

# USE WELL THE DAYS

Performed by Annie Lennox



Music by HOWARD SHORE  
Lyrics by J.R.R. TOLKIEN and PHILIPPA BOYENS  
Adapted by PHILIPPA BOYENS and ANNIE LENNOX

Slowly ♩ = 69

G5 G

'Round the

*mp*

(with pedal)

C D/A

cor - ner there\_ may wait a new road or a se - cret gate and

G/B D/A C A/C# G/B D/A

though I have passed them by, a day will come. I will

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PFM0408

C D/A Em/B D/A

take the hid - den paths that run west of the moon and east of the sun. I'm

*rit.*

C D/A G/B C

glad that you were here with me, here at the end of all things.

*sub. p a tempo* *rit.*

G/B D7/A Em/B

Night too shall be beau - ti - ful and bless - ed and it's

*mp a tempo* *grad. cresc.*

C/G G/B D7/A

fear will pass. I must leave, must cross this sea. The

*grad. cresc.*

Em/B D/A

love you gave is all I take with me.

*rit.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "love you gave is all I take with me." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a melodic line with a slur over the first two measures and a "rit." (ritardando) marking. The left-hand part provides a bass line with a low octave G in the first measure and a low octave D in the second measure.

G/D D/F# G C/E

Use well the days. Use well the days.

*f a tempo*

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "Use well the days. Use well the days." The piano accompaniment features a right-hand treble staff with a melodic line and a left-hand bass staff with a simple bass line. A dynamic marking of "f a tempo" is present in the first measure. The time signature changes from 3/4 to 4/4 in the second measure.

Em D/A Em/B A/C# C D/A

Turn your face to the green world. Use well the

*mp rit. p*

Detailed description: This system contains the next two measures. The vocal line has the lyrics "Turn your face to the green world. Use well the". The piano accompaniment includes a right-hand treble staff and a left-hand bass staff. Dynamic markings include "mp" (mezzo-piano) in the first measure, "rit." (ritardando) in the second measure, and "p" (piano) in the third measure. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

C/G D/A G/B

days. Sev - en stars and

*a tempo*

Detailed description: This system contains the final two measures. The vocal line has the lyrics "days. Sev - en stars and". The piano accompaniment features a right-hand treble staff and a left-hand bass staff. A dynamic marking of "a tempo" is present in the first measure. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure.

34 D7/A Em/B D/A

sev - en stones and one white tree from all the sun - dered seas.

*grad. cresc.*

G/D D/F# G

Use well the days. Use well the

*mp* *rit.*

*Leg.* \* *Leg.* \* *Leg.* \*

C/E Em D/A Em/B A/C# C

days. Turn your face to the green world.

*mp* *rit.*

*Leg.* \*

D/A C/G D/A G

Use well these days.

*p* *a tempo* *rit.*