

When I'm feel - ing sad, _____ |

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "When I'm feel - ing sad," followed by a long horizontal line and a vertical bar line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features a melody of quarter notes, while the left hand plays a simple bass line of quarter notes.

sim - ply re - mem - ber my fa - vor - ite things and

The second system continues the musical score. The vocal line has the lyrics "sim - ply re - mem - ber my fa - vor - ite things and". The piano accompaniment continues with the same melodic and harmonic patterns as the first system, maintaining the 4/4 rhythm and one-sharp key signature.

then I don't feel so bad. _____

The third system concludes the musical score. The vocal line has the lyrics "then I don't feel so bad." followed by a long horizontal line and a vertical bar line. The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems, ending with a final chord in the right hand and a sustained note in the left hand.

stay on my nose and eye - lash - es, Sil - ver white win - ters that

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line is written on a single treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The piano part features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

melt in - to springs, These are a few of my fa - vor - ite things.

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and style as the first system. The piano accompaniment includes some more complex chordal textures in the right hand.

When the dog bites, When the bee stings,

The third system concludes the musical score. The vocal line and piano accompaniment continue in G major. The piano accompaniment features a consistent rhythmic pattern throughout.

Wild geese that fly with the moon on their wings, These are a

The first system of the musical score is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a bass clef with a steady eighth-note accompaniment.

few of my fa - vor - ite things.

The second system continues the melody. The vocal line has quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

Girls in white dress - es with blue sa - tin sash - es, Snow - flakes that

The third system continues the melody. The vocal line has quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

Music notation for the first system, including a vocal line and piano accompaniment. The key signature is G major (one sharp). The lyrics are: tied up with strings, These are a few of my fa - vor - ite things.

Music notation for the second system, including a vocal line and piano accompaniment. The key signature is G major (one sharp). The lyrics are: Cream col - ored pon - ies and crisp ap - ple

Music notation for the third system, including a vocal line and piano accompaniment. The key signature is G major (one sharp). The lyrics are: strud - els, Door - bells and sleigh - bells and schnitz - el with noo - dles

This musical score is written for piano and voice in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef).

Vocal Line: The melody is a simple, descending line of half notes: G4, F4, E4, D4, C4, B3. The final two notes, B3 and A3, are marked with a fermata.

Piano Accompaniment:
- **Treble Clef:** Features a series of chords. The first five measures contain triads: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The sixth measure contains a dyad G4-A4. The final two measures contain a dyad G4-A4 with a fermata.
- **Bass Clef:** Features a simple bass line of half notes: G3, F3, E3, D3, C3, B2. The final two notes, B2 and A2, are marked with a fermata.