, 9/5. Chord diagrams for C, D<sup>VII</sup>, and A are shown above the staff.

D<sup>VII</sup> A D<sup>VII</sup>

danced a - round with bo - re - al - is, we're space truck - in' 'round the stars. — mu - sic in our so - lar sys - tem, we're space truck - in' 'round the stars. —

Detailed description: This system contains the next three measures. The guitar part continues with a similar bass line pattern. Chord diagrams for D<sup>VII</sup> and A are shown above the staff.

E Chorus N.C.(A5)

let ring..... let ring..... Come on! Come

Riff A (Gtrs. I & II)

Detailed description: This system contains the final three measures, including the chorus and a guitar riff. The first measure has a long note with a slur and a diamond symbol above it, with the instruction 'let ring.....'. The second measure has another long note with a slur and a diamond symbol, also with 'let ring.....'. The third measure is the start of the chorus, with the instruction 'Come on! Come'. The guitar part features a riff labeled 'Riff A (Gtrs. I & II)' with notes 0, 2, 1, 0, 9, 2, 1. The bass line for the first two measures is 7, 9, 9, 9 and 7, 9, 7. The bass line for the third measure is 0, 2, 1, 0, 9, 2, 1.

# Space Truckin'

on! Come on! Let's go space truck - in'. Come

0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 0

(E5)  
on! Come on! Come on!

0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 1

1. 2. w/Rhy. Fig. 1 (3½ times)  
G5 A5 D5 C5

Space truck - in'. Re - Space truck - in'. The fire - ball that we rode was mov -

(end Riff A) Rhy. Fig. 2 (Gtr. 1)

0 1 2 3 0 1 2 3 x x x x x x x x x x x x x x x x

A5 C5 D5 G5 A5

ing, but now we've got a new ma - chine.

(end Rhy. Fig. 2)

x x

# Space Truckin'

w/Rhy. Fig. 2 (2½ times)

G5 A5 D5 C5 A5 C5 D5

Yeah, yeah, — yeah, — yeah! The freaks said, "Man, those cats can real - ly swing." —

G5 A5 G5 A5 D5 C5 A5

They got mu - sic in their so - lar sys - tem, — they've

C5 D5 G5 A5 G5 A5 D5 C5

rocked a - round the Milk - y Way - ay - ay - ay. They danced a - round with bo - re - al -

A5 Gtrs. I & II C5 D5 E5

is, they're space truck - in' ev - 'ry day. —

Gtr. I substitute last bar of Riff A

Come

Chorus  
w/Riff A  
N.C.(A5)

on! Come on! Come on! Let's go space truck - in'. Come

(E5)

on! Come on! Come on! Space truck - in'.

Guitar solo  
N.C.(A5)  
\*Gtr. I  
sl.

sl.

sl.

\*Gtr. II strums muted strgs. ad lib, producing percussive effects and random harmonics (till end of Drum solo).

# Space Truckin'

5  
\*T  
\*T = thumb

sl. Full H P sl. Full H P

Drum solo  
N.C.(A5)

15

Gtr. II

pick slide (steady gliss.)

N.C.  
Gtr. II

Gtr. I

# Space Truckin'

7 8 9 10 11 12 13 14 15 16 17 18

6 7 8 9 10 11 12 13 14 15 16 17

5 6 7 8 9 10 11 12 13 14 15 16

sl.

Chorus  
w/Riff A  
N.C.(A5)

on! Come on! Come on! Let's go space truck - in'. Come

(E5)

on! Come on! Come on!

w/Riff A  
N.C.(A5)

Space truck - in'. \*Yeah, yeah, yeah, space truck - in'

\*2nd time, vocal fades out after 4 bars.

(E5)

Yeah, yeah, yeah, space truck - in! Yeah, yeah, yeah,

Repeat and fade

space truck - in! Yeah, yeah, yeah, yeah, yeah, yeah!