

The Addams Family

IN THE ARMS

[Rev. 3/24/10]

17

Music and Lyrics by
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1 9 10 MAL:

Ma - ma, look. There's a

11 12 13

bab - ling brook, and a pa - lo - mi - no nurs - ing.

14 15

Nak - ed trees in the gol - den breeze and a

16 17

Shakes - peare troupe re - hears - ing. I

20 21 22 23

hear a mu - sic I have nev - er heard be-fore. I

24 25 26

feel the waves though I am no - where near the

1960's Sinatra
27 28

shore. In the

29 30 31 32

arms of a squid I touched my sec - ret long - ing. All em -

33 34 35 36

braced as I faced a world both warm and new. In the

37 38 39 40

charms of a squid I lost my in - hi - bi - tions and

41 42 43 44

found my love for you. And in the

45 46 47 48

arms of a squid all ten-ta-cled and squish-y. Re - ar -

ANCESTORS:

Ooh

Ooh

Detailed description: This block contains the musical notation for measures 45 through 48. The top staff is the vocal line, with lyrics: "arms of a squid all ten-ta-cled and squish-y. Re - ar -". The second and third staves are for the "ANCESTORS" part, both containing the word "Ooh" and a long, sweeping melodic line. The piano accompaniment consists of two staves: the upper staff has chords, and the lower staff has a rhythmic bass line with eighth notes and rests.

49 50 51 52

ranged. I was changed, by some-thing sort of fish-y. For at

Ooh

Ooh

Detailed description: This block contains the musical notation for measures 49 through 52. The top staff is the vocal line, with lyrics: "ranged. I was changed, by some-thing sort of fish-y. For at". The second and third staves are for the "ANCESTORS" part, both containing the word "Ooh" and a long, sweeping melodic line. The piano accompaniment consists of two staves: the upper staff has chords, and the lower staff has a rhythmic bass line with eighth notes and rests.

53 54 55 56

once, as I hugged a thou - sand cups of suc - tion, I

Ah

Ah

57 58 59 60

found my love for you. Who'd have guessed that I'd dis - co - ver

Ah, ah, ah, ah,

Ah, ah, ah, ah,

Pulling Back **Molto Rit.**

61 God, 62 cuddling with a 63 two ton ceph'-lo - pod! 64 65

ALICE:
In the

ah, ah! ah!

ah, ah!

66 67 68 69

I was saved and born a - new. She saw my arms of a squid

ff

70 soul, 71 she took con - trol, 72 and fin'ly I _____ could sto-mach 73 su - shi. But my

She saw your soul. She took control.

sub. p
p *f*

74 dear 75 Now it's clear: 76 My love for you is 77 end - less. In the

Oh, Mal! Big Mal! My love for you is end - less.

ff

78 arms 79 of a squid 80 I was dared and I

In the arms of a squid you were dared

sub. p *cresc. poco a poco*

Molto Rit.

81 82 83

did. And I found my love for ___

God, you did! And I found my love for ___

The musical score for measures 81-83 includes two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking 'Molto Rit.' is positioned above the first vocal staff.

Dictated

84 85 86 87

you!

you!

ff *fp* *sfz*

The musical score for measures 84-87 includes two vocal staves and a piano accompaniment. The vocal lines feature a long note in measure 84 and 85, followed by a rest in measure 86 and 87. The piano accompaniment includes triplets in measures 85 and 86, and dynamic markings *ff*, *fp*, and *sfz*. The section is marked 'Dictated'.