

WELCOME TO THE 60's

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Bright and loads of fun (♩ = $\overset{\frown}{\text{3}}$)

C Em7 Dm7 F

f

The piano introduction is in 4/4 time. The right hand starts with a C major chord, followed by an Em7 chord, then a Dm7 chord, and finally an F major chord. The left hand plays a steady eighth-note bass line.

1 C/F Dm7/G 2 F/G TRACY C

Hey — ma - ma, hey ma - ma,
— ma - ma, hey ma - ma,

mf

The first system shows the vocal line and piano accompaniment. The piano part has a first ending (1) with chords C/F and Dm7/G, and a second ending (2) with chords F/G and C. The vocal line enters with the lyrics 'Hey ma - ma, hey ma - ma, ma - ma, hey ma - ma'.

Em7 Dm7 F/G

look a - round! — Ev - 'ry - bod - y's groov - in' to a brand new sound. Hey -
take my hand. — EDNA: First — let's make a pit - stop at the wie - ner stand. — T: Hey -

The second system continues the vocal and piano accompaniment. The piano part has chords Em7, Dm7, and F/G. The vocal line continues with 'look a - round! — take my hand. — EDNA: First — let's make a pit - stop at the wie - ner stand. — T: Hey -'.

C Em7 Dm7

— ma - ma, hey ma - ma, fol - low me! — I — know some - thing's in you that you
— ma - ma, hey ma - ma, take a chance. E: Oh Tra - cy, it's been years since some - one

The final system shows the vocal and piano accompaniment. The piano part has chords C, Em7, and Dm7. The vocal line concludes with '— ma - ma, hey ma - ma, fol - low me! — I — know some - thing's in you that you — ma - ma, hey ma - ma, take a chance. E: Oh Tra - cy, it's been years since some - one'.

F/G Dm7 Em7

wan - na set free. — So let go, — go, go of the past — now. — Say hel - lo —
 asked me to dance. — T: So let go, — go, go of the past — now. — Say hel - lo —

Dm7 G Em7 Ebm7 Dm7

— to the love — in your heart. — Yes, I know — that the world's — spin - ning fast —
 — to the light — in your eyes. — Yes, I know — that the world's — spin - ning fast —

Em7 F F/G

TRACY, DYNAMITES & ENSEMBLE

— now. — You got - ta get your - self a brand new start. } Hey ma - ma, wel - come to the
 — now, but you got - ta run the race to win the prize. }

C Em7 Dm7

six - ties! Oh - oh - oh - oh - oh, — Oh —

F/G C Em7

ma - ma, wel - come to the six - ties! Oh - oh - oh - oh - oh.

Dm7 F/G C

Go ma - ma, go, go, go!

C/Bb F F/G

DYNAMITES & ENSEMBLE

Wel - come to the six - ties! Wo - oh - oh - oh - oh. Hey - a ma -

C C/Bb F/G TRACY

ma! Yeah, yeah, yeah! Yeah, yeah, yeah! Hey

2 **Bb DYNAMITES** **F** **TRACY**

— yeah, yeah! Wel-come to the rhy - thm of a brand new day. — Take your old -

Dm7 **F/G** **Bb**
TRACY & DYNAMITES **MR. PINKY'S STAFF**

- fash - ioned fears - and just throw - them a - way. - You should add some col - or and a

F **Dm7** **G9sus4** **D/E**
DYNAMITES & ENSEMBLE

fresh new "do" 'cause it's time for a star who looks just like you. —

E **C#** **B/C#** **F#**
JUDINE

Don't - cha let no - bod - y try to

A

C/D

D

C/D

DYNAMITES & ENSEMBLE

TRACY, DYNAMITES & ENSEMBLE

some - thing new. Step on out! Hear us shout! Ma - ma, that's

D

Eb/F

F

Eb/F

F

Eb/F

your cue!

F

Cm7

Bb/D

Eb

F

Bb

ENSEMBLE

EDNA

Yeah, yeah, yeah! Hey, Tra - cy, hey ba - by,

ff *mp*

Dm7

Ebmaj7

Eb/F

look at me! I'm the cu - test chick - ie that you ev - er did see. Hey -

B \flat Dm7 D \flat m7 Cm7

— Tra - cy, hey ba - by, look at us! Where _

E \flat /F Cm7

— is there a team that's half as fab - u - lous?! I let go, — go, go of the past _

Dm7 Cm7 F Dm7 D \flat m7

— now. — Said hel - lo — to this red — car - pet ride. — Yes, I know _

Cm7 Dm7 E \flat

— that the world's — spin - ning fast now. Tell Lo - la - bri - gi - da to step a - side!

Eb/F

Bb

Dm7

EDNA & ENSEMBLE

Your ma - ma's wel - com - ing the six - ties! Oh - oh - oh - oh - oh -

Cm7

Eb/F

Bb

TRACY & EDNA

Oh — your ma - ma's wel - com - ing the six - ties! Oh -

Dm7

Cm7

Eb/F

oh - oh - oh - oh. Go, — ma - ma, go, go, go!

Bb/F

Eb/F

Bb/F

Eb/F Cm/F

Bb/F

Eb/F

ENSEMBLE

Wel - come to the six - ties!

8vb 8vb 8vb

Bb/F Eb/F

E/F#

O - pen the door — for the girl —

8vb

B/F#

E/F#

— who has more, — she's a star! — Tra - cy, go, — go, go!

ff

F#7sus

EVERYONE

B

D#m7

Hey, ma - ma, wel - come to the six - ties! Oh - oh - oh - oh - oh -

sfz

C#m7

E/F#

B

Oh — ma - ma, wel - come to the six - ties! Oh -

D#m7 C#m7 E/F#

oh - oh - oh - oh. Go, ma - ma, go - go - go!

B B7sus/A B/A E

Wel - come to the six - ties!

E/F# B/F# E/F# B B7sus/A B/A

Go, ma - ma! Woh - oh - oh - oh - oh - woh

E E/F# B/F# E/F# B

oh - oh. Go, ma - ma, go, go, go!