

# Col piacer della mia fede da *ARSILDA REGINA DI PONTO*

Libretto di D. Lalli

1<sup>a</sup> Rappresentazione: Venezia, primavera del 1716

(F.35 c.20 v.)

Allegro

First system of the piano introduction. The right hand features a rhythmic pattern of eighth notes with slurs, starting with a forte (*f*) dynamic. The left hand provides a bass line with some rests. Fingering numbers 6, 4, 7, 5, 6, 4, 5, 3, 4, 2, 3 are indicated below the bass line.

Second system of the piano introduction. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with eighth notes. A fermata is placed over a note in the right hand.

Vocal entry and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Col pia - cer del la - mia -". The piano accompaniment starts with a piano (*p*) dynamic, then moves to forte (*f*), and then mezzo-forte (*mf*).

Continuation of the vocal line and piano accompaniment. The vocal line has the lyrics "fe - de, al - ze - rò al tuo re - gio pie - de" with a handwritten "royal" under "re-gio". The piano accompaniment includes a piano (*p*) dynamic marking.

- fe - o d'il - lu - stre onor,

*trophy*

*(mf)*

*(mf)*

bel tro - fe - o d'il - lu - stre o - nor,

*f*

6 7 6 5  
4 5 4 3

*(f)*

col pia - cer della - mia - fe - de, al - ze - rò al tuo re - gio

4 3  
2 3

*(p)*

pie - de, bel - tro - fe -

*p*

*(cresc.)* *(mf)*

o,

*(cresc.)* *(mf)* *p*

*(p)* *(mf)*

bel tro - fe - o d'il - lu - stre onor,

*(mf)* *f*

5 6 7  
3 4 5

*(f)* *(p)*

al - zerò al tuo re - gio - pie - de, bel tro - fe -

*p*

6 5 4 3  
4 3 2 3

*(mf)* *(f)*

o d'il - lu - stre o - nor.

*(mf)* *f*

6/4 7/5 6/4 5/3 4/2 3

1. (*mf*) 2. (*p*)

Lo splen -

(*f*) (*mf*) *FINE*

\_dor di si - bel - gior - no, vin - ci - tor il cri - ne a - dor - no

victor hair

(*p*) (*mf*) (*p*)

(*p*)

ti ve - drà, ti ve -

(*mf*) (*p*)

*(mf)*  
 - drà \_\_\_\_\_ di nuo - vo al -

*(f)*  
 - lor, lo splen - dor di sì bel gior - no,

*f* *p*

vin - ci - tor il cri - me a - dor - no ti - ve - drà \_\_\_\_\_ *(p)*

*(mf)* *p* *(mf)* *p*

di nuovo allor.

*(f)*